

MUT 1214 Jazz Aural Skills

(offered Fall, Spring, Summer C)

Fall 2014

Course Meeting Time and Location: TBA.

Instructor: Jazz Adjunct

Jazz Office Location: School of Music: Room 354

Office Hours: Adjuncts will post their office hours. You can always request a meeting with the Jazz Director Scott Wilson by contacting: www.swilson@arts.ufl.edu

Course Description

This course teaches students how to aurally recognize commercial chords, standard chord progressions and recognize the scales used in improvisation. This course is a hybrid course with 2 class meetings, online quizzes and several computer lab quizzes. The course utilizes online resources and instructional videos and online aural quizzes and weekly aural skills drills. The online instructional platform comes with 35 jazz instructional videos, 4 categories of jazz flash cards, jazz timelines, jazz links, etc.

Prerequisites: Jazz Fundamentals 1 with a passing grade of B or better is a prerequisite to Jazz Aural Skills 1.

Online Testing: All online tests must be taken at the UF Computer Lab or in a Proctored environment. Other than the UF Computer Lab, all other proctored testing environments must be approved by the instructor in advance of testing. ID will be required in all cases. UF Computer lab hours can be obtained at the School of Music front office.

Course Objectives/Goals

This course is vital to teaching our graduates how to aurally recognize and reproduce commercial chord progressions, scales and melodies. This course contains online listening sample quizzes that prepare students for the aural skills tests. This course will benefit our music majors by giving them aural skills training in the commercial music field.

Content

This course will include engaging online videos and aural skills practice tests. This class will be once a week and aural examples and tests will be administered in class. Students may also access the 4 sets of jazz flash cards and jazz links to online aural skills game sites. Grades will be determined by the online grade and class grade combined.

Representative Text and/or Materials

Author: Scott Wilson: The Ultimate Jazz Tool Kit and Ultimate Music Workbook, 2012, Kendall Hunt Publishing, 1st edition. The textbook comes with an interactive online platform, 35 instructional videos, 4 categories of jazz flash cards, 70 music worksheets, jazz networking links, etc. *Important Savings*. Because of the scope of the textbook and online platform, once a student purchases the textbook this same book will serve them for their courses in Jazz Fundamentals 1 & 2, Jazz Chamber Music, Jazz

Improvisation, Jazz Aural Skills and Jazz Ensemble. Students only need to purchase one textbook to participate in all the courses listed above.

The textbook and workbook for this course are currently available in the University Book Store in the Reitz Union. Below is the link to online platform which offers several options including the option to purchase an online book.

http://www.kendallhunt.com/jazz_tool_kit/

Remember to save your confirmation code (you will enter this code into to access the online platform and online book).

AURAL SKILLS TRAINING MP3

(please go to the website and download the MP3s to your Ipods and cell phones)

AUDIO DRILLS

1. Interval Training 1 (with strings)
2. Interval Training 2 (with strings)
3. Interval Training 3 (with brass synth)
4. Interval Training 4 (with woodwinds)
5. Interval Training 5 (combo with strings, brass, woodwind)
6. Intervals Quick
7. Triads 1 (drill work with answers on tape)
8. Sevenths 1 (drill work with answers on tape)
10. Sevenths 2 (drill work with answers on tape)
11. 2-5-1 Examples (page 100 in Ultimate) Audio examples of each one.
12. Altered Dominant Exercise mp3
13. Alt Dominant PlayAlong mp3 (plays the 2-5-1 and you repeat it in the next bars)

SAMPLE AUDIO QUIZZES (Can take at any time for drill work. Answer Keys provided).

