

ART 3807C: Approaches to Drawing

Meeting Times/Location: FAD 105, M-F | Periods 5-6
(2:00-4:45 PM)

Instructor: Peter Gouge

Instructor Email: petergouge@ufl.edu

Academic Term: Summer A 2024

Credit Hours: 3

Office Location/Hours: FAD237 1-2 PM
T/R by appointment

Course Description:

How do we make things without access to our usual resources? This course explores the concept of drawing as a way to break ourselves out the specific mediums we use in our burgeoning practices. Using forms of production such as bricolage, photography, light sculptures, video, and sound, we will value speed, experimentation, and editing over the slow creation of a singular masterpiece.

Course Objectives:

The main objective of this course is for students to develop their practices via limitation, production, and reflection. Students will employ a variety of techniques to expand upon their visual language. Critique sessions will continue to develop your abilities to talk about your work and ideas. You will also be expected to apply critical insight to the work of your colleagues.

Required Text

Course readings will be posted on CANVAS each week.

Evaluation

40% 4 Projects

30% Writing exercises and presentations including reading responses and reflections.

15% Weekly drawings and reflections.

15% Participation - Participation in class workdays, discussions, and critiques is expected, having materials for projects on time and participation in final studio clean up all will all be reflected in your participation grade.

Class Attendance Policy

Attendance is required. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Six unexcused absences will result in a failing grade. Excessive tardiness will also affect your grade. Roll will be taken at the beginning of class. Being late three times will equal one absence. Lateness of more than 30 minutes or early departure is considered an absence. Attending class unprepared for a discussion, critique, or workday will be considered an absence. A missed class does not constitute an extension of an assignment.

UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS

UNIVERSITY ILLNESS POLICY

UNIVERSITY ATTENDANCE POLICY

LATE WORK: All projects, reading responses, and research projects must be completed on time for full credit. Specific due dates are stated on each project sheet and are announced in class. Failure to complete any project on time will result in a drop of one full letter grade, and failure to complete any other assignment, in-class exercises, or other class work, on time will result in a drop of ½ letter grade for each studio day it is late. If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished before the start of class on critique days or your work will not be critiqued, and your project grade will be lowered. It

is the student's responsibility to turn in all work on time. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary. An absence does not constitute an extension on the due date.

CLASS COMMUNICATIONS: Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates posted on Canvas. Your instructor is accessible via this email only: petergouge@ufl.edu messages in the Canvas app will not receive replies.

Grading Scale [UF Grading policy](#)

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-50

(Note: A grade of C- or below will not count toward major requirements)

Students with Disabilities

[ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES](#): Students requesting classroom accommodation must first register with the Dean of Students Office. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

The university expects students to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens via email near the end of term.

ACADEMIC HONESTY POLICY

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. [ACADEMIC HONESTY POLICY](#)

Additional policies for students in the SAAH

Students must turn off cell phones, and music devices during class time. and restrict eating to outside of the studios.

Studio Use

The studio is for your use outside of class time. You will be given the combination to the studio; it is for YOUR use only. Students are expected to follow studio guidelines at all times. There is a first aid kit in each room as well as a sharp container for your use.

LOCKERS / STORAGE

The SAAH is not responsible for items in lockers or classrooms. Please watch for posted signs on lockers

regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached to your lockers at all times. Lockers will be cleaned out at the end of each semester.

**When storing materials, it is advisable to label them with, the course title and the instructor's name.

SA+AH HEALTH AND SAFETY POLICY

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available [SA+AH Health and Safety Policy](#):

All students are required to sign and turn in the signature page to the instructor on the first day of

class.

Please make yourself familiar with the SA+AH Health and Safety Program especially the sections pertaining to Drawing and Painting.

Each studio has a designated area for art materials/hazardous waste pickup. This area should NOT be used for art making and bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty or the Teaching Lab Specialist. A Handbook of Hazardous Wastes Disposal, Health and Safety will be posted at the studio for consultation as well.

SHARED STUDIO: Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person or class. Place all work in progress on the storage shelves. Leave the worktables, easels, drawing and painting boards clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

STUDIO PRACTICE: The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that their projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES:

- Do not mark, paint on or deface any interior or exterior of the school or college facilities.
- Always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalk's, walls, and grounds.
- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
- No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.
- Students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted.

RESOURCES:

UNIVERSITY COUNSELING SERVICES: 352-392-1575

STUDENT HEALTH CARE SERVICES For medical emergencies call 911.

For urgent care: 352-392-1161.

For after-hours mental health assistance, call 352-392-1575.

SAFETY AND SECURITY: In an emergency call 911.

University Police Department non-emergency 352-392-1111.

STUDENT NIGHTTIME AUXILIARY PATROL (SNAP): 352-392-7627

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT:

Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

UF PHILOSOPHY: The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

DISRUPTIVE BEHAVIOR: Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct... Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

Course MATERIALS:

This is an advanced course, and you are responsible for all of the materials you choose to employ during class. You may use any materials/medium you are interested in during this class, but be aware of the time/logistical difficulties of Summer classes. For example, ceramics and oil painting probably aren't going to be the best choices in this class, but air/oven dry clay and acrylic might work instead.

Order materials online and find other items at Gainesville's thrift stores and at the stores below:

- Dick Blick: Online Art Supplier
- Jerry's Artarama: Online Art Supplier
- Utrecht: Online Art Supplier
- Amazon: Online Supplier
- The Repurpose Project: www.RepurposeProject.com, 1920 Northeast 23rd Ave, Gainesville, FL 32609 Pay what you wish. info@RepurposeProject.org
- SoMa Art Media Hub, 435 South Main Street, Gainesville, FL
- Michael's: 3644 SW Archer Rd, Gainesville
- Jo-Ann Fabric and Craft Store: 3202 SW 35th, Gainesville