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[lcraig@arts.ufl.edu](mailto:lcraig@arts.ufl.edu)**Third Annual Florida Contemporary Music Festival Brings Performers, Composers to the UF School of Music February 19-22**

**Gainesville, Fla., January 28, 2015** — The University of Florida (UF) School of Music, UF Student Chapter of the Society of Composers Inc. (SCI) and the UF Student Sonic Computing Organization (SCO) will present the **third annual Florida Contemporary Music Festival** at the UF School of Music in Gainesville, Florida, Feb. 19-22, 2015. The festival, which celebrates and explores new and adventurous contemporary compositions, will feature lectures, master classes and avant-garde performances in an assortment of mediums and styles, ranging from traditional to experimental eclectic. The event, which is sponsored in part by UF's Student Government, will feature guest artists and conductors and is free and open to the public.

The Florida Contemporary Music Festival began in the spring of 2013 as a multi-day event designed to bring together the performing and academic resources of the School of Music in an exploration and celebration of adventurous, novel and exciting contemporary compositions. Each year, guest composers and performers share their talents and ideas with the UF community, and faculty and student performers and composers present a wide variety of compositional styles employing cutting-edge technology.

This year's guest performers, **The Bugallo-Williams Piano Duo**, have been hailed for their groundbreaking style and technique. Featured guest composers **Daniel Kellogg** and **Katharina Rosenberger** have each performed at festivals around the world and have received prestigious awards for their revolutionary and innovative work. Kellogg and Rosenberger will conduct master classes with UF composition students and conduct lectures to discuss their creative works.

"One thing that distinguishes the UF School of Music from most programs around the country is the heavy emphasis placed on the composition and performance of music of our own time," said event coordinator and UF Professor of Composition Paul Richards. "Part of the mission of a music school within a research university is to embrace and encourage new ways of creating and performing music, and this festival serves as a focal point for these activities every year."

The festival will kick off Thursday night and will host eight concerts over the course of four days. Here is a detailed schedule of events:

**Thursday, February 19<sup>th</sup>:**

- **5:30 p.m., MUB, 101:** Andrew Babcock doctoral composition recital
- **7:30 p.m., University Auditorium:** UF Wind Symphony Concert featuring works by Daniel Kellogg

# School of **MUSIC**

UNIVERSITY OF FLORIDA / COLLEGE OF THE ARTS

## Friday, February 20<sup>th</sup>:

- **10 a.m., MUB, 101:** Daniel Kellogg master class
- **12:50 p.m., MUB, 101:** Contemporary Music Convocation
- **3 p.m., MUB, 101:** Presentation by Daniel Kellogg
- **7:30 p.m., MUB, 101:** Unbalanced Connection Concert featuring electroacoustic works

## Saturday, February 21<sup>st</sup>:

- **10 a.m., MUB, 101:** Katharina Rosenberger master class
- **1 p.m., MUB, 101:** Student Composers Concert
- **3 p.m., MUB, 101:** Nuclear Music: UF's new music ensemble
- **7:30 p.m., MUB, 101:** The Bugallo-Williams Piano Duo concert

## Sunday, February 22<sup>nd</sup>:

- **10 a.m., MUB, 101:** Presentation by The Bugallo-Williams Piano Duo
- **12 p.m., MUB, 101:** Presentation by Katharina Rosenberger
- **3 p.m., MUB 101:** Concert featuring the complete Sonatas and Interludes by John Cage, performed by pianist Amy Williams
- **7:30 p.m., MUB, 101:** Closing concert featuring works by Daniel Kellogg and Katharina Rosenberg

For more information about the Florida Contemporary Music Festival please visit [arts.ufl.edu/calendar](http://arts.ufl.edu/calendar).

### **About the School of Music**

The School of Music is one of the University of Florida College of the Arts' three institutionally-accredited schools. The School of Music plays an important role in the academic life of the University and the community. The school's programs provide broad-based instruction in performance, composition, history and literature and music disciplines, through a strong curriculum as well as through professional experiences such as ensembles and internships. UF students also have the opportunity to join more than a dozen music ensembles, including jazz bands, the University Choir, the University Symphony Orchestra and the "Pride of the Sunshine" Fightin' Gator Marching Band. To learn more, visit [www.arts.ufl.edu/music](http://www.arts.ufl.edu/music).

### **About the College of the Arts**

The College of the Arts, previously known as the College of Fine Arts, is one of the 16 colleges and more than 150 research centers and institutes at the University of Florida in Gainesville, Florida. The College of the Arts offers baccalaureate, master's and Ph.D. degree programs in its three institutionally-accredited schools — the School of Art + Art History, School of Music and School of Theatre + Dance. The college is home to the Center for Arts in Medicine, Center for Arts and Public Policy, Center for World Arts, Digital Worlds Institute, University Galleries and the New World School of the Arts in Miami. More than 100 faculty members and approximately than 1,200 students work together daily to engage, inspire and create. The college hosts more than 300 performances, exhibitions and events each year. Faculty and students also exhibit and perform at other local, national and international venues. To learn more, visit [www.arts.ufl.edu](http://www.arts.ufl.edu).

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