1. Rhythm 1A Sample Quiz (download answers and check your work)
 2. Rhythm 2A Sample Quiz (download answers and check your work)
 3. Hearing Scales 1A Sample Quiz: Major, Lydian, Mixolydian (download answers and check your work)
 4. Melodic Dictation Sample Test (Melodic Test 1A) (download answers and check your work) (2-5-1s)
 5. Hearing Scales 3A Sample Test: Covers the Harmonic Major, Harmonic Minor, Super Locrian, Half Whole and Whole Tone (download answers and check your work)
 6. Hearing Scales 4A Sample Test: Covers Harmonic Major and Harmonic Minor (download answers and check your work)
 7. Hearing Scales 2A Sample Quiz: Dorian, Phrygian and Aeolian (download answers and check your work)
 8. Melodic Dictation Sample Test (Melodic Test 2A) (download answers and check your work) (2-5-1s)
 9. Tune Puzzle Pieces 1 Sample Quiz (listen and identify which of the 9 chord progressions you are hearing)
 10. Tune Puzzle Pieces 2 Sample Quiz (listen and identify which of the 9 chord progressions you are hearing)
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List of Videos Available with the Ultimate Jazz Tool Kit

- (1) Extending Minor Chords Lesson (Studio)
- (2) Scales and Modes Lecture Demonstration

- (3) Arpeggiating Minor Chords Lesson (Studio)
- (4) Extending Chords Lecture
- (5) Polychords Lecture
- (6) Pentatonics on Minors Demo and Lesson (Studio)
- (7) Workout on Minor Chords Lesson (Studio)
- (8) Extending Major7th Chords (Studio)
- (9) Extending Dominant Chords (Studio)
- (10) Altered Dominant Exercise and Lesson (Studio)
- (11) Tritone Substitution Lecture
- (12) 2-5-1 Play Along (Studio)
- (13) Harmonic Minor Scale on Dominants (Studio)
- (14) Hearing Harmonic Minor Scale, Quick Demo (Studio)
- (15) #11 vs b5 & b9 and #9 Basics Lecture
- (16) Perfect Blues & Bebop Basics Lecture
- (17) The 1, 4, and 5 chords (Studio)
- (18) F7 Play Along (Studio)
- (19) Eb7 Play Along (Studio)
- (20) Bb7 Play Along (Studio)
- (21) Eb Blues Play Along (Studio)
- (22) Sight Reading Lecture
- (23) Economical Piano Voicings 1 (Studio)
- (24) Economical Piano Voicings 2 (Hourglass) (Studio)
- (25) Economical Piano Voicings 3, Bluesy 6,9 Voicings (Studio)
- (26) Writing First Tune. Blue Form 1 (Studio)
- (27) Writing First Tune, Blues Form 2 (Studio)
- (28) Writing First Tune, Blues Form 3 (Studio)
- (29) Writing First Tune Modal 1 So What (Studio)
- (30) Writing First Tune Modal 2 (Studio)
- (31) Get Jazz Instructor Lecture

To make sure you are solid on the basics, please know the content contained in the Review Videos below. This will greatly enhance your experience and help you understand the content in the intermediate instructional videos listed above.

- (R1) Chord Terminology and Examples (Studio)
- (R2) Building Major7ths Lecture
- (R3) Building Minor7ths Lecture
- (R4) Visualizing the Keyboard (Studio)
- (R5) Jazz Resources Lecture

Course Outline (*See the detailed attached Weekly Assignments Schedule*)

Note: On the online platform the Weekly Assignments pages are linked to the assignments and located under “Weekly Assignments.” By following the Weekly Assignments Schedule online you can complete this course by logging into the platform each week and completing the items shown. All Critical Dates for Quizzes, Exams and Reading Assignments are shown in the Weekly Assignments Schedule.

