Arts in Medicine in Practice
HUM 5595
Fall B 2017
Meeting Times and Location: Online
Credit Hours: 3

Instructor(s): Heather Spooner
Instructor Office Locations: Criser Cancer Resource Center, Facilities Administration Building, Fine Arts D
Office Hours: By appointment via email, phone or Skype

Instructor Contact Information:

<table>
<thead>
<tr>
<th>Instructor</th>
<th>E-mail: <a href="mailto:hspooner@arts.ufl.edu">hspooner@arts.ufl.edu</a></th>
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</thead>
<tbody>
<tr>
<td>Heather</td>
<td>Phone: 352.733.0880 (Criser Cancer Resource Center)</td>
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<td></td>
<td>Please see Canvas for additional phone numbers</td>
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Course Location: [https://lss.at.ufl.edu/](https://lss.at.ufl.edu/)

Course Description

This online course explores the practice of the arts in medicine and arts in public health in the fields of health and human services. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in community and healthcare settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Introduce clinical and community care environments such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Develop an understanding of healthcare cultures and environments
- Develop an understanding of the knowledge and skills necessary to navigate care environments to ensure participant safety
- Develop an understanding of the professional competencies of practice in arts in medicine and arts in public health
- Distinguish healthcare-based arts practices from the roles of allied health professionals (Pastoral Care, Social Work, Psychology, Arts Therapies, Child Life, Health Educators, Rehabilitative Therapies, such as Physical Therapy, Occupational Therapy, or Speech Therapy)
• Explore the experience of illness from the individual perspective
• Think critically about practice methods in arts in medicine and arts in public health for diverse populations
• Develop a plan for a practicum in arts in medicine and/or arts in public health
• Develop a basic understanding of needs assessment, resource mapping and program planning and assessment
• Understand the role of the arts in promoting health education, health literacy and disease prevention in community settings

Required texts and other materials

Patient Perspective Readings: Please select one.

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates

Weekly Posting Deadlines (all assignments are due by 11:59pm Eastern Time)

Discussion Board Posts
   Initial Discussion posts are due on Thursdays by 11:59 pm Eastern Time
   Discussion Response Posts are due on Mondays by 11:59 pm Eastern Time

Creative Practice Posts
   Blog posts are due on Saturdays by 11:59 pm Eastern Time
   Response Posts are due on Mondays by 11:59pm Eastern Time
**Major Assignment Deadlines**
Culture of Care Essay and Patient Safety Analysis - Monday, 10/30, by 11:59 pm ET  
Article Exercise - Monday, 11/06, by 11:59 pm ET  
Arts and Health Practicum Qualifier - Monday, 11/13, by 11:59 pm ET  
Practicum Model and Goals Table - Monday, 11/27, by 11:59 pm ET  
Mini Needs Assessment - Monday, 12/04, by 11:59 pm ET  
Annotated Bibliography - Monday, 12/08, by 11:59 pm ET

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<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
<th>Sunday</th>
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</table>
| • All response posts due  
• Major assignments due | • Begin readings and materials for new module | Initial Discussion posts due | | Creative Practice blogs due | | |

