

UNIVERSITY OF FLORIDA  
SCHOOL OF MUSIC

**MUL 6645 Choral Literature**  
**Dr. Will Kesling MUB 128 Office Phone: 3922-0223 ext.207**

**MATERIALS:** Scores from choral Library and Recordings as assigned.

**GENERAL OBJECTIVES:**

1. To study and internalize a connected account embracing the evolution and stylistic characteristics of principal forms of choral music.
2. To study the elements and rudimental performance practices of the various style periods.
3. To gain an overview of the body of appropriate repertoire available for secondary school choral ensembles.
4. To create an annotated repertoire list of some 300 choral selections, comprehensive in style and appropriate for secondary school choirs.

**COURSE OBJECTIVES:** Students will be presented repertoire and lecture material organized into the following units.

1. Introduction to the Mass
  - a. The Church Year
  - b. Ordinary and Proper Texts
  - c. Composers
  - d. Renaissance Performance Techniques
  - e. Important Mass Settings
  - f. Important Mass Movements Published Separately
2. Motet
  - a. Introductory History
  - b. Composers
  - c. Important Motets
3. Renaissance Secular Vocal Forms
  - a. Italian Madrigal
  - b. English Madrigal
  - c. Chanson
  - d. Lied
4. Introduction to Baroque Choral Music
  - a. Development of Opera and Baroque Style
  - b. Early Baroque Choral Forms – continuo Madrigal, Oratorio, Passion
  - c. Baroque Performance Techniques
5. Early Baroque Repertoire
  - a. Italian – Monteverdi, etc.
  - b. Germany – Schutz, Tunder, Hammerschmidt
6. Middle Baroque Repertoire
  - a. Germany – Buxtehude
  - b. England – Purcell
  - c. France – Charpentier
7. Late Baroque Repertoire

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- a. Germany – Bach, Telemann
- b. England – Handel
8. Introduction to Classical Style
  - a. Choral Forms
9. The Bach Children Repertoire
10. Haydn Repertoire
11. Mozart Repertoire
12. Beethoven
13. Romantic Choral Music
  - a. Forms
14. Early Romantic
  - a. Schubert Repertoire
15. Romantic
  - a. Germany – Brahms, Bruckner, Mendelssohn Repertoire
  - b. France - Faure Repertoire
  - c. England – Elgar, Wesley
  - d. Italy – Rossini, Verdi, Others
  - e. Russia - Bortnianski, Chesnekov, Others
16. Early American Choral Music
  - a. Billings, Morgan, the Moravians, Others
17. Choral Music of the Twentieth Century
  - a. Forms and Performance Style
18. Composers and Repertoire
  - a. England – Vaughan Williams, Holst, Walton, Britten, Rutter, Others
  - b. USA – Copland, Bernstein, Foster, Gershwin, Thompson, Clausen, Gawthrop, Toehrs
  - c. France – Durufle, Debussy, Honegger, Others
  - d. Germany – Zimmermann, Hindemith, Distler, Others
  - e. Russian – Stravinsky
  - f. Central Europe – Bartok
19. Published Octavos by new Composers
20. Opera Choruses as Repertoire
21. Multicultural Music
  - a. Spirituals
  - b. World Folk Music
  - c. Others
22. Pop and Show Choir Repertoire

GRADING PROCEDURES:

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|--|-----|
| 1. Contributions to the Compendium*          | 50% |
| 2. In Class Presentations                    | 20% |
| 3. Proposed Concert Programs (4)**           | 20% |
| 4. Final Drop-the-Needle and Score I.D. Exam | 10% |

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\*Compendium

1. Brief description of composer's career
2. Brief overview of the composer's contribution to choral composition
3. Brief history of work composition assigned (genre, etc.)
4. If assigned selection is from a larger work give brief description of the whole
5. Discuss, succinct musical and descriptive terms, the selection from a conductor's perspective.

\*\* Proposed Concert Programs:

1. Describe hypothetical ensemble and audience profile
2. Pick a concert program format.
3. Pick repertoire for the concert based on principles for developing programs
4. Using a few descriptors justify your selection of the pieces and why these are placed in the chosen position on the program

\* Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in the class. Please see the School of Music handbook for details

\*As a result of completing the registration form at the University of Florida, every student has signed the following statement: ***"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."*** The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.

