Supervising Instructor: Prof. Mitchell Estrin  
Office: MUB 118  
Office Phone: (352) 273-3154  
Email: mestrin@ufl.edu  
Office Hours: TBA  
Additional Office Hours available by appointment.

Classroom Instructor: Elizabeth Druesedow  
Email: edruesedow15@ufl.edu  
Phone: (330) 714-2732  
Tutoring: by appointment

Course Website: http://www.arts.ufl.edu/music-education/  
Clarinet Studio Website: http://www.arts.ufl.edu/music/clarinet  
Course Number: MUE 2450  
Credit Hours: 1  
Academic Year: 2015-2016  
Class Schedule: Monday & Wednesday 5th period (11:45-12:35), MUB 121

Course Description  
During the fall semester, MUE 2450 Woodwind Skills 1 (clarinet and flute sections) will be offered to all music education majors. MUE 2450 Woodwind Skills 1 is the prerequisite course for enrollment in MUE 2451 Woodwind Skills II, which is offered in the spring semester. The sequence of study for each instrument is eight weeks. Students will be introduced to the instruments in a structured sequence of teaching steps. The texts provide the written material, while the instructor will provide guidance and technical assistance. There will be regular playing tests given throughout the course. During the eighth week you will be expected to turn in a lesson plan project, a notebook of class notes, as well as taking a final exam.
Course Objectives
A. To acquire basic playing and teaching skills on the clarinet.
B. To involve students in the basic aspects of clarinet performance and pedagogy, and enable them to teach those skills from beginners to high school players. The basic skills to be stressed include the following: embouchure, tone production, fingerings, hand position, articulation, and basic instrument maintenance, along with other related techniques.

Course Requirements
Each student is required to attend every class and to learn all assigned materials. In order for the class to progress together, it is imperative and expected that all students enrolled prepare and practice outside of class on a daily basis. Each student is expected to work diligently towards obtaining a secure foundation in the fundamental performance and pedagogical aspects of clarinet playing. During the course, each student will be responsible for keeping a notebook. Notebook content must contain relevant pedagogical information from class notes and material such as fingering charts and handouts given in class. All topics in the notebook must reflect the basic teaching techniques of the instrument.

Course Materials
A. Required texts:
1. N.W. Hovey. Elementary Method: Clarinet. Rubank and Hal Leonard Corporation. (Must be purchased $5.99)
2. Keith Stein. The Art of Clarinet Playing. (Must be purchased, $13 on Amazon)
3. Packet including diagrams and excerpts from the Theodore Johnson Library and Sound Innovations for concert band. (Will be provided)

Other Reference Materials (Not Required)

Other excellent reading, research, and listening materials are available in the Music Library. Please consult with the instructor for specific recommendations.
B. Supplies:
1. An instrument and mouthpiece will be supplied.
2. Bb Clarinet reeds: #2 and #2.5 will be supplied
3. Each student must provide his or her own music stand, which must be brought to class.
Grading Procedure

Total possible points for the clarinet section of the course: 100

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Points/% Equivalency</th>
<th>GPA Equivalency</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>93-100</td>
<td>4.00</td>
</tr>
<tr>
<td>A-</td>
<td>90-92</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>87-89</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>83-86</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>80-82</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>77-79</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>73-76</td>
<td>2.00</td>
</tr>
<tr>
<td>C-</td>
<td>70-72</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>67-69</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>63-66</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>60-62</td>
<td>.67</td>
</tr>
<tr>
<td>E, I, NG, S-U, WF</td>
<td>Below 60</td>
<td>.00</td>
</tr>
</tbody>
</table>

Extra credit can be earned with approval from the instructor. Additional points can be awarded for exceptional notebooks and for research projects undertaken.

Breakdown of Grades

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Attendance __/15</td>
<td>15%</td>
</tr>
<tr>
<td>Four Quizzes __/5 x 4</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm Playing test __/15</td>
<td>15%</td>
</tr>
<tr>
<td>Final Playing test __/15</td>
<td>15%</td>
</tr>
<tr>
<td>Lesson Plan Project __/10</td>
<td>10%</td>
</tr>
<tr>
<td>Final exam __/25</td>
<td>25%</td>
</tr>
</tbody>
</table>

Your final grade in the clarinet section will be worth 50% of your final grade in the entire course.

