

AIM Together Tool Kit

Below is an example of an AIM Together residency with STOMP. It is as condensed a schedule as can possibly be undertaken. We recommend that you plan and allow ample time for preparing and debriefing artists before, between, and after each event. Once you have a few of these residencies under your belt and if you know your artists well, you can present a residency in as little time as is shown below.

STOMP (six artists), June 21, 2006			
Date and Time	Location	Audience	Ant. audience
June 21, 9:30am	Artists arrive/ meet with coordinators		
June 21, 10:30-11:20am	Shands Hospital Pediatrics Unit	Pediatric patients, family members, visitors, and staff	80
11:20 - noon	Debriefing, refreshments, and tile painting		
June 21, 12:00-12:40pm	Shands Hospital Atrium Lobby	Patients, family members, visitors, staff, and general hospital public	650
June 21, 1:30-2:30pm	Shands Hospital Bone Marrow Transplant Unit	Patients, family members, visitors, and staff	45
2:30-3:30pm	Debriefing		

Below is an example of a three-day residency schedule with a solo artist, Rani Arbo:

October 19

1:30pm	Meet in the Atrium for orientation
2:30-3:30pm	Peds Playroom performance
3:30-4:30pm	Bedsides on peds

October 20

9:30-10:15am	Peds Clinic Performance
10:30-11:00am	Peds Infusion Room
11-11:30pm	Adult Infusion Performance
11:30-12:30pm	Lunch in Wilmot Garden
1:00-1:45pm	Neurology Clinic Waiting Area
2:00-4:00pm	Bedsides [mother/baby, 11-5, 95]

October 21

9:30-10:45am	Adult Oncology Hallway/bedsides
11:00-11:45am	Burn Unit
12:15-12:45	East Lobby Performance
1:15-2:00	Bone Marrow Hallway Performance