Syllabus: Film Studies for Costume Design
THE 4905
THE 6905
Instructor: Steven Stines
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Office hours: By appointment
Tuesdays and Thursdays 11:45-1:40

Overview
This course will explore the work of iconic costume designers, actors associated with significant fashion and costume designs, and films from the 1930s to the 1970s that feature the work of these artists. Students will explore their influence on design, fashion, and iconic style, will expand their knowledge through a combination of viewing films, reading, writing, and design assignments.

At the end of this course, you will
  o Develop knowledge about key costume designers of 20th Century film.
  o Have an overview of iconic actors and their impact on fashion.
  o Understand the differences between designing for film and stage.
  o Write several small essays on various designers and actors.
  o Complete several sketches based on film genre.
  o Design costumes for the key characters from a novel adapted for film.

Required Background
The prerequisite for enrollment in this course if
  o Previous experience with costume design for theatre, either through hands-on experience or course work
  o Instructor approval

Required Texts and Supplies
  o Hollywood Costume, by Deborah Nadoolman Landis.
  o A novel of your choice, subject to instructor approval.
  o Basic art supplies for costume design projects.
  o Up to 5 DVD’s to be determines by the class (when possible DVDs will be supplied by the instructor or available from the UF library).