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Monday Tuesday Wednesday Thursday Friday Saturday Sunday
• All response posts due  
• Major assignments due • Begin readings and materials for new module Initial Discussion posts due | | Creative Practice blogs due |
# Arts in Medicine Practice
## Course Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Lecture Topic</th>
<th>Readings and Other Media</th>
<th>Assignment</th>
<th>Due Date</th>
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<tr>
<td><strong>Week 1 Course Objectives</strong></td>
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<tr>
<td>• Introduce clinical and community care environments such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large</td>
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<tr>
<td>• Develop an understanding of healthcare cultures and environments</td>
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</tbody>
</table>
| 1 | • Welcome to the Course  
• Introduction to Healthcare and Community Care Environments | Module 1 Readings and Materials | 1. Discussion Post(s)  
2. Creative Practice Post | 1. Post 10/19  
Respond 10/23  
Summarize 10/26  
2. Post 10/21  
Respond 10/23 |
| **Week 2 Course Objective** | | | | |
| Develop an understanding of the knowledge and skills necessary to navigate care environments to ensure patient safety | | | | |
| 2 | • Navigating the Care Environment | Module 2 Readings and Materials | 1. Discussion Post(s)  
2. UF HIPAA Training  
Respond 10/30  
Summarize 11/02  
2. 10/30  
3. 10/30 |
| **Week 3 Course Objective** | | | | |
| Develop a basic understanding of the professional competencies in arts in medicine practice | | | | |
| 3 | • Introduction to Professional Competencies | Module 3 Readings and Materials | 1. Discussion Post(s) | 1. Post 11/02  
Respond 11/06  
Summarize 11/09 |
<table>
<thead>
<tr>
<th>Week 4 Course Objectives</th>
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<tbody>
<tr>
<td>• Explore the experience of illness from the patient perspective</td>
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<tr>
<td>• Develop a basic understanding of the professional competencies in arts in medicine practice</td>
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<table>
<thead>
<tr>
<th>4. Module 4 Readings and Materials</th>
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<tbody>
<tr>
<td>1. Discussion Post(s)</td>
</tr>
<tr>
<td>2. Arts and Health Practicum Qualifier</td>
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<thead>
<tr>
<th>Week 5 Course Objective</th>
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<tr>
<td>Think critically about practice methods in arts in medicine for diverse populations</td>
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<table>
<thead>
<tr>
<th>5. Module 5 Readings and Materials</th>
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<tbody>
<tr>
<td>1. Discussion Post(s)</td>
</tr>
<tr>
<td>2. Creative Practice Post</td>
</tr>
<tr>
<td>3. Practicum Model and Goals Table</td>
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<tr>
<th>Week 6 Course Objectives</th>
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<tr>
<td>• Explore and innovate program models in the arts in medicine</td>
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<tr>
<td>• Understand the role of the arts in promoting health education, health literacy and disease prevention in community settings</td>
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<tr>
<td>• Develop a basic understanding of program planning, implementation and assessment</td>
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If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

**Evaluations and Grades**

40% of the final grade comes from the major assignments

- Culture of Care Essay and Patient Safety Analysis
- Article Exercise
- Arts and Health Practicum Qualifier
- Practicum Model and Goals Table
- Mini Needs Assessment
- Annotated Bibliography

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**Week 7 Course Objective**

Develop a basic understanding of needs assessment, resource mapping and program planning and assessment

| 6 | • Arts in Medicine Program Models  
• Arts in Community Settings | 1. Discussion Post(s):  
Module 6 Readings and Materials | 1. Post 11/23  
Respond 11/27  
Summarize 11/30 |
|---|---|---|---|
| 7 | • Needs Assessment in Arts in Medicine  
• Resource Mapping in Arts in Medicine | 1. Discussion Post:  
Module 7 Readings and Materials  
2. Creative Practice Post  
Respond 12/04  
Summarize 12/07  
2. Post 12/02  
Respond 12/04  
3. 12/04 |
| 8 | • Introduction to Program Implementation and Assessment | 1. Discussion Post:  
Module 8 Readings and Materials  
2. Annotated Bibliography | 1. 12/08  
2. 12/08 |

*See Reading List for Selections of Patient Perspective Readings*
40% of the final grade comes from Discussion Board Postings
20% of the final grade comes from Creative Practice Posts

Grading Scale

<table>
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<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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<tbody>
<tr>
<td>A</td>
<td>95-100%</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>92-94%</td>
<td>3.67</td>
</tr>
<tr>
<td>B+</td>
<td>89-91%</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>85-88%</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>82-84%</td>
<td>2.67</td>
</tr>
<tr>
<td>C+</td>
<td>79-81%</td>
<td>2.33</td>
</tr>
<tr>
<td>C</td>
<td>75-78%</td>
<td>2.00</td>
</tr>
<tr>
<td>C- *</td>
<td>72-74%</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>69-71%</td>
<td>1.33</td>
</tr>
<tr>
<td>D</td>
<td>65-68%</td>
<td>1.00</td>
</tr>
<tr>
<td>D-</td>
<td>62-64%</td>
<td>.67</td>
</tr>
<tr>
<td>E, I, NG, S-U, WF</td>
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<td>0.00</td>
</tr>
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Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Assignments
Please thoroughly read and review the all assignment specifications in the Assignments section available in the eLearning site. This will ensure you receive the most complete grade for your efforts.

Class Participation and Late Assignments
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

UF Policies

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by
students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/scrr/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**University Policy on Accommodating Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**University Policy on Academic Misconduct**

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

**Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

**Academic Resources**

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. https://lss.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601.


Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420.


Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf

On-Line Students Complaints: http://www.distance.ufl.edu/student-complaintprocess