EVENTS CO-SPONSORED BY HESCAH LECTURE SERIES

FALL 2017

THINKING WOMEN: ART AND REPRESENTATION IN THE EIGHTEENTH CENTURY
A Symposium in Honor of Mary D. Sheriff
October 20–22, 2017
Harn Museum of Art

KEYNOTE ADDRESS: The Woman Artist and the Uncovering of the Social World
Lynn Hunt, Distinguished Research Professor, University of California, Los Angeles
Friday, October 20, 2017
6 PM, Chandler Auditorium, Harn Museum of Art
Reception to follow

Fashion in Time: Visualizing Costume in the Eighteenth Century
Susan Siegfried, Denise Riley Collegiate Professor of the History of Art and Women’s Studies, Department of Art History, University of Michigan

Beauty is a Letter of Credit
Nina Dubin, Associate Professor, Department of Art and Art History University of Illinois, Chicago

Chardin: Gender and Interiority
Ewa Lajer-Burcharth, William Dorr Boardman Professor of Fine Arts, Department of History of Art and Architecture, Harvard University

The Global Allure of the Porcelain Room
Meredith Martin, Department of Art History, New York University

Pictured Together? Questions of Gender, Race, and Social Rank in The Portrait of Dido Elizabeth Belle and Lady Elizabeth Murray
Jennifer Germann, Associate Professor, Department of Art History, Ithaca College

Becoming an Animal in the Age of Enlightenment
Amy Freund, Associate Professor & Kleinheinz Family Endowed Chair in Art History, Southern Methodist University

Marguerite Lecomte’s Smile: Portrait of a Woman Engraver
Mechthild Fend, Reader in the History of Art, Department of History of Art, University College London

Exceptional, but not Exceptions: Women Artists in the Age of Revolution
Paris Spies Gans, Doctoral Candidate, Department of History, Princeton University

SPLENDOR, SPECTACLE, SELF-FASHIONING: QUESTIONING THE ROLE OF DISPLAY IN COLONIAL LATIN AMERICAN VISUAL CULTURE Symposium, November 3–4, 2017
School of Art and Art History

KEYNOTE ADDRESS: Mexican Altarpieces: Interactions in Time and Space
Clara Bargellini, Professor, Instituto de Investigaciones Estéticas at the Universidad Nacional Autónoma de México
Friday, November 3rd, 2017
6 PM, FAB 103
Reception to follow

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