

## **PRINTMAKING: INTAGLIO ART 3442C section 06A8**

Tuesday & Thursday periods 5-7 (11.45am-2.45pm)  
Room: FAC 318

Instructor: Sherri Blasé Office hours: Thursday 10am-11am or by appointment Email: <a href="mailto:sblase1@ufl.edu">sblase1@ufl.edu</a> Phone: 352 359 8728
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### **Description**

This studio course covers the fundamentals of intaglio printmaking, incorporating drawing, painting and collage. Students will learn the art of intaglio with a special emphasis on using line, tone and texture. Processes to be covered are drypoint, aquatint, monotyping, and etching. Students are expected to develop concepts and pursue a greater understanding of contemporary art.

### **Objectives**

Student will learn and utilize the technical applications of intaglio printmaking. They will develop an understanding of Drypoint, etching, aquatint and their usages; paper handling, printing, as it occurs in editing and printed variants. Students will learn the safe use and handling of the materials and equipment used in the printmaking studio. Implement good formal strategies including design, color and mark making. Students will analyze prints through critiques and class discussions.

### **Methods of Instruction**

This course is structured by demonstrations, critiques, lectures, discussions, field trips, and individual guidance. A large amount of class time will be utilized for studio work. Come to class prepared. Studio availability is limited, so it is in your best interest to be productive during appointed class hours. Out of class work will be required for research, exercises, group projects, readings, and assignments.

### **Contacting the Instructor**

I will respond to emails within 48 hours. Phone calls will be returned within 24 hours. My email and phone number are listed at the top of the page.

### **Attendance and Participation**

My attendance policy is quite strict, and I will allow only 3 absences. These are given for emergency purposes. If you exceed 3 absences for any reason your grade will reflect as follows:

**4 absences = highest grade is a B+**

**5 absences = highest grade is a C+**

**6 absences = highest grade is a D+**

**7 absences = automatic failure**

**2 tardies = one absence**

Attendance and participation is very important. Unlike a lecture class where a student is expected to absorb a specific group of knowledge with a test being the measure of competency, studio courses requires your active participation in every class. Each day we are not only learning new information, but also engaging in demos, assignments, group discussions, and many other activities that cannot be repeated or made up. For this reason, there will be a sign in/sign out sheet that each student will be required to fill out every class. If a student misses a class, he or she must provide official documentation to be excused.

### **Requirements**

Sourcebook:

Minimum size 8 x 10 inches (will discuss in class) 50 points

Projects:

5 projects --- each worth 100 points

Participation:

50 points

Total of 600 points possible

### **Late Work**

All projects are to be turned in on the specified due date or before. Students have two class days to turn in late work. Late work will drop a letter grade for each class day that passes, after a week a grade of 0 will be recorded.

### **GRADING SCALE**

A 93-100/ A- 90-92/ B+ 87-89/ B 83-86/ B- 80-82/ C+ 77-79/ C 73-76/ C- 70-72/  
D+ 67-69/ D 63-66/ D- 60-62/ F 0-59

### **GRADE EXPLANATION**

A - Superlative work: careful attention to craft and presentation. Originality of idea and execution work together. Goes beyond merely solving the problem – one who performs at this level is visibly outstanding, work is outstanding in every respect.

A-/B+ - Very fine work: almost superlative. A few minor changes could have been considered and executed to bring the piece together. Again, goes beyond merely solving the problem.

B - Above average: solution to the problem and idea well planned. Execution is well done. This is an honorable grade.

B-/C+ - A bit above average: slipping in levels of originality, craft, and presentation. The piece does not work well as a unified whole or statement, yet effort was made.

C - You have solved the problem, the requirements of the problem are met in a

relatively routine way.

C-/D+ - You have solved the problem but there is much room for improving your skills and further developing your concepts. You have neglected the basic craftsmanship skills and breadth and the depth of idea development.

D - Inadequate work: the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard.