## Choral Literature Assigned Composers and Works

### GREGORIAN CHANTS

Anonymous	<i>In paradisum</i> (a funeral chant)
Anonymous	<i>Puer natus</i> (a Christmas hymn)
Anonymous	<i>Salve Regina</i> (a Marian Antiphon)
Anonymous	<i>Veni creator</i> (a hymn to the Holy Spirit)

### ARS NOVA

Guillaume de Machaut	<i>Agnus Dei I</i> (from <i>Messe de Notre Dame</i> )
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### TRANSITION TO THE RENAISSANCE

Gilles Binchois	<i>Adieu m'amour et ma maitresse</i>
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Guillaume Dufay

Kyrie I (from *Messe Se la face ay pale*)  
Gloria ad modum tubae

## RENAISSANCE

### French

Pierre Certon

Je le vous dirai!

Pierre Passerau

Il est belle et bon

Claudin de Sermisy

J'ay fait pour vous cent mille pas

### German

Hans Leo Hassler

Verbum caro factus est  
Das Herz tut mir auf springen

Michael Praetorius

Lobet den Herren

### English

John Bennet

Weep, O Mine Eyes

William Byrd

Ego sum panis vivos  
Ave Verum Corpus

John Farmer

Fair Phyllis I saw

Orlando Gibbons

Hosanna to the son of David  
This is the Record of John  
The Silver Swan

Thomas Morley

April is in my mistress face  
Fire, fire!

Thomas Tallis

If ye love me

Thomas Weelkes

Hark, all ye lovely saints above

### Italian

Giovanni Gabrielli

Jubilate Deo  
Ave Maria

Claudio Monteverdi

Ecco mormorar l'onde  
Si ch'io vorrei morire

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G. P. da Palestrina      Kyrie (from *Missa Papae Marcelli*)  
Exsultate Deo  
Sicut Cervus  
Super Flumina Babylonis

Orazio Vecchi      Fa una canzona

Netherlanders

Josquin Desprez      Ave Maria  
Salve Regina

Orlando di Lassus      Adoramus te, Christe  
Ave Verum Corpus  
Tristis est anima mea  
Mon Coeur se recommande a vous

Spanish

Anonymous      Riu, Riu Chiu  
Dadme Albricias, Hijos D'Eva

T.L. da Victoria      Ave Maria  
O Magnum Mysterium  
Jesu, dulcis memoria  
Vere languores nostros

**EARLY BAROQUE**

German

Andreas Hammerschmidt      Wo ist der nuegeborne Koenig der Juden?

Heinrich Schütz      Selig sind die Toten

Italian

Giacomo Carissimi      *Jepthe*

Claudio Monteverdi      *Laetatus sum*  
*Beatus vir*

Antonio Lotti      Crucifixus

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## MIDDLE BAROQUE

### England

Henry Purcell  
from *Come Ye Songs of Art*  
2. Come, ye Sons of Art  
3. Sound the Trumpet  
Funeral Sentences  
From *Dido and Aeneas*  
With Drooping Wings

### French

Marc-Antoine Charpentier  
In te Domine speravi from *Te Deum*

### German

Dietrich Buxtehude  
Magnificat  
In dulce jubilo

### Italian

Antonio Vivaldi  
In memoria aeterna from *Beatus vir*, RV 597

## HIGH BAROQUE

### England

George Fredrich Handel  
from *Judas Maccabaeus*  
56. See the Conquering Hero Comes  
57. Sing unto God  
from *Israel in Egypt*  
36-39 Finale  
*Zadok the Priest*  
from *Acis and Galatea*  
13. Happy we

### German

George Philipp Telemann  
Werfet Panier auf im Lande

Johann Sebastian Bach  
Chorales  
1. from *Christmas Oratorio*  
Break forth, O beauteous heavenly light  
Thee with tender care  
2. from *St. Matthew Passion*  
O Sacred head now Wounded  
3. Come Soothing Death

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Choruses

1. from *Mass in b minor*  
Crucifixus
2. from *Magnificat*  
Magnificat
3. from *Christmas Oratorio*  
Christian be Joyful

Motets

1. from *Motet I: Singet dem Herr nein neues Lied*  
Alles, was O dem hat (finale)
2. from *Motet III: Jesus, mine Freude*  
Gute Nacht (verse 5)

