

## **COSTUME DESIGN I**

### **TPA 5047**

Fall 2015      Monday & Wednesday 10:40-12:35  
Room 218 McGuire Pavillion

Instructors:    Steven Stines  
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                    Office hours: By appointment

## **SYLLABUS**

**OBJECTIVES:** The purpose of this course is to develop the artistic and practical aspects of designing costumes, building on previous training. The class also prepares students to present and discuss their work, as they will do in a professional situation. As this class is taught simultaneously with Design Studio, which assigns two large-scale projects, in Costume Design I, assignments will be limited to several representative costumes for each script, focusing on a particular challenge or goal.

**PROGRAM OUTCOMES:** This course addresses the following program outcomes:

1. Giving students background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to compile and apply research and creative skills during the design process as an essential component of assignments and production work.

**LEARNING OUTCOMES:** After completing this course, students will be able to:

1. Conceive and research design projects.
2. Organize and translate conceptual work into practical applications.
3. Communicate ideas through renderings and graphics.
4. Collaborate and communicate with artisans who realize design work in a professional venue.
5. Present their preliminary and finished work in a clear, professional manner.
6. Manage their time efficiently.

**GRADING:** The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and **adherence to deadlines**. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project 1	<i>Little Foxes</i>	10 %
Project 2	<i>Inherit the Wind</i>	10 %
Project 3	<i>Streetcar</i>	10 %
Project 4	<i>Virginia Woolf</i>	10 %
Project 5	<i>Dance</i>	25 %
Project 6	<i>Menswear Swatches</i>	5 %
Project 7	<i>Fabric ID</i>	10 %
Project 8	<i>Sketch Diary</i>	10 %
Class Participation		10 %

Late work will be reduced by one letter grade per day.

**NOTE:** Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

**It is not possible to pass this class without submitting work for each assignment.**

**ATTENDANCE REQUIREMENTS:** This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

**Four unexcused absences will result in a failing grade in this class.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

**ATTENDANCE AT PERFORMANCES:** Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Attendance at all related events is encouraged. You should also attempt to see the following productions at the Phillips Center: *Camelot*, *Les Ballets Jazz de Montreal*, and *Keigwin & Company*.

**USE OF ELECTRONIC DEVICES:** The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

**ONLINE COURSE EVALUATIONS:** Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

**HONESTY POLICY:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

**STUDENTS WITH DISABILITIES:** Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**COUNSELING AND WELLNESS CENTER:**

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

**UNIVERSITY POLICE:** 392-1111 or 911 for emergencies

**REQUIRED TEXTS:**

*The Magic Garment* by Rosemary Cunningham  
*Costume Design: Techniques of Modern Masters* by Lynn Pektal  
*Style & the Man* by Alan Flusser  
*Vogue Magazine*, September 2015

*The Little Foxes* by Lillian Hellman  
*Inherit the Wind* by Jerome Lawrence and Robert Edwin Lee  
*A Streetcar Named Desire* by Tennessee Williams  
*Who's Afraid of Virginia Woolf?* by Edward Albee

**SUPPLIES:** Students will need a variety of art supplies for design projects; these will vary according to individual preference.

You will need, in addition to supplies for design projects:

- 1 sketch pad, 11 x 14
- 1 small tube of Paine's Gray watercolor
- 1 small tube of white gouache
- Watercolor brushes
- Drawing pencils (2H, 2B, HB, 5B)
- Ballpoint or felt tip pen, black ink, fine or medium point
- Eraser (Pink Pearl recommended)
- 1 large sheet of watercolor paper (approx 20 x 30), divided in quarters
- 2 sheets of Canson Mi-tientes paper in gray or tan, divided in half  
(Felt Gray, Flannel Gray, Hemp, Moonstone, Sand,  
Sky Blue, and/or Steel Gray)
- Water container (at least 1 gallon)
- Suggested: a small drafting brush

## **PREPARING AND PRESENTING YOUR WORK:**

Assignments should be prepared for presentation **prior to the beginning of class**. During presentations, you should be paying attention to your colleagues rather than setting up or completing your own work.

All work should be presented in a neat, organized manner, clearly and legibly labeled, including your name.

Research and rough sketches should be prepared and presented as if for a design/production meeting with the director and design team, and final sketches as if for a design presentation to the creative and production teams, the producer(s), and the actors.

All finished project work should be in presentational form. Unless otherwise stated, all written work should be provided as a hard copy. Any digital renderings should be provided on disk or flash drive, along with a hard copy suitable for a portfolio.

It is recommended that you begin archiving your work digitally as you go, for use in the digital portfolio and online.

**Wikipedia is not an acceptable source for research in this class.**

## **PROJECTS:**

Project One: *The Little Foxes* by Lillian Hellman

Project Two: *Inherit the Wind* by Lawrence and Lee

Project Three: *A Streetcar Named Desire* by Tennessee Williams

Project Four: *Who's Afraid of Virginia Woolf?* by Edward Albee

Project Five: Designing Dance  
*Music and Composer TBA*

Project Six: Swatching Menswear

Project Seven: Fabric Identification

Project Eight: Sketch Diary

Class Discussion: *Vogue*

Class Discussion: Dance Video