JAZZ AURAL SKILLS GRADESHEET

NAME: _____

ALL ASSIGNMENTS AND GRADING SYSTEM

Breakdown on Basic Intervals Worksheet = 30 points	Score: _____
Aural Quiz 1 Online (Intervals 1B) = 20 points	Score: _____
Aural Quiz 2 Online (Intervals 2B) = 20 points	Score: _____
Correctly Labeling Intervals Worksheet = 40 points	Score: _____
Aural Quiz 3 Online (Triads 1 A) = 20 points	Score: _____
Rhythm Quiz 1 Online (Rhythm 1B) = 20 points	Score: _____
Recording 1: Practicing time to records = 100 points	Score: _____
Aural Quiz 4 Online (Sevenths 1A) = 20 points	Score: _____
Rhythm Quiz 2 Online (Rhythm 2B) = 20 points	Score: _____
In Class Quiz 1 (Intervals 1A) = 20 points	Score: _____
In Class Quiz 2 (Intervals 2A) = 20 points	Score: _____
In Class Quiz 3 (Triads 2A) = 20 points	Score: _____
In Class Quiz 4 (Sevenths 1B) = 20 points	Score: _____
Seven Note Spellings for 7th Chords Worksheet = 25 points	Score: _____
Aural Quiz 5 Online (Hearing Scales 1B) = 20 points	Score: _____
Aural Quiz 6 Online (Hearing Scales 2B) = 20 points	Score: _____
In Class Quiz 5 (Hearing Scales 1C) = 20 points	Score: _____
In Class Quiz 6 (Hearing Scales 2C) = 20 points	Score: _____
Exam 1 = 100 points	Score: _____
Recording 2: Practicing Etudes 30 minute = 100 points	Score: _____
Recording 3: Singing Intervals = 100 points	Score: _____
In Class Quiz 7 (Melodic Test 1B) = 20 points	Score: _____
Aural Quiz 7 Online (Hearing Scales 4B) = 20 points	Score: _____
Aural Quiz 8 Online (Hearing Scales 3B) = 20 points	Score: _____
In Class Quiz 8 (Melodic Dictation 2B) = 20 points	Score: _____
In Class Quiz 9 (harmonic major, harmonic, et) = 20 points	Score: _____
Aural Quiz 9 Online (Tune Puzzle Pieces 3) = 20 points	Score: _____
In Class Quiz 10 (Tune Puzzle Pieces 4) = 20 points	Score: _____
Aural Quiz 10 Online (Tune Puzzle Pieces 5) = 20 points	Score: _____
Exam 2 = 65 points	
Extra Credit Points Earned	Score: _____
Total Points Possible = 1000 points	Your Current Total Score: _____

TOTAL POINTS POSSIBLE = 1000 points

GRADING SCALE AND CACULATING YOUR GRADE

1000 Point Scale
1000 – 920 A
919 – 900 A -
899 - 850 B+
849 - 820 B
819- 800 B-
799 - 750 C +
749 - 720 C
719- 700 C-
699 - 650 D+
649 - 620 D
619- 600 D-
599 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Attendance Policy

Since a lot of the course is on online, and we have only 7 scheduled class meetings, attendance is required at all classes. Unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. Any excused absence will require written documentation that the student has been excused from school during the time in question. This includes all requests for permission to grant an excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc.

UF Gator Jazz Grooveshark Playlist Folders

Our Jazz Band has a Grooveshark jazz playlist for all perennial jazz artists and legendary bands. NOTE: There is a very useful folder in our Grooveshark playlist for the Real Book. In the Real Book Folder there are several audio recordings available for each song in the Real Book. This is an excellent practice tool. Follow the link below to enjoy this wonderful resource.

<http://grooveshark.com/#/ufgatorjazz/music/playlists>

Below is a list of Jazz Websites that can help you become more familiar with jazz program at UF.

SCOTT WILSON UF WEBSITE

www.arts.ufl.edu/music/jazz/ScottWilson.html

UF JAZZ BAND

www.arts.ufl.edu/music/jazz/

UF JAZZ CLASSES WEBSITE

www.arts.ufl.edu/music/jazz/ScottWilsonsClasses.htm

UNIVERSITY OF FLORIDA BAND CAMPS

www.gatorlandbandcamps.com

UF FINE ARTS SCHOOL OF MUSIC

www.arts.ufl.edu/

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all

requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

ANNOUNCEMENTS THAT ARE PREPROGRAMMED INTO THE ONLINE PLATFORM

Title: STEP 1. Purchase course materials (located under Representative Text and/or Materials in the syllabus. Read and comprehend the entire Jazz Aural Skills Syllabus.

Read and print out the entire syllabus to prepare for Quiz 1. Quiz 1 will test you on your knowledge of syllabus and confirm you have a personal calendar with our class assignment dates listed in it.

