

University of Florida Introduction to Music Literature MUL 2010 section 13B3, Spring 2015

Meeting times: MWF period 2 (8:30 - 9:20), MUB 144
Final Exam: Thursday, 30 April 7:30-9:30 A.M.

Professor: Jeremy Frusco
Office hour: Monday 3:00-4:00, or by appointment
Office location: MUB 105 "The Cage" (band storage room)
Email: through Canvas (preferred) or jfrusco@ufl.edu

Required materials

Forney, Kristine, Andrew Dell'Antonio, and Joseph Machlis. *The Enjoyment of Music, Essential Listening Edition*, second edition. New York: W.W. Norton & Company, 2013. (ISBN 9780393912555) Textbook and web materials.

- Available at the University of Florida Bookstore
<http://www.bkstr.com/Home/10001109011?demoKey=d>
- You may purchase or rent an ebook (see "other formats" on website)
<http://books.wwnorton.com/books/detail.aspx?ID=4294969361>
- More information (Study Space, flash cards, and more!):
<http://wwnorton.com/college/music/enjoyess2/welcome.aspx>

Course Description, Objectives, and Goals

MUL 2010 is designed to introduce the student to selected masterpieces of Western music throughout major style periods, Medieval through 21st Century, and to lead the student to an understanding of the relationship of music to general culture and human development.

No prior or concurrent courses are required for enrollment in MUL 2010, nor is any prior musical training or experience. However, as a Writing Requirement course, it is *strongly* recommended that you have taken ENC 1101 and/or 1102, as your writing will be held to college-level standards.

This course satisfies humanities (H) and international (N) requirements for general education.

Humanities courses provide instruction in the history, key themes, principles, terminology, and theory or methodologies used within a humanities discipline or the humanities in general. Students will learn to identify and to analyze the key elements, biases, and influences that shape thought. These courses emphasize clear and effective analysis and approach issues and problems from multiple perspectives.

International courses provide instruction in the values, attitudes, and norms that constitute the contemporary cultures of countries outside the United States. These courses lead students to understand how geographic location and socioeconomic factors affect these cultures and the

lives of citizens in other countries. Through analysis and evaluation of the students' own cultural norms and values in relation to those held by the citizens of other countries, they will develop a cross-cultural understanding of the rest of the contemporary world.

The goal of this course is to explore the history and literature of the Western music tradition. Our class meetings will supplement the textbook by exploring music and its interaction with the following concepts:

- social aspects of music
- gender issues
- philosophical concepts
- cultural ideologies and values
- music and politics
- stylistic development

Additionally, the student will develop a knowledge and vocabulary of the basic elements of music and musical language. These tools will allow the student to identify various stylistic aspects of music and discuss them in an intelligent fashion. This is the most basic and indispensable aspect of the course; this knowledge is necessary to understand music in connection with the broader cultural concepts mentioned above.

General education student learning outcomes describe the knowledge, skills, and attitudes that students are expected to acquire while completing a general education course at the University of Florida. These outcomes fall into three areas: content, communication, and critical thinking.

- **Content:** Students demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline. Content is primarily assessed through quizzes and exams.
- **Communication:** Students communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline. Communication is primarily assessed through students' in-class participation and discussion, as well as in writing assignments.
- **Critical Thinking:** Students analyze information carefully and logically from multiple perspectives, using discipline-specific methods, and develop reasoned solutions to problems. Critical thinking is primarily assessed through written assignments.

Writing Requirement

Successful completion of the course (a grade of C or higher) also counts toward the State of Florida Writing Requirement. Mandatory course work includes a minimum of **2,000** words of writing. The Writing Requirement (WR) ensures students both maintain their fluency in writing and use writing as a tool to facilitate learning. Course grades have two components: To receive writing requirement credit, a student must receive a grade of C or higher **and** a satisfactory completion of the writing component of the course.

Remember: in order to receive WR credit, the scores for written assignments *as well as* the overall course grade must be a C or higher.

