ARH 6496  
GLOBAL MODERN  
Topic: Art and Madness

Fall 2015  
Monday, 8:30-11:30am  
FAC 116A

Professor Kaira M. Cabañas  
University of Florida  
College of Fine Arts  
School of Art and Art History

Office: FAC Room 123  
Tel: 352-273-3064  
Email: k.cabanas@ufl.edu  
Office hours: Wednesday 10:00-11:00am

University Counseling & Wellness Center  
Phone: (352) 392-1575 (line open 24/7)  
Web: http://www.counsel.ufl.edu

University Police Department  
Phone: (352) 392-1111 or 9-1-1 for emergencies

Important dates to remember:

October 5: Review of film due, 750 words  
October 19: 250-word abstract + working bibliography for your final paper  
December **TK**: Final paper due (10-15 pages)

Course description:  
The course considers how competing understandings of madness as well as the so-called “art of the insane” intersected with and inflected aesthetic modernism at various moments in the course of the 20th century. Theoretical readings on madness include various theorists and practitioners, among them Deleuze, Derrida, Freud, Foucault. We will also assess readings by modern artists and critics whose work is inflected by the reception of the so-called art of the insane with an emphasis on the French and Brazilian contexts.
Course requirements:

Participation and Reading presentations (25%)
Review of film (10%)
Presentation in seminar (15%)
Final paper (50%)

Attendance is mandatory. One short presentation will be assigned during the course of the seminar. At the end of the term students must present their research and a paper will be due (10-15 pages). For the final paper, please include at least 5 primary sources and 5 secondary sources. Please format footnotes and bibliography according to the Chicago Manual of Style.

- Readings must be completed before seminar; this is essential to the course.
- A written question concerning the reading is required each week.
- To successfully participate in discussion: It is incumbent upon each of you to familiarize yourself with each theorists’ and artists’ work.

Readings:

Readings will be placed on RESERVE or E-RESERVE in the Fine Arts Library. PDFS listed in the weekly program will be uploaded to CANVAS. Students may purchase books at their discretion.

Assignments:

A. Film review
Watch the film Augustine and consider it in relation to the reading.
Format: 1,000 words, double-spaced, font: Times New Roman.
Please include your name on a final, blank page.

B. Abstract and preliminary bibliography
Write a 500-word abstract about your proposed research topic and include a preliminary bibliography of 5 sources. Please format footnotes and bibliography according to the Chicago Manual of Style.

C. Final research paper
The final research paper must be a well-researched and original contribution to the history of art and madness

Format: 1,000 words, double-spaced, font: Times New Roman.
Please include images of all works discussed in the paper.
Weekly schedule:

Week 1
August 24: Introduction and readings

Week 2
August 31: History of Madness

Week 3
September 7: HOLIDAY – NO CLASS

Week 4
September 14: Psychiatric Power

Week 5
September 21: Visibility of Madness

Week 6
September 28: Debate on Madness

Week 7
October 5: The Brazil Context

DUE: Review of film

Week 8
October 12: Modern Art and Madness in Europe

Week 9
October 19: Art Brut

DUE: 500-word abstract + working bibliography for your final paper

Week 10
October 26: Antonin Artaud
Week 11
   November 2: The Brazil Context (2)

Week 12
   November 9: Madness and Method in Art History

Week 13
   November 16: Art and Therapy

Week 14
   November 23: Research day to work in library

Week 15
   November 30: Research Presentations

Week 16
   December 7: Research Presentations

December TK: Final Research Paper due
COURSE POLICIES:

Class Attendance. Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor. No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Recording Classroom Sessions. To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student’s own private use.

Use of Electronic Devices. Laptops may be used to take notes and complete low-stakes assignments in class, but the instructor reserves the right to ask that they be put away if they are disruptive to the classroom environment. Cell phone use is not permitted, and phones should not be visible during class time.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted
online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

**Academic Honesty:**

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (http://www.dso.ufl.edu/scrr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at http://web.uflib.ufl.edu/ml/07b/studentplagiarism.html. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

**Grading Scale:**

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<tr>
<th>Letter Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C+</th>
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<th>C-</th>
<th>D+</th>
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<td>% Equivalent</td>
<td>93+</td>
<td>90-92</td>
<td>87-89</td>
<td>83-86</td>
<td>80-82</td>
<td>77-79</td>
<td>73-76</td>
<td>70-72</td>
<td>67-69</td>
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See the following web page for UF policies for assigning grade points: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.