

JACARÉ INSTRUMENTAL LIVE

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Digital Worlds Institute Polymodal Immersive Theater (PICT)

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Tuesday, November 28 | 7:30 PM (EST)

Gainesville, FL

Specializing in the musical traditions of Latin America's largest nation, UF's Jacaré Brazil (Brazilian music ensemble) is the most diverse performance ensemble of its kind within a university performing arts program and comprises four complementary ensemble sections: percussion, vocal, guitar, and instrumental choro. Combining forces of different instrumental settings and offering contemporary instrumental arrangements this concert explores the wealth of Brazilian Instrumental music.

Tonight's program features the music of César Guerra-Peixe, Garoto, Pixinguinha, Paulinho Nogueira, Laurindo Almeida, Ernesto Nazareth, Jacob do Bandolim, Chico Buarque, and Tom Jobim. We also are especially honored to feature a composition by Tabajara Belo, a UF graduate student in composition from Brazil performing on the classical guitar. These unique mixtures create colorful textures and provide a new perspective on the interpretation of the diverse musical territories we explore. For those already familiar with Brazilian music, we hope the rich harmonies, contoured melodies, and syncopated rhythms will evoke feelings of saudade, or nostalgia.

Guitar Ensemble: Heidi Jensen, Jason Mullen, Marc Matthews, Silvio dos Santos, Welson Tremura

Instrumental Ensemble: Vadim Arsky (saxophone), Tabajara Belo (guitar and mandolin), Aaron Colverson (violin), Larry Crook (percussion), Welson Tremura (guitar)