Course requirements and Grading

1 **Three in-class exams** – 450 points. These inclass exams will include any combination of listening, short answers, fill-in-the-blanks, matching, written music analysis and identification, and other questions designed to test your knowledge and understanding of the historical periods, composers, repertory, forms, terms, concepts and genres studied in class.

2 **Written assignments** – 400 points. All writing assignments must be submitted via Sakai and as a hard copy in class on the assigned day. These will include:

- one musical autobiography (100 points)
- two concert reports (100 points each=200 points)
- one topical writing assignment (100 points)

Important! – **You must keep a portfolio** with all of your graded writing assignments with the instructor’s marks. Each time you submit a writing assignment, you will put it in the portfolio with all of the previous assignments. This way, the instructor can keep track of your progress and adjust your grade accordingly. If the student significantly progresses in some aspect of formal writing, the grade may be raised. If the student fails to heed the instructor’s advice on previous assignments, the grade will be lowered.

The following requirements apply to every assignment:

- Papers longer than one page must be stapled.
- The portfolio must consist of a pocketed folder with your name on it. For space concerns, do not use a three-ring binder.
- Any deviation from these instructions will incur a grade penalty.

Format:

- Double-spaced
- Standard 12-point font (Times New Roman or Arial)
- 1” margins on each side
- Identifying information on the first page: Student’s name; course and section number; documentation style; word count of the body of the paper (this excludes the identifying information and bibliography)

3. **In-class quizzes** – 150 points. These will be unannounced quizzes. You may be quizzed on concepts learned in class, assigned reading from the textbook, or you may simply be asked to write your name on a piece of paper. Many quizzes will employ open-notebook format, so it is suggested that you keep careful notes during class. You must provide your own paper and writing utensil.

Your final grade will be based on the following grading scale, out of 1,000 points:

A: 940-1000	B+: 870-899	C+: 770-799	D+: 670-699	E: 599 or lower
A-: 900-939	B: 840-869	C: 740-769	D: 640-669	
	B-: 800-839	C-: 700-739	D-: 600-639	

Official University of Florida grading policies can be accessed here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Important! – If you perceive a grading error, you must address the issue with the instructor within 72 hours of the grade posting. Otherwise, the grade is final and will not be discussed further. Specific grade questions and concerns will only be discussed in person with the student — not via email. Due to the 1974 Family Educational Rights and Privacy Act, the instructor cannot and will not discuss your progress or grades with your parents. For more information on FERPA, please visit <http://www.registrar.ufl.edu/ferpa.html>

Online Access

Important information about the course will be posted on Canvas. The same site will also serve as a communication tool for group emails and class announcements. It is your responsibility to check Canvas every day.

State of Florida writing requirement information (formerly “Gordon Rule”)

<https://catalog.ufl.edu/ugrad/current/advising/info/writingandmathrequirement.aspx>

Attendance

You are allowed three absences. Consistent or excessive tardiness counts as an absence. Every absence beyond three results in a five percentage-point grade reduction. You are fully responsible for all assigned work regardless of attendance; if you miss a class for any reason, you are responsible for getting notes from a fellow student, not the instructor. The instructor recognizes and will comply with the University’s attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Makeup exams will only be possible under the following circumstances:

- The student notifies the instructor about a schedule conflict no later than one week in advance. It is the student’s responsibility to coordinate a makeup time with the instructor. Documentation of the conflict is required at the time of notification. The instructor reserves the right to deny a makeup exam if he deems the conflict unworthy of the student’s absence from the examtime.
- The student has a medical condition that prevents him/her from taking the exam. If the condition does not impair the student’s ability to send an email, the instructor must be notified no later than 24 hours after the exam was administered. If the condition impairs the student’s ability to send an email, the instructor must be notified no later than 24 hours after the condition has subsided. Official documentation from a doctor’s office is required in these circumstances.

The final exam will only be given at the time indicated by the university exam schedule. It will not be given early under any circumstance. In-class quizzes cannot be taken at any other time regardless of the reason. All writing assignments must be submitted before the deadline, with no exceptions for any reason. The instructor reserves the right to deny or accept late writing assignments with a penalty to be determined on a casebycase basis.