Grading Components

1. Playing Tests: Playing test points will be awarded on the quality of the performances and how effectively the techniques covered thus far are exhibited. There will be one midterm playing test and one final playing test in this course, which will include material that is essential to developing clarinet players. Proper preparation from the very beginning will help you to succeed on all playing tests, as each one builds on the other. The playing tests will take no more than 10 minutes and will be done outside of class time. The final playing examination will be graded on the quality of the performance and how effectively the proper fundamental techniques are followed. Closer to the playing tests a sign-up sheet will be provided. If the times provided do not fit into your schedule, please see the classroom instructor.
**Midterm Playing Test:**
Two Octave Scales: C, G, F, (60 bpm)
Chromatic Scale: Low E to fourth space E in quarters (60 bpm)
Selected Playing Excerpt: TBA

**Final Playing Test:**
Two Octave Scales: To be selected from D, G, C, A, F, Bb, Eb (60 bpm) followed by 1 octave arpeggio after the scale
Chromatic Scale: Low E to high C in quarters (60 bpm)
Selected Playing Excerpt: TBA

2. **Quizzes and Assignments:** Follow the lesson plans carefully for upcoming quizzes and assignments. There will be a written final exam in conjunction with the final playing exam.

3. **Lesson Plan Project:** You will be assigned a project where you create your own lesson plan. You will be graded on your organization, cleanliness, and clarity of the lesson. As a music educator, you will be asked to provide lesson plans to show that what you are teaching is in compliance with the state requirements.

4. **Class Participation & Attendance:** Points awarded will be based on the instructor’s assessment of the student’s contributions to the class and commitment to the course and adherence to the attendance/tardiness policy.

5. **Notebook:** This will be a compilation of notes and assignments. The value of this notebook will be important for future teaching reference. The notebook must have a table of context, lesson notes and assignments in chronological order, and a bibliography. This notebook will be due the same day as the final exam and will be incorporated into the final exam grade.

**Attendance/Tardiness Policy**
Students are required to attend all classes, and the instructor will take attendance. Each unexcused absence will result in a deduction of two points from the attendance component of the grade. If you are unable to attend a class, you must notify the instructor in person, by telephone, or by email **at least 24 hours before the scheduled class. It is the student’s responsibility to make up any assignments and/or classwork missed as a result of an absence.** The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the supervisory instructor. Tardiness of more than ten minutes will result in a one point grade deduction.

**Academic Honor Policy**
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and
reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves, and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Full information regarding these policies can be found at the following links:

- Academic Honesty: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx
- Student Conduct and Honor Codes: http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/

**Students Requesting Accommodations due to Disabilities**
I will make every attempt to accommodate students with disabilities. To request classroom accommodations, please contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall (392-1261) or the Disability Resource Center at 001 Reid Hall (392-8565, ext. 200, V and 352-392-3008, TDD).

**Available Support Services**
Academic counseling is available to all students during the regularly scheduled office hours and by appointment.

**Counseling and Wellness Center**
3190 Radio Rd.
P.O. Box 114100
University of Florida
Gainesville, FL 32611
(352)-392-1575
www.counseling.ufl.edu

**Student Confidentiality**
UF ensures the confidentiality of student records in accordance with State University System rules, state statutes, and the Family Education Rights and Privacy Act of 1974 Buckley Amendment. Your family financial information and the type and amount of your aid are held in confidence. Information is released only with your written consent. You
may a) provide the information your parents seek and inform them directly or b) contact the Registrar's Office for additional information.  
www.registrar.ufl.edu

Clarinet Skills Course Outline - First Rotation
Dates and material are subject to change. Unless otherwise indicated, all assignments, readings, exercises, and scale preparation are DUE to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

WEEK 1
August 24- Syllabus handout, Introduction, Equipment handout

August 26- Parts of the clarinet, assembly, embouchure
Reading due- Ch 3, Ch 4 Stein

WEEK 2
August 31- Embouchure, Breathing, hand placements, first notes
Reading due- Ch 5, Ch 6 Stein
Practicing due- Practice embouchure mouthpiece and barrel only

September- 2 Quiz 1 Parts of the Clarinet and Equipment, tonguing and articulation
Reading due- Ch 8, Ch 16 Stein
Practicing due- Learn C- fourth space below staff E, as well as the chromatic notes in between. Use the fingering chart in the packet for help. Practice Rubank pg 2-7 and learn the notes on those pages.