**CLASSICAL**

Viennese

Ludwig van Beethoven	from <i>Mass in C</i> 1. Kyrie 2. Gloria
Franz Joseph Haydn	from <i>Creation</i> 14. The heavens are telling 26. Achieved is the glorious work from <i>The Seasons</i> 8. Song of Rejoicing (mea. 177 @ Maestoso to end)
Wolfgang Amadeus Mozart	from <i>Vesperae Solennnes de confessore</i> , K. 339 1. Dixit 5. Laudate Dominum Ave Verum Corpus from <i>Requiem</i> 2. Dies irae 7. Lacrymosa

Early America

John Antes	Go, Congregation Go! And Surely He has Bourne Our Griefs
William Billings	I am come into my garden An Anthem, for Thanksgiving: O Praise the Lord of Heaven
Josiah Flagg	Hallelujah
Justin Morgan	Amanda

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**ROMANTIC**

Central Europe

Atonin Dvorak

Te Deum

Germanic

Johannes Brahms

In stiller Nacht  
Der Abend  
From *Neue Liebeslieder Walkzer*, Op. 65  
Zum Schluss  
O Heiland, reiss die Himmel auf  
from *Ein Deutsches Requiem*  
4. Wie lieblich sind deine Wohnungen

Anton Bruckner

Ave Maria  
Christus factus est  
Os justi  
Locus iste

Felix Mendelssohn

Heilig  
Die Nachtigall  
from *Elijah*  
29. He watching over Israel  
32. He that shall endure

Franz Schubert

Der Tanz  
Lebenslust  
Christ ist erstanden!

Richard Wagner

from *Die Meistersinger*  
Wach' aud  
from *Lohengrin*  
Treulich gefuhrt (Bridal Chorus)  
from *Tannhäuser*  
Pilgrims' Chorus

French

Gabriel Fauré

Cantique de Jean Racine  
from *Requiem*  
3. Sanctus  
5. Agnus Dei

Russian

Pavel Chesnakov

from *All-Night Vigil*, Op. 44  
2. Blazhen muzh (Blessed Is the Man)



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Modest Mussorgsky	from <i>Boris Gudunov</i> Coronation Scene
Sergei Rachmaninov	from All-Night Vigil, Op. 37 6. Bogoroditsye Dyevo (Ave Maria)
Peter Tchaikovsky	from <i>Liturgy of St. John Chrysostom</i> , Op. 41 6. The Cherubic Hymn

Italian

Pietro Mascagni	from <i>Cavalleria Rusticana</i> Regina coeli
Giuseppe Verdi	from <i>Nabucco</i> Va, pensiero (Chorus of Hebrew Slaves) from <i>Il trovatore</i> Opening chorus to Act II (Anvil Chorus) from <i>Macbeth</i> Witches Chorus from <i>Quattro pezzi sacri</i> 1. Ave Maria from <i>Requiem</i> 4. Sanctus

**TWENTIETH CENTURY**

Central & Eastern Europe

Bela Bartok	from <i>Four Slovak Folk Songs</i> 1. Wedding song from Poniky
Carl Orff	from <i>Carmina Burana</i> 14. In taberna quando sumus 24. Ave fromosissima 25. O Fortuna
Krzysztof Penderecki	Stabat Mater (1962)

Germanic

Hugo Distler	Singet dem Herr ein neues Lied
Paul Hindemith	from <i>Six Chansons</i> 5. En Hiver
Arnold Schönberg	Friede auf Erden, Op. 13
Heinz Werner Zimmerman	Psalmkonzert

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French

Maruice Duruflé	from <i>Requiem</i> 4. Sanctus Ubi Caritas
Arthur Honegger	from <i>King David</i> 24. Thee will I Love, o Lord
Oliver Messiaen	O Sacrum Convivium
Francis Poulenc	Gloria Hodie Christus Natus Est

English

Benjamin Britten	Rejoice in the Lamb
Gustav Holst	The Hymn of Jesus, Op. 37
John Rutter	from <i>Requiem</i> 6. The Lord is my Shepherd
Charles Villars Stanford	Blue Bird
Ralph Vaughan Williams	from <i>Mass in g minor</i> 4. Sanctus – Osanna I – benedictus – Osanna II

