

# LOOK BACK, DANCE FORWARD

November 10-16, 2014  
University of Florida, Gainesville, FL



**Panaibra Gabriel Canda**



**Faustin Linyekula**



A weeklong series of talks, informal performances, discussions and workshops designed to examine how individual artistic expression (re)builds self and society, featuring choreographers and theater makers **Faustin Linyekula (Democratic Republic of Congo)** and **Panaibra Gabriel Canda (Mozambique)**, and composer and guitarist **Jorge Domingos (Mozambique)**

**MONDAY, NOV. 10 | 6:30-8:00 p.m.**

MCGUIRE THEATRE & DANCE PAVILION, G-6 STUDIO  
UnShowing and workshop for dancers, choreographers, actors and directors featuring Linyekula and Canda:  
*Shaping the Individual Voice through the Body.*

**WEDNESDAY, NOV. 12 | 4:00-5:30 p.m.**

MCGUIRE THEATRE & DANCE PAVILION, G-6 STUDIO  
Open class demonstration and excerpts from Canda's work *Time and Spaces: Marrabenta Solos*. Accompanied by guitarist Domingos, Canda dances and speaks about the contemporary African body that has absorbed the elements of colonialism, nationalism, modernity, and freedom of expression.

**THURSDAY, NOV. 13 | 3:30-4:45 p.m.**

CENTER FOR AFRICAN STUDIES, GRINTER HALL, ROOM 404  
Talk by Linyekula, 2014 winner of the CurryStone Design Award: *The Art of Development in Post-Conflict Zones: Studios Kabako's 'Acupuncture' of Kisangani, Democratic Republic of Congo.*

**★ FRIDAY, NOV. 14 | 12:30-1:30 p.m. (culminating event)**

MCGUIRE THEATRE & DANCE PAVILION, G-6 STUDIO  
Choreographers and Theater Makers Faustin Linyekula and Panaibra Gabriel Canda with Musician Jorge Domingos: *from Falling Down to Standing Up/Congo/Mozambique:* Performance demonstration and discussion of the role of the individual artist in rethinking and (re)building society.

**For more information**

Contact Dr. Joan Frosch, Director, UF Center for World Arts, at [jfrosch@arts.ufl.edu](mailto:jfrosch@arts.ufl.edu) or 352-514-1100

**Free and open to the public**