Conduct

Disrespectful behavior by any student to a fellow classmate or the instructor is unacceptable under any circumstances. Such behaviors include, but are not limited to, arriving late/leaving early, sleeping in class, text messaging, doing noncourse related reading/homework, and discrimination of any type. Laptops, cell phones, and iPods are to be silenced and put away for the duration of class. In any such case, the instructor may ask the student(s) to leave the classroom. The instructor reserves the right to incur a penalty on the student's grade for consistent or grossly disruptive misconduct. Our classroom is an open classroom; your discussions and views will be heard and respected if delivered in a respectful manner.

Academic Honesty

By registering for classes, you have agreed to abide by the UF Honor Code, which reads, in part: "On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment." The full text of the Student Honor Code is available here:

<http://www.dso.ufl.edu/judicial/honorcode.php>

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism or cheating will result in a failing grade for the plagiarized assignment, and possibly the course. If you are uncertain about these guidelines, please see me. Ignorance to the law is no excuse.

Accommodations

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. If you have a documented disability, you may wish to contact the Disability Resource Center. More information may be found at: <http://www.dso.ufl.edu/drc/>

Writing Center

Students are encouraged to use the Campus Writing Center for extra help with the writing assignments. Students who use the Writing Center must submit all drafts of the paper, including the suggestions and revisions from the center. If you are asked to use the Writing Center, you will be expected to do so and to submit all drafts of your paper. Information about the center is available at www.at.ufl.edu/r&w/

Personal Resources

I care very much about your progress as a student and your personal wellbeing. Please do not hesitate to come by during office hours or contact me to schedule an appointment if you need help with the course. You have many resources available to you as a student at the University of Florida; below is a selected list of university services that may ease your personal or academic journey:

- University Counseling and Wellness Center:
- Massage Therapy: <http://shcc.ufl.edu/services/specialtycare/massagetherapy/>
3523921433
- Career Resource Center: <http://www.crc.ufl.edu/> 3523921601

Miscellaneous

It is the student's responsibility to check the syllabus for any matter pertaining to the course. A copy of the syllabus is available on Canvas. Supplementary course documents will be given to students and posted on Canvas throughout the semester. The student is responsible for accessing and retaining all of these materials. The instructor reserves the right to change or adapt this syllabus and the course schedule at any time.

Course Schedule

(subject to revision)

You are expected to read the appropriate book chapters before the corresponding class meeting. Class meetings are designed to supplement and reinforce information provided in the book, not to replace or review it.

	Book Chapters	Assignments & Exams
Week 1 6-9 January (no class 1/5)	Prelude, Chs. 1-4	
Week 2 12-16 January	Chs. 5-11	autobiography due (1/16)
Week 3 20-23 Jan. (no class 1/19)	Prelude 2, Ch. 12	
Week 4 26-30 January	Chs. 13-15	
Week 5 2-6 February	Prelude 3, Chs. 16-18	exam 1 (2/6)
Week 6 9-13 February	Chs. 19-21	
Week 7 16-20 February	Prelude 4, Chs. 22-24	
Week 8 23-27 February	Chs. 25-29	exam 2 (2/27)
Week 9 No Class (Spring break!)		
Week 10 9-13 March	Prelude 5, Chs. 30-32	concert report 1 (3/13)
Week 11 16-20 March	Chs. 33-36	
Week 12 23-27 March	Chs. 37-40	writing assignment (3/27)

	Book Chapters	Assignments & Exams
Week 13 30 March - 3 April	Prelude 6, Chs. 41-44	
Week 14 6-10 April	Chs. 45-49	
Week 15 13-17 April	Chs. 50-53	concert report 2 (4/17)
Week 16 20-22 April (Last day 4/22)	“buffer” time or review	
Finals week	review chs. 30-53	exam 3 (4/30, 7:30-9:30)

Final Exam: Thursday, 30 April 7:30-9:30 A.M.