American

Samuel Barber	Sure on this Shining Night Agnus Dei
Randol Alan Bass	Concordia
Leonard Bernstein	Chichester Psalms
John Chorbajian	Bitter for Sweet
René Clausen	Magnificat
Aaron Copland	The Promise of Living
Norman Dello Joio	A Jubilant Song
Irving Fine	from <i>The Hour-Glass</i>

Have You Seen the White Lily Grow

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Morten Lauridsen	O Magnum Mysterium from <i>Les Chanson des Roses</i> Dirait-on
Randall Thompson	Alleluia
Eric Whitacre	Cloudburst When David Heard

Russia

Sergei Prokofiev	Alexander Nevsky Cantata, Op. 78
Igor Stravinsky	Anthem (1962) Symphony of Psalms

**MINIMALISTS**

Franz Biebl	Ave Maria
David Childs	O Magnum Mysterium
Henryk Mikolaj Gorecki	Totus Tuus
Arvo Pärt	Magnificat
John Tavener	Song of Athene

**SPIRITUALS**

William Dawson	There is a Balm in Gilead
Jester Hairston	Elijah Rock
Moses Hogan	The Battle of Jericho
Hall Johnson	Ain't Got Time to Die

**HYMN & CAROL ARRANGEMENTS**

Robert Russell Bennett	from <i>The Many Moods of Christmas</i> Suite No. 4
Alive Parker	Hark I hear the harps eternal
Mack Wilberg	from <i>Four American Folk Hymns</i> 2. Death Shall Not Destroy My Comfort

3. Come, Thou Fount of Every Blessing

**Choral Literature – Suggested Readings**

Garretson, Robert L. *Choral Music: History, Style and Performance*. Prentice Hall.  
ISBN 0131371916

Pahlen, Kurt. *The World of the Oratorio*. Amadeus Press, 1985.  
ISBN 0-931340-11-X

Rutter, John, ed. *European Sacred Music*. Oxford, Oxford University Press, 1996.  
ISBN 0-19-343695-7

Ulrich, Homer. *Survey of Choral Music*. International Thompson Publishing, 1973.  
ISBN 0155848631

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**Choral Literature Assigned Composers and Works**

**TASK 1**

Anonymous	<i>In paradisum</i> (a funeral chant)
Anonymous	<i>Puer natus</i> (a Christmas hymn)
Anonymous	<i>Salve Regina</i> (a Marian Antiphon)
Anonymous	<i>Veni creator</i> (a hymn to the Holy Spirit)
Guillaume de Machaut	Agnus Dei I (from <i>Messe de Notre Dame</i> )

**TASK 2**

Gilles Binchois	Adieu m'amour et ma maitresse
Guillaume Dufay	Kyrie I (from <i>Messe Se la face ay pale</i> )
	Gloria ad modum tubae

**TASK 3**

Pierre Certon	Je le vous dirai!
Pierre Passerau	Il est belle et bon
Claudin de Sermisy	J'ay fait pour vous cent mille pas

**TASK 4**

Hans Leo Hassler	Dixit Maria
	Verbum caro factus est
	Das Herz tut mir auf springen
Michael Praetorius	Lobet den Herren

**TASK 5**

John Bennet	Weep, O Mine Eyes
William Byrd	Ego sum panis vivos
	Ave Verum Corpus
	Sacerdotes Domini

**TASK 6**

John Farmer	Fair Phyllis I saw
Orlando Gibbons	Hosanna to the son of David
	This is the Record of John
	The Silver Swan

**TASK 7**

Thomas Morley	April is in my mistress face
	Fire, fire!
	Now is the month of maying
Thomas Tallis	If ye love me
Thomas Weelkes	Hark, all ye lovely saints above

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**TASK 8**

Giovanni Gabrielli

Jubilate Deo  
Ave Maria

**TASK 9 & 10**

Claudio Monteverdi

Ecco mormorar l'onde  
Si ch'io vorrei morire  
Laetatus sum  
Beatus vir

**TASK 11**

G. P. da Palestrina

Kyrie (from *Missa Papae Marcelli*)  
Exsultate Deo  
Sicut Cervus  
Super Flumina Babylonis

**TASK 12**

Orazio Vecchi  
Josquin Desprez

Fa una canzona  
Ave Maria  
Salve Regina

**TASK 13**

Orlando di Lassus

Adoramus te, Christe  
Ave Verum Corpus  
Tristis est anima mea  
Mon Coeur se recommande a vous

**TASK 14**

Anonymous

Riu, Riu Chiu  
Dadme Albricias, Hijos D'Eva  
Wo ist der nuegeborne Koenig der Juden?