Title: Announcements must be checked 3 times a week

You are required to check your announcement platform a minimum of 3 times a week and very frequently. You are responsible for all announcements posted and responsible for all e-mails sent to you from your instructor. If you miss an announcement during the week you will miss the points associated with that announcement. This is the most important rule for this course to function smoothly for both students and instructors.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

Title: ALL COMPUTER ERRORS MUST BE REPORTED THE DAY BEFORE AN ASSIGNMENT IS DUE

All quiz assignments are open for a generous amount of time. With that in mind, only in serious emergencies should you take the risk of taking an assignment on the very last day it is due. If you do make this choice and something goes wrong, we may not be able to reset the assignment for you before the platform closes to the class. Once the assignment platform closes to the class it generally stays closed.

NOTE: If you have a technical error and report your computer error the day before the assignment is due, this gives the instructor time to reset your assignment and gives you time to re-take the assignment before the platform closes. For these aforementioned reasons we recommended taking all assignments

immediately as soon as they are released to the class. This minimizes a student's stress and allows them to feel comfortable to complete all assignments despite a sudden technology failure. For resetting assignments, each situation will be handled on a case by case basis and all variables involved will be considered.

NOTE: All assignments close at 11:55PM (Central Mountain Time) on the day they are due. This course uses Central Mountain Time because this course is nationally available for other colleges to adopt.

Title: All students who are enrolled need to purchase the copyrighted materials to access this platform and course.

Everyone will have to purchase their own copy of the books listed in the syllabus. If you do not have the money to purchase the correct materials by the 2 Week of class, you may not take the course. You may only share books if you are married and you will have to submit the proper documentation to the instructor (e-mail using the platform). Thank you for your understanding in order to participate with the group everyone must have their materials and Real Book at every rehearsal.

Title: RULES FOR ONLINE QUIZZES

1. You must do all your work independently.
 2. You may not work on any quiz together with another student.
 3. You may not copy in any way the content in the online quizzes.
 4. Distribution of course content by any student will be reported to the proper offices and action will be taken based on the offense.
 5. To keep the playing field level for all students, if you receive answers to quizzes or exams from any student or source you should report it to your teacher immediately or you may be held responsible for possessing the materials.
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Title: Quiz 1 and Your/ Personal Calendar

NOTE: Quiz 1 will quiz you directly on the content of the syllabus. You will be able to use your printed copy of the syllabus to take the quiz and you will need it to take the quiz. You must have your personal calendar filled out with our assignment dates listed in the calendar BEFORE you take Quiz 1. The quiz will make you answer "true" to confirm that you have a personal calendar and that you have already entered this class's assignment dates into your personal calendar. Quiz 1 will confirm that you are aware of all deadlines and accountable to report conflicts in advance.

Title: Email Communication Guidelines and Information.

Communicating in the online environment is new to many people and comes with its set of challenges. With that in mind, all students are responsible for downloading the Email Communication Guidelines and Information PDF. Students are to adhere to these guidelines at all times. Quiz 1 will confirm you have read these guidelines and important information. These guidelines help students tremendously with regards to ensuring they get the best outcome from all communications exchanged.

WEEKLY SCHEDULE

(On the online platform, Weekly Assignments are linked to all)

WEEK 1

1. Get course materials and become very familiar with the online platform.
 2. Read and print out all announcements on the online platform (This is important and required).
 3. Download all links under Resources.
 4. Read and study the syllabus (you will be tested on the content of the syllabus).
 5. Enter all dates and assignments into your personal calendar.
 6. Carefully read the Table of Contents for the Ultimate Jazz Tool Kit and Ultimate Music Workbook. Look through and speed read the entire books to get an idea of the information available to you.
 7. Look through the 35 instructional videos to see what topics are covered and may be of immediate interest to you.
 8. Look through the Jazz Flash Cards resources and experiment with the platform to learn how to use it.
 9. Make sure you have auditioned for placement. All jazz students must audition for placement every semester.
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READ AND COMPREHEND

Breakdown on Basic Intervals.

DOWNLOAD

Download all Aural Skills Training MP3s. Load them onto your phone and ipod.

