THE 6526: HISTORY, LITERATURE, CRITICISM II

TR 6/7 (12:50-2:45) sec 3779                                  Dr. Chris Matsos
CON 219                                              227 McGuire Pavilion
Spring Semester, 2018                                       cmatos@ufl.edu
Office Hours: M/TH/F 5 and by appointment                           Phone: 352 294-0549

The second part of this survey class will concentrate on the major modern movements and theories in Western theatre from the eighteenth century to postmodernism, with a particular emphasis on the shape and formation of the European and American avant-garde. The semester will be framed by examinations of three non-Western theatre forms: Indian, Chinese, and African.

Required Texts:

Course Requirements:

a. Attendance and participation .............................................................. 20%
Expectation: Regular attendance at class meetings (you can miss only 2 sessions before your grade starts to decline); preparation of readings; active contribution to class discussions.

b. Preparation and teaching of one class .................................................... 20%
Expectations: You will be assigned a teaching date at the beginning of the semester. You must carefully read all texts assigned for your class period (plays and critical texts, if applicable), then research and read critical background materials and prepare handouts and PowerPoints or Prezis that should contain, among other useful information, a set of probing questions to stimulate discussions. Consult with me for suggestions. It is your task to figure out what is important about the text(s) and their context. See me before you begin your preparations and one week after your class to receive feedback.

c. Dramatic text review..................................................................................... 20%
Expectation: Early in the semester, select a recent play (no more than 10 years old, if possible) and write a position essay that argues for this text’s inclusion in a hypothetical anthology of dramatic literature. Approximately 500 – 1,000 words.

d. A comprehensive final paper.......................................................................... 40%
Expectation: For the final paper (3,000-4,000 words), your ambition should be to produce a piece of scholarship that could be considered for publication. Details forthcoming.
The Fine Print:

Class Demeanor:
Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum.

Computers in the Classroom:
Students are encouraged to bring computers to the classroom in order to take notes and find online references. Students are STRONGLY discouraged from using their computers for social networking during class.

Students Requiring Accommodations:
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, http://www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation:
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

University Honesty Policy:
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center:
Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Calendar (Subject to Change) to be distributed on first day of class.