

Arts in Medicine in Practice

HUM 5595

Fall B 2017

Meeting Times and Location: Online

Credit Hours: 3

Instructor(s): Heather Spooner

Instructor Office Locations: Criser Cancer Resource Center, Facilities Administration Building, Fine Arts D

Office Hours: By appointment via email, phone or Skype

Instructor Contact Information:

Heather
E-mail: hspooner@arts.ufl.edu Phone: 352.733.0880 (Criser Cancer Resource Center) Please see Canvas for additional phone numbers

Course Location: <https://lss.at.ufl.edu/>

Course Description

This online course explores the practice of the arts in medicine and arts in public health in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Introduce clinical and community care environments such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Develop an understanding of healthcare cultures and environments
- Develop an understanding of the knowledge and skills necessary to navigate care environments to ensure participant safety
- Develop an understanding of the professional competencies of practice in arts in medicine and arts in public health
- Distinguish healthcare-based arts practices from the roles of allied health professionals (Pastoral Care, Social Work, Psychology, Arts Therapies, Child Life, Health Educators, Rehabilitative Therapies, such as Physical Therapy, Occupational Therapy, or Speech Therapy)

- Explore the experience of illness from the individual perspective
- Think critically about practice methods in arts in medicine and arts in public health for diverse populations
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Develop a basic understanding of needs assessment, resource mapping and program planning and assessment
- Understand the role of the arts in promoting health education, health literacy and disease prevention in community settings

Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2013). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.

Kottler, J. (2000). *Doing Good: Passion and commitment for helping others*. New York, Routledge.

Sadler, B and Ridenour, A. (2009). *Transforming the Healthcare Experience Through the Arts*. California, Aesthetics, Inc.

Patient Perspective Readings: Please select one.

Wilber, Ken. (2001). *Grace and Grit*. MA: Shambhala Publications.

Housden, Maria. (2002). *Hannah's Gift*. NY: Bantam Books.

Schmitt, Eric-Emmanuel. (2005). *Oscar and the Pink Lady*. Atlantic Books.

Bauby, J-D. (1998). *The Diving Bell and the Butterfly*. NY: Vintage Books.

Berg, E. (2006). *Talk Before Sleep*. Ballantine Books.

Edson, M., (1999). *Wit* (play). Faber and Faber.

Stoller, P. (2005). *Stranger in the Village of the Sick: A Memoir of Cancer, Sorcery and Healing*. Beacon Press.

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates

Weekly Posting Deadlines (all assignments are due by 11:59pm Eastern Time)

Discussion Board Posts

Initial Discussion posts are due on Thursdays by 11:59 pm Eastern Time

Discussion Response Posts are due on Mondays by 11:59 pm Eastern Time

Creative Practice Posts

Blog posts are due on Saturdays by 11:59 pm Eastern Time

Response Posts are due on Mondays by 11:59pm Eastern Time

Major Assignment Deadlines

Culture of Care Essay and Patient Safety Analysis - Monday, 10/30, by 11:59 pm ET

Article Exercise - Monday, 11/06, by 11:59 pm ET

Arts and Health Practicum Qualifier - Monday, 11/13, by 11:59 pm ET

Practicum Model and Goals Table - Monday, 11/27, by 11:59 pm ET

Mini Needs Assessment - Monday, 12/04, by 11:59 pm ET

Annotated Bibliography - Monday, 12/08, by 11:59 pm ET

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none">• All response posts due• Major assignments due	<ul style="list-style-type: none">• Begin readings and materials for new module		Initial Discussion posts due		Creative Practice blogs due	