Download Interval Cheat Sheets.

Download worksheet "Tape of Interval Assignment." Begin working on that tape. Will be turned in as an MP3 and loaded onto instructor's computer. Due in week 3.

PRACTICE INTERVAL TRAINING MP3s

From the Aural Skills Training MP3s

1. Interval Training 1 (with strings)
2. Interval Training 2 (with strings)
3. Interval Training 3 (with brass synth)
4. Interval Training 4 (with woodwinds)
5. Interval Training 5 (combo with strings, brass, woodwind)
6. Intervals Quick

WORKSHEET TO COMPLETE

The Breakdown on Basic Intervals (30 points)

WEEK 2

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE INTERVAL TRAINING MP3s

From the Aural Skills Training MP3s

1. Interval Training 1 (with strings)
2. Interval Training 2 (with strings)
3. Interval Training 3 (with brass synth)

4. Interval Training 4 (with woodwinds)
5. Interval Training 5 (combo with strings, brass, woodwinds)
6. Intervals Quick

QUIZ ONLINE TO COMPLETE

Aural Quiz 1 Online: (Intervals 1B) Cover intervals (20 points)

Aural Quiz 2 Online: (Intervals 2B) Covers intervals played simultaneously. (20 points)

MEMORIZATION TO COMPLETE

Student must know how to spell all major and minor triads very quickly without thought. Internalize them so they are recallable as an intent reflex!

WORKSHEET TO COMPLETE

Correctly Labeling Intervals (40 points)

WEEK 3

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE TRIAD AND RHYTHM TRAINING MP3s

From the Aural Skills Training MP3s

1. Triads 1 practice tape (drill work with answers on tape)
2. Rhythm 1A Sample Quiz (Do quiz, download answers and check your work)

QUIZ ONLINE TO COMPLETE

1. Aural Quiz 3 Online: (Triads 1A) Covers Triads: Major, Minor, Diminished. Take before coming to class. (20 points).
2. Rhythm Quiz 1 Online: (Rhythm 1B). Print out the Aural Skills Test: Hearing Rhythm 1B. There are 10 one bar examples. Write in the rhythm for the 10 examples. Students must notate the rhythms correctly using Rhythm Sheets 2 and 3 located in the Ultimate Jazz Tool Kit. All examples will be taken from Rhythm Sheets 2 and 3. Turn in assignment to the graduate student's mail box in the music office. (40 points)

IN COMPUTER LAB (Bring Empty Flash Drive to Class)

1. Turn in "Tape of Interval Assignments" (100 points). Download "Tape of Intervals Assignment" worksheet and follow the instructions provided (notice the grading scale on page 2). Although the assignment says "tape of intervals," your assignment will be submitted as mp3s and downloaded to the designated computer in the computer lab. Recording must be labeled with the students name and assignment (Ex. ScottWilsonIntervalTape). Students must also bring a flash drive to the School of Music Computer Lab to download the MP3 they will be grading. Students will grade each other MP3 practice interval tape which will greatly help with personal ear training. Students will download and print out the grading scale (page 2) and score the students recording. This exercise should solidify interval training for all students.

RECOMMENDED DRILL WORK

Find a practice partner and do drill aural skills training with. Quiz each other.

WEEK 4

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE SEVENTH CHORDS AND RHYTHM MP3s

From the Aural Skills Training MP3s

1. Sevenths 1 (drill work with answers on tape)
2. Sevenths 2 (drill work with answers on tape)
3. Rhythm 2A Sample Quiz (download answers and check your work)

QUIZ ONLINE TO COMPLETE

1. Aural Quiz 4 Online: (Sevenths 1A) Covers seventh chords: Major, Minor, Half Dim, Full Dim, Dom. (20 points)
2. Rhythm Quiz 2 Online: (Rhythm 2B) Listen to the Rhythm Quiz 2B MP3. Print out the Aural Skills Test: Hearing Rhythm 2B. There are 10 one bar examples. Write in the rhythm for the 10 examples. Students must notate the rhythms correctly using Rhythm Sheets 2 and 3 located in the Ultimate Jazz Tool Kit. All examples will be taken from Rhythm Sheets 2 and 3. Turn in assignment to the graduate student's mail box in the music office. (40 points)

MEMORIZATION TO COMPLETE

Students must know how to spell all major and minor seventh chords. Make sure they are internalized so you can access them without thought. Use note cards if necessary.

