Course Materials
1. Materials provided by instructor, the School of Music, and through the library
2. Text from Brass Skills I
3. 3 Ring Binder

Course Objectives
Students will develop:
• a practical pedagogy of brass instruments with an emphasis for instruction of middle and high school students
• relevant historical knowledge of the brass family
• skill of rehearsing through hands on teaching experiences and performing in chamber music settings
ability to create practical arrangements for brass instruments in a high school and middle school classroom

Performance Expectations
Students are expected to prepare their assigned instrument repertoire to obtain a characteristic tone quality, articulation techniques, and intonation tendencies. Various assignments throughout the semester are designed to expose these issues for pedagogical understanding.

Assignments
All assignments are due on the date specified. Grades given to late assignments will be lowered by 10% for each day they are late. No credit will be given for assignments received later than two weeks following the due date. Exceptions to this policy may be made on a case by case basis. Exams will consist of a playing midterm, a playing final, and a transposition/arranging exam.

Brass Handbook:
The handbook consists of a combination of items that are designed to assist you throughout your teaching career. This notebook will be in the form of a three-ring binder with five sections: one for each instrument studied in Brass Skills. Assignments through the semester should be kept in the brass handbook, as the final project of this course is a culminating review of the contents in the handbook.

Each section of the handbook will consist of:
• Repertoire: Solos for instruments at each appropriate grade level
  o Specific band and orchestral excerpts that are important for the instrument
  o Examples of method books for each instrument
• Equipment: Beginning – Intermediate – Advanced instruments models, mouth pieces, mutes, and other accessories.
• Fingering Charts
• Tuning Charts
  o Tendencies and corrections
  o Alternate fingerings
• Articulation considerations and exercises for each instrument
• Maintenance considerations
  o i.e. chart to restring a rotary valve
• Soloist and professional musicians on each of the instruments
  o It is important to know the musicians that have mastered these instruments to use as resources for literature, listening, and lectures on playing these brass instruments.
  o You are “Building a library of characteristic sounds”

eLearning & University E-Mail
MUE 2462 is a web-enhanced course that will utilize Canvas eLearning as a supplement to in-class content. Per university policy, you are responsible for checking Canvas’ messaging system daily as communication and materials may distributed through this system. Additionally, it is imperative for students to check university e-mail daily for class related communication.

Grading Policy and Percentage Distribution
90–100% = A | 80-89% = B | 70-79% = C | 60-69% = D | 59% and below = F

Attendance Policy
Attendance is required and essential for your success in this course. After 2 unexcused absences, you will lose five points per absence from your overall semester point total. Please be on time so not to interrupt any student learning. Be aware that 2 Tardies = 1 Absence. Successful attendance is when the student is fully ready to participate in class activities at the start of class time.

Academic Honor Policy
It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.
As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.
Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities
To request classroom accommodations, contact Assistant Dean of Students/Director of the Disability Resources Program P202 Peabody Hall or call 352-392-1261 (V), 352-392-3008 (TDD)

Caveat
This syllabus is subject to change.