Andreas Hammerschmidt

Heinrich Schütz

Selig sind die Toten

**TASK 15**

T.L. da Victoria

Ave Maria  
O Magnum Mysterium  
Jesu, dulcis memoria  
Vere languores nostros

**TASK 16**

Giacomo Carissimi

*Jepthe*

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**TASK 17**

Claudio Monteverdi	<i>Laetatus sum</i>
	<i>Beatus vir</i>
Antonio Lotti	Crucifixus
Marc-Antoine Charpentier	In te Domine speravi from <i>Te Deum</i>

**TASK 18**

Henry Purcell	from <i>Come Ye Songs of Art</i>
	2. Come, ye Sons of Art
	3. Sound the Trumpet
	Funeral Sentences
	From <i>Dido and Aeneas</i>
	With Drooping Wings

**TASK 19**

Dietrich Buxtehude	Magnificat
	In dulce jubilo
George Philipp Telemann	Werfet Panier auf im Lande
Antonio Vivaldi	In memoria aeterna from <i>Beatus vir</i> , RV 597

**TASK 20**

George Fredrich Handel	from <i>Judas Maccabaeus</i>
	56. See the Conquering Hero Comes
	57. Sing unto God
	from <i>Israel in Egypt</i>
	36-39 Finale
	<i>Zadok the Priest</i>
	from <i>Acis and Galatea</i>
	13. Happy we

**TASK 21, 22 & 23**

Johann Sebastian Bach	Chorales
	1. from <i>Christmas Oratorio</i>
	Break forth, O beauteous heavenly light
	Thee with tender care
	2. from <i>St. Matthew Passion</i>
	O Sacred head now Wounded
	3. Come Soothing Death
	Choruses
	1. from <i>Mass in b minor</i>
	Crucifixus
	2. from <i>Magnificat</i>
	Magnificat
	3. from <i>Christmas Oratorio</i>
	Christian be Joyful
	Motets
	1. from <i>Motet I: Singet dem Herr sein neues Lied</i>
	Alles, was O dem hat (finale)

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2. from *Motet III: Jesus, mine Freude*  
Gute Nacht (verse 5)

**TASK 24**

Ludwig van Beethoven

from *Mass in C*

1. Kyrie
2. Gloria

**TASK 25**

Franz Joseph Haydn

from *Creation*

14. The heavens are telling
26. Achieved is the glorious work

from *The Seasons*

8. Song of Rejoicing (mea. 177 @ *Maestoso* to end)

**TASK 26**

Wolfgang Amadeus Mozart

from *Vesperae Solennes de confessore*, K. 339

1. Dixit
5. Laudate Dominum

Ave Verum Corpus

from *Requiem*

2. Dies irae
7. Lacrymosa

**TASK 27**

John Antes

William Billings

Josiah Flagg

Justin Morgan

Go, Congregation Go! And Surely He has Bourne Our Griefs

I am come into my garden

An Anthem, for Thanksgiving: O Praise the Lord of Heaven

Hallelujah

Amanda

**TASK 28**

Atonin Dvorak

Te Deum

**TASK 29**

Johannes Brahms

In stiller Nacht

Der Abend

From *Neue Liebeslieder Walkzer*, Op. 65

Zum Schluss

O Heiland, reiss die Himmel auf

from *Ein Deutsches Requiem*

4. Wie lieblich sind deine Wohnungen

**TASK 30**

Anton Bruckner

Ave Maria

Christus factus est

Os justi

Locus iste

**TASK 31**

Felix Mendelssohn

Heilig



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Die Nachtigall  
from *Elijah*  
29. He watching over Israel  
32. He that shall endure

**TASK 32**

Franz Schubert

Der Tanz  
Lebenslust  
Christ ist erstanden!