RECOMMENDED DRILL WORK

Find a practice partner and do drill work and quiz each other on spelling seventh chords.

WEEK 5

ANNOUNCEMENTS

Check the announcements 3 times this week.

IN COMPUTER LAB

In class Quiz 1: (Intervals 1A) Covers intervals (20 points)

In class Quiz 2: (Intervals 2A) Covers combined intervals (20 points)

In class Quiz 3: (Triads 2A) Covers Triads: Major, Minor, Diminished (20 points).

In class Quiz 4: (Sevenths 1B) Major, Minor, Half Dim, Full Dim, Dom. (20 points)

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on playing seventh chords for each other.

WORKSHEET TO COMPLETE

The Seven Note Spellings for All Seventh Chords (25 points)

WEEK 6

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE HEARING SCALES MP3s

From the Aural Skills Training MP3's

1. Hearing Scales 1A Sample Quiz: Major, Lydian, Mixolydian (download answers and check your work)

QUIZ ONLINE TO COMPLETE

Aural Quiz 5 Online: (Hearing Scales 1B) Covers scales: Major, Lydian, Mixolydian. (20 points)

TAPE OF MAJOR, MINOR & DOMINANT CHORDS ASSIGNMENT

Open

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on hearing scales. Test each other.

WEEK 7

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE HEARING SCALES MP3s

From the Aural Skills Training MP3's

1. Hearing Scales 2A Sample Quiz: Dorian, Phrygian and Aeolian (download answers and check your work)

QUIZ ONLINE TO COMPLETE

Aural Quiz 6 Online: (Hearing Scales 2B) Covers Dorian, Phrygian, and Aeolian (20 points).

IN COMPUTER LAB

1. In class Quiz 5: (Hearing Scales 1C) Covers scales: Major, Lydian, Mixolydian (20 points)
2. In class Quiz 6: (Hearing Scales 2C) Covers scales: Dorian, Phrygian and Aeolian (20 points)
3. Turn in Tape of Chords Assignment as an MP3. Bring it to class on a flash drive. We will download your MP3 from your flash drive and load another student's MP3 onto your flash drive so you can grade it.

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on hearing scales. Test each other.

WEEK 8

ANNOUNCEMENTS

Check the announcements 3 times this week.

IN CLASS AURAL EXAM 1 (WE WILL MEET IN THE PIANO LAB)

1. Aural Exam 1: Covers Intervals, Triads, Seventh Chords and Rhythm (60 points)
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WEEK 9

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE MELODIC DICATION MP3s (taken from 2-5-1s in Ultimate Tool Kit)

From the Aural Skills Training MP3s

1. 2-5-1 Examples (page 100 in Ultimate) Audio examples of each one.
2. Altered Dominant Exercise mp3
3. Alt Dominant PlayAlong mp3 (plays the 2-5-1 and you repeat it in the next bars)

TAPE OF SIGHT SINGING EXERCISES. (100 points)

Download the **SIGHT SINGING EXERCISES**. Students must submit a tape of themselves singing The Minor Second, The Major Second, The Minor Third and The Major Third, Perfect Fourth and Perfect Fifth. Students must sing each exercise without the assistance of the piano.

WEEK 10

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE MELODIC DICATION MP3s (taken from HIP 2-5-1s in Ultimate Tool Kit)

From the Aural Skills Training MP3s

1. 2-5-1 Examples (page 100 in Ultimate) Audio examples of each one.
2. Altered Dominant Exercise mp3
3. Alt Dominant PlayAlong mp3 (plays the 2-5-1 and you repeat it in the next bars)
4. Melodic Dictation Sample Test (Melodic Test 1A) (download answers and check your work) (2-5-1s)

IN COMPUTER LAB.

