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Here, There & Back Again – Paden DeVita & Lydia Dildilian
Opening Reception | Friday, October 27, 2017 | 6 – 10 p.m.
Drawing Performance | 6:30 p.m.
Show Run: October 27 – November 20

4Most Gallery is pleased to present Here, There & Back Again, a two-person exhibition coinciding with Artwalk Gainesville. This exhibit is an interdisciplinary collaboration between artists Paden DeVita and Lydia Dildilian. The pair will exhibit a small collection of their bold and distinctive work. Painting, drawing, photography, sculpture, video and collaborative performance are included in this exhibition. Together the artists create a complicated and complementary tapestry of works that explore human-invented systems, modes of communication and simulated environs.

Artists on Exhibit: Paden DeVita (padendevita.com) & Lydia Dildilian (lydiadildilian.com)

Paden DeVita received his B.S. in Photography from the University of Central Florida in 2012, and his M.F.A. in Creative Photography from University of Florida in 2016. His work centralizes around virtualized or simulated environments and their effects on perceiving the physical locations they are modeled from. He was awarded the University of Wisconsin Green Bay’s 2016-17 Artist in Residence, predominately instructing photography courses. Other recent
exhibitions include the 6th International Photography Annual Exhibition in Print at Manifest Gallery in Cincinnati, Ohio, and the 19th Annual Postcards From The Edge Group Exhibition at Metro Pictures in New York City.

**Lydia Dildilian** received her B.F.A. in painting and drawing with a minor in classical literature from Miami University in Oxford, Ohio in 2012, and her M.F.A. from the University of Florida in Gainesville, Florida, in 2016. Her work is a series of questions regarding sociocultural and human-invented systems and their purposes. Dildilian’s avid art practice includes 7 solo exhibitions and over 45 group shows, 4 publications, and belongs to several private collections across the United States. She was recently awarded residencies in Wisconsin, Florida and Vermont where she continues to translate layered abstractions of diagrams, maps, blueprints and binary system aesthetics into a variety of line work, grid structures and repeated organic and geometric shapes.

**4Most Gallery** was founded in 2007 by University of Florida School of Art + Art History to connect SA+AH students and alumni with art lovers in the Gainesville, Florida, community and beyond through innovative and dynamic exhibitions and programming. The intimate 500 square feet features the work of emerging contemporary working in traditional media, new media and hybrid forms. 4Most Gallery facilitates yearlong residencies for recent graduates from SA+AH. Residents curate and organize all 4Most programming while continuing to engage in an active studio practice. The current artist in residence is photographer Joshua Hobson (M.F.A. 2017). UF’s School of Art + Art History generously supports 4Most Gallery.
Lydia Dildilian

Attraction of Similarity and Difference, Graphite, Charcoal, Sumi Ink on Arches Rag Paper, 108” x 66” x 8”, 2017

534 SW 4th Ave. Gainesville, FL 32601
4mostgallery.com
Lydia Dildilian

*Twitch Scanography*, Scanogram Print, 7.5"x18", 2017
Paden DeVita

San Angelo, Texas, Texture Pack #2, 31°24’04.1"N 100°33’37.0"W
Archival Inkjet Print, Size Variable”, 2017

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Paden DeVita

Installation from *Wishing You Were Here, To Wish You Weren’t Here*,

Inkjet Print, String, CCTV, Graphite, 2017
Paden DeVita & Lydia Dildilian

A Narrative Intervention in the Woods, Interactive Drawing, 2017