**Performance Season 2017-18**

**PERFORMANCE SEASON**

**PHOTO CREDITS:** TF Guntrup, Suzanna Mars

**1984**

**SEPT. 1 – 24, 2017**

**THE HIPPODROME THEATRE**

By George Orwell
Adapted by Andrew White
Co-produced with the Hippodrome Theatre
Directed by Lauren Warhol Caldwell

What if one thought cost you everything? This September, the Hippodrome Theatre and the UF School of Theatre + Dance collaborate to bring George Orwell’s best-selling literary masterpiece, *1984*, to the stage. This radical, award-winning production of Orwell’s dystopian vision of the future that is as relevant now as ever.

**THE SEAGULL**

**SEPT. 21 – OCT. 1, 2017**

**BLACK BOX THEATRE**

By Anton Chekhov
Adapted by Marian Fell
Directed by Tim Altmeyer

“We should show life neither as it is, nor as it should be, but as we see it in our dreams.” So says the would-be writer in Anton Chekhov’s modern masterpiece, *The Seagull*. Set in modern-day Russia on a country estate located some distance from Moscow, director Tim Altmeyer offers a fresh rendering of this heartfelt story where a passion for art, unrequited love, and the search for one’s self collide.

**KISS ME, KATE**

**OCT. 27 – NOV. 5, 2017**

**CONSTANS THEATRE**

Book by Samuel and Bella Spewack
Music and Lyrics by Cole Porter
Directed by Tony Mata
Musical Direction by Matt Morgan

In this celebrated 1940’s American musical, a theatrical play-within-an-a-play scenario unfolds based on William Shakespeare’s *The Taming of the Shrew*. A company of travelling actors, including newly divorced Lilli and Fred, find that their off-stage antics begin to creep into their on-stage performances. This first Tony-Award winning Best Musical brings new meaning to the phrase “can’t live with each other and can’t live without each other.”

**THE COLORED MUSEUM**

**JAN. 26-28 & FEB. 2-4, 2018**

**CONSTANS THEATRE**

By George C. Wolfe
Directed by Mikell Pinkney

Director Mikell Pinkney describes *The Colored Museum* as a “classic of Black/African American dramatic literature.” Written by George C. Wolfe, this satiric parody employs a series of 11 vignettes of black history and the impact of African culture within America. “A sophisticated, satirical, seriously funny show that spoofs white and black America, alike.” New York.

**THE BEAUX STRATAGEM**

**APR. 13-22, 2018**

**CONSTANS THEATRE**

Directed by Charlie Mitchell

By George Farquhar
Adapted by Thornton Wilder and Ken Ludwig
Directed by Judith Williams

A battle between the sexes and wicked witticisms abound in this restoration comedy. This new and accessible adaptation, begun by Thornton Wilder in 1939 and completed in 2006 by Tony Award-nominated playwright Ken Ludwig, breathes new life into the story of Mr. Aimwell and Mr. Archer. These two “Beaux” have partied their fortunes away and now plan to marry for money in order to restore their former fortunes. Will their “stratagem” succeed or will it fall hilariously to pieces in their attempt?

**AGBEDIDI: A Fusion of Traditional African & Contemporary Dance**

**DEC. 1 – 3, 2017**

**CONSTANS THEATRE**

Directed by Mohamed DaCosta and Trent D. Williams, Jr.

Agbedidi will once again grace the Constans Theatre stage with performances for the University and greater Gainesville community. The concert will continue its exploration into both traditional West African dance and contemporary dance by African-American choreographers. The show celebrates diversity of cultures and dance forms by bringing together UF faculty and world-renowned guest artists and musicians in a performance that never fails to get audiences out of their seats to dance.

**LUNA GALE**

**MAR. 22-30, 2018**

**BLACK BOX THEATRE**

By Rebecca Gilman
Directed by Charlie Mitchell

This new work by Pulitzer Prize-finalist Rebecca Gilman tells the story of Caroline, a social worker, who happens upon a case that is far from typical. After meeting two teenage drug addicts, Karlie and Peter, Caroline must decide the fate of their infant daughter, Luna Gale. In an attempt to place the child with Karlie’s mother, Caroline uncovers a host of unspoken motives from everyone involved in the baby’s future. “Gilman provides a compelling and compassionate portrait of flawed people making impossible choices.” Chicago Reader.

**DANCE 2018**

**FEB. 9-18, 2018**

**BLACK BOX THEATRE**

Directed by Trent D. Williams, Jr. and Elizabeth Johnson

Under the inspired direction of Trent D. Williams, Jr. and Elizabeth Johnson, UF Dance faculty present original dance compositions exploring the concepts of closeness and intrusion. By drawing on aspects of popular culture and vernacular dance forms, this annual faculty dance concert will feature live music and a sense of shared intimacy between dancers and audiences.

**SPRING BFA DANCE SHOWCASE**

**APR. 4-8, 2018**

**G-6 STUDIO**

This showcase will push the boundaries of experimental compositions further than its fall counterpart and will debut awe-inspiring student, faculty, and guest artist choreography. Always fresh, always innovative, the spring dance showcase offers the best from our advanced dance majors. (sold separately)

**FALL BFA DANCE SHOWCASE**

**NOV. 1 – 5, 2017**

**G-6 STUDIO**

Coordinated by Ric Rose

This annual fall concert features dance composition students showing their skills as choreographers in the presentation of original work. This showcase treats audiences to a wide range of exhilarating dance styles centered on a theme chosen by the student ensemble. (sold separately)

**THEREW & THE BEAU’S STRATAGEM**

**MAR. 1-12, 2018**

**G-6 STUDIO**

Directed by Mohamed DaCosta and Trent D. Williams, Jr.

Coordinated by Ric Rose

Faculty dance concert will feature live music and a sense of shared intimacy between dancers and audiences.