In class Quiz 7: (Melodic Test 1B): Covers 10 examples that are each 2 bars in length. All examples are taken from the Hip 2-5-1's in the Ultimate Tool Kit (1st or 2nd page) (20 points)

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on 2 and 4 bar melodic dictation.

WEEK 11

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE HEARING SCALES MP3s

From the Aural Skills Training MP3's

1. Hearing Scales 4A Sample Test: Covers Harmonic Major and Harmonic Minor (download answers and check your work)
2. Hearing Scales 3A Sample Test: Covers the Harmonic Major, Harmonic Minor, Super Locrian, Half Whole and Whole Tone (download answers and check your work)

ONLINE QUIZZES

Aural Quiz 7 Online: (Hearing Scales 4B) Covers scales: Harmonic Major and Harmonic Minor

Aural Quiz 8 Online: (Hearing Scales 3B) Covers scales: Harmonic Major, Harmonic Minor, Super Locrian, Half Whole and Whole Tone (20 points)

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on the identifying which chord symbols call for the Superlocrian, Half Whole or Whole Tone scales. Look at the Chords = Scale Cheats Sheets in the Ultimate Jazz Tool Kit if you need help!

WEEK 12

ANNOUNCEMENTS

Check the announcements 3 times this week.

PRACTICE MELODIC DICATION MP3s (taken from HIP 2-5-1s in Ultimate Tool Kit)

1. Melodic Dictation Sample Test (Melodic Test 2A) (download answers and check your work) (2-5-1s)

IN COMPUTER LAB

1. In class Quiz 8: (Melodic Dictation 2B): Covers 10 examples that are each 2 bars in length. All examples are take from the Hip 2-5-1's in the Ultimate Tool Kit (1st or 2nd page) (20 points)
2. In class Quiz 9: Covers scales: Harmonic Major, Harmonic Minor, Super Locrian, Half Whole, Whole Tone. (20 points)

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on chord changes.

WEEK 13

ANNOUNCEMENTS

Check the announcements 3 times this week.

READING

Read and comprehend "Memorizing Tunes" in Ultimate Jazz Tool Kit. (pages 111-113)

TUNE PUZZLE PIECES PRACTICE TESTS

[PRACTICE TUNE PUZZLE CHORD PROGRESSION MP3](#)

1. The examples you hear in the link above are ii - V - Is in order taken directly from the Ultimate Jazz Tool Kit on page

[PRACTICE TUNE PUZZLE CHORD PROGRESSION MP3](#)

2. Tune Puzzle Pieces 2 Sample Quiz Worksheet (listen and identify which of the 9 chord progressions you are hearing)

RECOMMENDED DRILL WORK

Memorizing Tunes Chapter: Try to play all of these chord progressions on the piano until they are fluid. Test each other.

WEEK 14

ANNOUNCEMENTS

Check the announcements 3 times this week.

QUIZ

[QUIZ ONLINE TO COMPLETE](#)

Aural Quiz 9 Online Worksheet: (Tune Puzzle Pieces 3) Turn into instructor. Listen and identify which of the 9 chord progressions you are hearing. (20 points)

IN COMPUTER LAB

In Class Quiz 10: Tune Puzzle Pieces 4 (see Memorizing Tunes in Ultimate Tool Kit). Listen and identify which of the 9 chord progressions you are hearing. (20 points)

RECOMMENDED DRILL WORK

Memorizing Tunes Chapter: Try to play all of these chord progressions on the piano until they are fluid. Test each other.

WEEK 15

ANNOUNCEMENTS

Check the announcements 3 times this week.

QUIZ ONLINE TO COMPLETE

Aural Quiz 10 Online: Tune Puzzle Pieces 5 (see Memorizing Tunes in Ultimate Tool Kit). Listen and identify which of the 9 chord progressions you are hearing. (20 points)

RECOMMENDED DRILL WORK

Find a practice partner and do drill work on the quizzes. Test each other.

WEEK 16

ANNOUNCEMENTS

Check the announcements 3 times this week.

IN CLASS

Aural Exam 2: Covers all scales covered in the course, seventh chords and puzzle pieces (chord progressions). (65 points)

END.