WEEK 3
September 7- NO CLASS

September 9- over the break, alternate fingerings, quiz 2
Reading due- Ch. 12 Stein
Practicing due- Review all notes and exercises that have been assigned to you up to this point. Rubank lesson 7-10

WEEK 4
September 14- over the break continued, reeds, equipment upgrades
Reading due- Ch. 3 Stein
Practicing due- Rubank lesson 11-12

September 16- More notes and scales, clarinet family
Practicing due- Rubank lesson 11 line 12, lesson 13, review C major scale and lesson 12 line 7
WEEK 5
September 21- Scales 2 octaves chromatic scale
Practicing due- review scales, Rubank lesson 18,19

September 23- Mouthpiece and Reed selection, review scales, chromatic scale, answer questions for midterm playing test
Reading due- Ch. 1, Ch. 2 Stein
Practicing due- Rubank lesson 25 lines 1-3, Review all excerpts and scales up to this point, practice for playing test.

Midterm playing test September 25

WEEK 6
September 28- Introduction to Clarinet Pedagogy and listening
Reading due- Ch. 18, Ch. 19 Stein

September 30- more scales, discuss listening guide and lesson plan project, Quiz 3
Practicing due- Rubank Lessons 32, 35, 36

WEEK 7
October 5- Arpeggios and altissimo register
Practicing due- look at arpeggios for Bb, D, A, and Eb major, Rubank lesson 38 lines 1-3

October 7- Altissimo register, scales, and Quiz 4 Listening
Practicing due- Practice all the chromatic altissimo notes High C to Altissimo G, Rubank lesson 31, 33

WEEK 8
October 12- Review Day! Excerpts and Written exam review
Practicing due- review everything for your playing test

October 14- Written Exam! Lesson Plan Project and Notebook Due

Final Playing Test October 16
Clarinet Skills Course Outline - Second Rotation

Dates and material are subject to change. Unless otherwise indicated, all assignments, readings, exercises, and scale preparation are DUE to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

WEEK 1
October 19- Syllabus handout, introduction, equipment handout

October 21- Parts of the clarinet, assembly, embouchure
Reading due- Ch. 4 Stein

WEEK 2
October 26- Embouchure, breathing, hand placements, first notes
Reading due- Ch. 5, Ch. 6 Stein
Practicing due- Practice embouchure with mouthpiece and barrel only

October 28- Quiz 1 Parts of the clarinet and equipment, tonguing and articulation
Reading due- Ch. 8, Ch. 16 Stein
Practicing due- Learn C- fourth space below staff E, as well as the chromatic notes in between. Use the fingering chart in the packet. Rubank pg 2-7 and learn the notes on those pages.

WEEK 3
November 2- over the break, alternate fingerings, quiz 2
Reading due- Ch. 12 Stein
Practicing due- Review all notes and exercises up to this point, Rubank lesson 7-10

November 4- over the break continued, reeds, equipment upgrades
Reading due- Ch. 3 Stein
Practicing due- Rubank lesson 11, 12

WEEK 4
November 9- More notes and scales, clarinet family
Practicing due- Rubank lesson 11 line 12, review C major scale and lesson 12 line 7, and lesson 13

November 11- NO CLASS

WEEK 5
November 16- Scales 2 octaves, chromatic scale
Reading due-
Practicing due- review scales Rubank lesson 18 and 19
November 18- Mouthpiece and reed selection, review scales, answer questions for midterm
Reading due- Ch. 1, Ch. 2 Stein
Practicing due- Practice for playing test

Midterm Playing Test November 20

WEEK 6
November 23 Introduction to Clarinet Pedagogy and listening Quiz 3 Fingering Chart
Reading due- Ch. 18, Ch. 19 Stein

November 25- NO CLASS

WEEK 7
November 30- Arpeggios and altissimo register
Practicing due- Rubank lesson 32, 35, and 36

December 2- Altissimo continued, adding chromatic fingerings, Quiz 4
Practicing due- practice all the chromatic altissimo notes High C to Altissimo G, Rubank lesson 31 and 33.

WEEK 8
December 7- Review Day! Excerpts and Written exam review
Practicing due- Review everything for your playing test

December 9 Written Exam! Lesson Plan Project and Notebook Due

Final Playing test December 11