**TASK 33**

Richard Wagner

from *Die Meistersinger*  
Wach' aud  
from *Lohengrin*  
Treulich gefuhrt (Bridal Chorus)  
from *Tannhäuser*  
Pilgrims' Chorus

**TASK 34**

Gabriel Fauré

Cantique de Jean Racine  
from *Requiem*

3. Sanctus  
5. Agnus Dei

Pietro Mascagni

from *Cavalleria Rusticana*  
Regina coeli

**TASK 35**

Pavel Chesnakov

from *All-Night Vigil*, Op. 44

2. Blazhen muzh (Blessed Is the Man)

Modest Mussorgsky

from *Boris Gudunov*

Coronation Scene

Sergei Rachmaninov

from *All-Night Vigil*, Op. 37

6. Bogoroditsye Dyevo (Ave Maria)

Peter Tchaikovsky

from *Liturgy of St. John Chrysostom*, Op. 41

6. The Cherubic Hymn

**TASK 36**

Giuseppe Verdi

from *Nabucco*

Va, pensiero (Chorus of Hebrew Slaves)

from *Il trovatore*

Opening chorus to Act II (Anvil Chorus)

from *Macbeth*

Witches Chorus

from *Quattro pezzi sacri*

1. Ave Maria

from *Requiem*

4. Sanctus

**TASK 37**

Bela Bartok

from *Four Slovak Folk Songs*

1. Wedding song from Poniky

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Krzysztof Penderecki

Stabat Mater (1962)

**TASK 38**

Carl Orff

from *Carmina Burana*

14. In taberna quando sumus

24. Ave formosissima

25. O Fortuna

**TASK 39**

Hugo Distler

Paul Hindemith

Singet dem Herr nein neues Lied

from *Six Chansons*

5. En Hiver

**TASK 40**

Arnold Schönberg

Friede auf Erden, Op. 13

**TASK 41**

Heinz Werner Zimmerman

Psalmkonzert

**TASK 42**

Maruice Duruflé

from *Requiem*

4. Sanctus

Arthur Honegger

Ubi Caritas

from *King David*

24. Thee will I Love, o Lord

Oliver Messiaen

O Sacrum Convivium

**TASK 43**

Francis Poulenc

Gloria

Hodie Christus Natus Est

**TASK 44**

Benjamin Britten

Rejoice in the Lamb

**TASK 45**

Gustav Holst

The Hymn of Jesus, Op. 37

**TASK 46**

John Rutter

from *Requiem*

6. The Lord is my Shepherd

Charles Villars Stanford

Blue Bird

Ralph Vaughan Williams

from *Mass in g minor*

4. Sanctus – Osanna I – benedictus – Osanna II

**TASK 47**

Samuel Barber

Sure on this Shining Night

Agnus Dei

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Randol Alan Bass  
John Chorbajian

Concordia  
Bitter for Sweet

**TASK 48**

Leonard Bernstein

Chichester Psalms

**TASK 49**

René Clausen  
Aaron Copland

Magnificat  
The Promise of Living

**TASK 50**

Norman Dello Joio  
Irving Fine

A Jubilant Song  
from *The Hour-Glass*  
Have You Seen the White Lily Grow

Morten Lauridsen

O Magnum Mysterium  
from *Les Chanson des Roses*  
Dirait-on

Randall Thompson

Alleluia

**TASK 51**

Eric Whitacre

Cloudburst  
When David Heard

**TASK 52**

Sergei Prokofiev

Alexander Nevsky Cantata, Op. 78

**TASK 53**

Igor Stravinsky

Anthem (1962)  
Symphony of Psalms

**TASK 54**

Franz Biebl  
David Childs  
Henryk Mikolaj Gorecki

Ave Maria  
O Magnum Mysterium  
Totus Tuus

**TASK 55**

Arvo Pärt  
John Tavener

Magnificat  
Song of Athene

**TASK 56**

William Dawson  
Jester Hairston  
Moses Hogan  
Hall Johnson

There is a Balm in Gilead  
Elijah Rock  
The Battle of Jericho  
Ain't Got Time to Die

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**TASK 57**

Robert Russell Bennett

from *The Many Moods of Christmas*  
Suite No. 4

**TASK 58**

Alive Parker  
Mack Wilberg

Hark I hear the harps eternal  
from *Four American Folk Hymns*  
2. Death Shall Not Destroy My Comfort  
3. Come, Thou Fount of Every Blessing