**Arts in Medicine Practice
Course Outline**

Week	Lecture Topic	Readings and Other Media	Assignment	Due Date
Week 1 Course Objectives				
<ul style="list-style-type: none"> Introduce clinical and community care environments such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large Develop an understanding of healthcare cultures and environments 				
1	<ul style="list-style-type: none"> Welcome to the Course Introduction to Healthcare and Community Care Environments 	Module 1 Readings and Materials	1. Discussion Post(s) 2. Creative Practice Post	1. Post 10/19 Respond 10/23 Summarize 10/26 2. Post 10/21 Respond 10/23
Week 2 Course Objective				
Develop an understanding of the knowledge and skills necessary to navigate care environments to ensure patient safety				
2	<ul style="list-style-type: none"> Navigating the Care Environment 	Module 2 Readings and Materials	1. Discussion Post(s) 2. UF HIPAA Training 3. Culture of Care Essay and Patient Safety Analysis	1. Post 10/26 Respond 10/30 Summarize 11/02 2. 10/30 3. 10/30
Week 3 Course Objective				
Develop a basic understanding of the professional competencies in arts in medicine practice				
3	<ul style="list-style-type: none"> Introduction to Professional Competencies 	Module 3 Readings and Materials	1. Discussion Post(s)	1. Post 11/02 Respond 11/06 Summarize 11/09

	<ul style="list-style-type: none"> Artistic Excellence Facilitation Skills Scope of practice 		2. Creative Practice Post 3. Article Exercise	2. Post 11/04 Respond 11/06 3. 11/06
Week 4 Course Objectives				
<ul style="list-style-type: none"> Explore the experience of illness from the patient perspective Develop a basic understanding of the professional competencies in arts in medicine practice 				
4	<ul style="list-style-type: none"> Understanding the Experience of Illness Empathy and Compassion Self-Care 	Module 4 Readings and Materials	1. Discussion Post(s) 2. Arts and Health Practicum Qualifier	1. Post 11/09 Respond 11/13 Summarize 11/16 2. 11/13
Week 5 Course Objective				
Think critically about practice methods in arts in medicine for diverse populations				
5	<ul style="list-style-type: none"> Communication and Cultural Competency 	Module 5 Readings and Materials	1. Discussion Post(s) 2. Creative Practice Post 3. Practicum Model and Goals Table	1. Post 11/16 Respond 11/20 Summarize 11/16 2. Post 11/18 Respond 11/20 3. 11/20
Week 6 Course Objectives				
<ul style="list-style-type: none"> Explore and innovate program models in the arts in medicine Understand the role of the arts in promoting health education, health literacy and disease prevention in community settings Develop a basic understanding of program planning, implementation and assessment 				

6	<ul style="list-style-type: none"> Arts in Medicine Program Models 	Module 6 Readings and Materials	1. Discussion Post(s):	1. Post 11/23 Respond 11/27 Summarize 11/30
	<ul style="list-style-type: none"> Arts in Community Settings 			
Week 7 Course Objective				
Develop a basic understanding of needs assessment, resource mapping and program planning and assessment				
7	<ul style="list-style-type: none"> Needs Assessment in Arts in Medicine Resource Mapping in Arts in Medicine 	Module 7 Readings and Materials	1. Discussion Post: 2. Creative Practice Post 3. Mini Needs Assessment	1. Post 11/30 Respond 12/04 Summarize 12/07 2. Post 12/02 Respond 12/04 3. 12/04
Week 8 Course Objective				
Create a professional development plan in response to course learning and practicum experience				
8	<ul style="list-style-type: none"> Introduction to Program Implementation and Assessment 	Module 8 Readings and Materials	1. Discussion Post: 2. Annotated Bibliography	1. 12/08 2. 12/08
*See Reading List for Selections of Patient Perspective Readings				

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

Evaluations and Grades

40% of the final grade comes from the major assignments

- Culture of Care Essay and Patient Safety Analysis
- Article Exercise
- Arts and Health Practicum Qualifier
- Practicum Model and Goals Table
- Mini Needs Assessment
- Annotated Bibliography

40% of the final grade comes from Discussion Board Postings

20% of the final grade comes from Creative Practice Posts

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Assignments

Please thoroughly read and review the all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

Class Participation and Late Assignments

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UF Policies

Academic Honesty

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by

students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

University Policy on Accommodating Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601.

Career assistance and counseling. <http://www.crc.ufl.edu/> Library Support, <http://cms.uflib.ufl.edu/ask>.

Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420.

General study skills and tutoring. <http://teachingcenter.ufl.edu/> Writing Studio, 302 Tigert Hall, 846-1138.

Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaintprocess>

