ORGAN PEDAGOGY

MVK 4600

Class Time: TBA
MUB 332

Spring 2018

Instructor: Dr. Laura Ellis, MUB 326
Phone: 352-273-3181
E-mail: lrellis@ufl.edu

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS


RECOMMENDED TEXTS


REFERENCE MATERIALS


Couperin, François. L’art toucher le clavecin.


Dupré, Marcel. Gammes de Pédal. Alphonse Leduc, 1924.


Fishell, Janette, But What Do I Do with My Feet?

Johnson, David N., Instruction Book for Beginning Organists (Revised Edition)

Jones, Joyce, King of Instruments

Lemmens, Jack Nikolaus. École d’orgue basée sur le plain-chant romain, 1862.

Leupold, Wayne, First Organ Book.
Peeters, Flor, *Little Organ Book*.

Ragatz, Oswald, *Organ Technique*.

Stainer, Sir John, *The Organ*.

Thomas, Anne Marsden, *A Practical Guide to Playing the Organ*

**PURPOSES AND GOALS**

This course will provide an analysis of the principles, methods, and practices currently used in the teaching of organ. Our discussion of organ pedagogy will include a survey of teaching and pedagogical methods both historical and modern. Techniques critical to successful service playing (such as hymn playing, accompanying anthems/solos, and conducting from the console) will be explored. Research will include a compilation of graded organ repertoire lists for the following student categories: undergraduate organ major, undergraduate music minor, and non-degree seeking student whose primary goal is to serve as a church organist.

**GRADE DISTRIBUTION**

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Attendance</td>
<td>50%</td>
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<tr>
<td>Notebook</td>
<td>15%</td>
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<tr>
<td>Graded Sample Repertoire Lists</td>
<td>15%</td>
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<tr>
<td>Studio Class Presentation</td>
<td>20%</td>
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<tr>
<td><strong>Total</strong></td>
<td>100%</td>
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**ATTENDANCE**

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-274-3181  
E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

**NOTEBOOK**

At the time of the final exam, the student will be required to turn in a course notebook. This notebook must contain the following elements:

1. Notes from all lectures
2. Handouts
3. Reference materials
4. Student research
5. Annotated bibliography of all books cited and discussed in class
The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent information gained throughout the semester.

REPERTOIRE LISTS
Each student will compile graded organ repertoire lists for the following student categories: undergraduate organ major, undergraduate music minor, non-degree seeking student whose primary goal is to serve as a church organist.

PRESENTATIONS
Two presentations will be required for this course. Presented for organ studio, the student may cover any topic relevant to organ pedagogy. The presentation may focus on the analysis of a specific pedagogical problem, discuss a representative organ technique/method or focus on a particular technical problem. Or, you might prepare a presentation that shares your research about a historic school of teaching (Lemmens, Dupré, Gleason, etc.), or topics related to performance anxiety, memorization techniques, performance practice, etc. The presentation may include recordings and/or handouts, etc. Please discuss topic and possible presentation date(s) with Dr. Ellis in advance. This is an opportunity to share your unique interest with fellow organists! Presentations should be 10 – 15 minutes in length.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

ACADEMIC HONESTY
As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

“We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.”

GRADING SCALE
The following scale will be used to determine attendance, exams, presentations, notebook, and cumulative grade:

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<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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C  73 – 76  2.00
C-  70 – 72  1.67
D +  67 – 69  1.33
D  63 – 66  1.00
D-  60 – 62  0.67
E, I, NG, S-U, WF  0.00

TENTATIVE COURSE SCHEDULE

Week of January 8
   Introduction, Syllabus, What is Pedagogy?

Week of January 15
   What is Pedagogy?

Week of January 22
   Baroque Technique, Primary Sources

Week of January 29
   Baroque Technique

Week of February 5
   Romantic Technique, the Legato Style

Week of February 12
   Romantic Technique, Primary Sources

Week of February 19
   The Major Schools of Organ Teaching

Week of February 26
   Ornamentation & New Techniques of the Contemporary Period

Week of March 5
   SPRING BREAK

Week of March 12
   Survey of Current Organ Technique Books: Davis

Week of March 19
   Survey of Current Organ Technique Books: Gleason/Ritchie/Stauffer

Week of March 26
   Survey of Current Organ Technique Books:

Week of April 2
   Preparing Piano Accompaniments for the Organ

Week of April 9
   Conducting from the Console

Week of April 16
   Graded Repertoire Lists

Week of April 23
   Review, Additional Topics