F - Unacceptable work and effort

### **Supplies (will discuss in depth during the first class)**

Etching Needle

Zinc Etching Plate (18x24inch)

Newsprint Pad 18x24 or 24x36

Scraper

Burnisher

Exacto knife

Sharpie Marker

Drawing Materials

Assorted Brushes

Hand Cleaner

Charbonell Aqua Wash Etching Inks

Tarlatan

Duct Tape

Rives BFK 22x30 white paper (10 sheets or more)

Acetate or Dura-lar sheet 18x24 size or larger

Tooth Brush

Paper Towels

Apron

Gloves

Cheap Spray Paint

### **Where to purchase supplies**

There is no longer a local store that carries printmaking specific supplies. You will have to order supplies online. We will discuss this further in class. DickBlick, Jerry's ArtARama and Amazon are some online stores where you can purchase supplies.

[www.dickblick.com](http://www.dickblick.com)

[www.amazon.com](http://www.amazon.com)

### **ACADEMIC HONESTY POLICY**

This course will follow the University's honesty policy found online at:

<http://itl.chem.ufl.edu/honor.html>

### **ACCOMODATION FOR STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean

of Students office. The Dean of Students will provide documentation to the student who will then provide this to the instructor when requesting accommodation. The ADA office ([www.ada.ufl.edu](http://www.ada.ufl.edu)) is located in Room 232 Stadium (phone 392-7056 TDD 846-1046).

### **THE COUNSELING CENTER**

Wellness Center 352-392-1575  
3190 Radio Rd.  
PO Box 112662  
Gainesville, FL 32611-2662

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. This is a very helpful resource, and I recommend anyone having difficulties with classes that don't directly stem from the course material to check out the services at the Counseling Center.

### **ADDITIONAL POLICIES**

Students in the SAAH must turn off cell phones during class. Using headphones to listen to music may only be used on work days or when working outside of class time. Under **no circumstances** are you to wear headsets while **working on the press**.

**Closed-toed shoes must be worn at all times in the studio.**

### **HEALTH AND SAFETY**

<http://saahhealthandsafety.weebly.com/handbook.html>

All students are required to sign and turn in the signature page to the SA&AH.

*Appendix E: Health and Safety Area Specific Information: Printmaking*

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor. Follow all SA+AH Health and Safety handbook guidelines.

- No food or drink in the studio.
- Wear appropriate gloves when using any type of solvent, acid or chemical (gloves should be considered used with inks).
- The main printmaking shop door must remain closed for ventilation system to work.
- Eyewash and safety showers are located in the studio; use them even if small splashes of substance occur on your face.
- Closed toed shoes must be worn in the Print shop, no sandals or flip-flops allowed.
- Acid and caustic solutions are water-soluble; all splashes to your skin should be washed immediately with running water for several minutes.
- Emulsion and ink should be cleaned from under fingernails and hands for health and safety.
- Be aware of hot plates in the intaglio studio, turn off when finished.
- Always use cutting tools away from your hands and body.
- Special care needs to be taken in the studio if you are pregnant to avoid certain materials.
- Report all accidents (major and minor) and any defective equipment to your

instructor.

- Students using the printmaking studio must be currently enrolled in printmaking classes.
- Cutting tools should be sharp and in good condition. Care should be taken to ensure safety of the individual using the tool(s) and other students when tool(s) are being used.
- Darkroom safety guidelines should be observed when using a darkroom for photographic screen-printing.
- There should be no feathering of acid when etching.
- Spray adhesives, fixatives, and/or paints should ONLY be used in the designated spray booth or used outdoors with protective papers covering surface of over-spray.
- When the printmaking studio is in use, the ventilation system must be turned on.
- The last person to exit the studio should make sure the ventilation is turned off, along with lights, water, hotplate etc.
- All users must follow the SA+AH Container Policy (see below)

*SA+AH Container Policy*

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose. White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice. Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5-gallon jugs must have a yellow hazardous waste label

on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.