

MUN 3714 Jazz Chamber Music 1

(offered Fall, Spring)

FALL 2017

Course Meeting Time and Location: TBA.

Credit Hours: 1 credit (repeatable for credit)

Instructor: Erik Alvar (email: ealvar@ufl.edu)

Jazz Office Location: School of Music: Room 354

Office Hours: Posted on MUB room 354. You can also request a meeting with Erik via email.

Jazz Director: Scott Wilson: swilson@arts.ufl.edu 435-851-6363

Course Description

This course will provide small group ensemble performance experience in the jazz idiom. Students will memorize jazz standards, learn melody interpretation techniques, rhythmic techniques to communicate to other members of the ensemble, and small group compositional techniques for harmonizing jazz standards and original compositions. Students have to record an original in the studio and develop a professional promotional photo, business card and bio. 5 public performances are required. This course may be repeated. A passing grade of B or better is required for this course to count towards a Jazz Minor. **Prerequisites:** Jazz Fundamentals 1

Course Objectives/Goals

This course is an integral part of a solid music education in which students gain experience performing in the more prevalent small groups of today's music markets. The course's primary goal is to provide students with opportunities for small group performances so they may implement jazz theory, chord/scale relationships, rhythmic communication techniques within the small group, and free improvisation techniques.

Representative Text and/or Materials

1. This course typically costs \$100 in course materials and studio time.

Jamie Aebersold Play Along Album: (the cost is roughly \$15 to \$20 per album)

1. Volume 38 – Blue Note

Link to Play-A-Long Album listed above.

http://www.jazzbooks.com/mm5/merchant.mvc?Screen=CTGY&Store_Code=JAJAZZ&Category_Code=AEBPLA&offset=0

NOTE THERE ARE A MINIMUM OF FIVE REQUIRED PUBLIC PERFORMANCE DATES THROUGHOUT THE SEMESTER. IF YOU MISS THEM YOU ARE ABSENT FROM A PERFORMANCE.

Evaluations and Grades: 1000 points possible

1. Memorize 6 Jazz Standards (300 points: 50 points each)
2. Five public performances (500 point: 100 points for each performance)

3. Original blues tune composition scored for group. Must have at least 2 horns with harmony. Must contain ii-V-I's. (50 points)
4. Recording of Original Tune in demo CD case with photo on front and contact information. (50 points)
5. Professional portfolio picture, business card and bio. (100 points)

CALCULATE YOUR GRADE

Use the 1000 point grading scale below to calculate your grade.

1000 – 920 A

919 – 900 A -

899 - 850 B+

849 - 820 B

819- 800 B-

799 - 750 C +

749 - 720 C

719- 700 C-

699 - 650 D+

649 - 620 D

619- 600 D-

599 and below E

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Required materials include:

- Jamey Aebersold
- Real Book (Volume 1)
- Arrangers pencils' and erasers
- Staff paper and sketch paper
- Access to a computer
- Accurate Personal Calendar

Attendance Policies

All students must have the learning experience of playing with a full jazz combo. With that in mind, all class rehearsals are required. Any unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc. All excused absences will require the proper written documentation that the student has been excused from school during the time in question. Without this approval we cannot excuse the absence.

Below is a list of Jazz Websites that can help you become more familiar with jazz program at UF.

UF JAZZ BAND
www.ufjazz.com

UF FINE ARTS SCHOOL OF MUSIC
www.arts.ufl.edu/

SCOTT WILSON
www.scottwilsonjazz.com

Students with disabilities

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

Academic Honesty

At the University of Florida every student signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University." The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See "Scope and Violations" under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Policy on Sexual Harassment and Sexual Misconduct

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see www.aa.ufl.edu/aa/affact/harass (Located in the General Information section of the University Catalog.)

University Counseling Services

Contact information:

Counseling Center

Address:

3190 Radio Rd.
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662
Phone: 352-392-1575
Web: www.counsel.ufl.edu

Make-ups for Exams or Other Work

In order to remain fair to all students enrolled in this course who are held to the same academic standard, make-ups for any assignment will require written documentation that the student has been excused from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

ANNOUNCEMENTS

Title: STEP 1. Purchase course materials (located under Representative Text and/or Materials in the syllabus). Read and comprehend the entire Jazz Chamber Music Syllabus.

Using the syllabus, identify the course materials. Links are provided in the syllabus.

Title: FLEXIBLE SCHEDULE / MISSED ASSIGNMENTS

All assignment deadlines are listed in the syllabus and/or announcements.

SPORTS: Students enrolled in sports must keep your schedule and take tests early if you are unavailable during testing week. Assignments have multiple days for submissions to accommodate everyone's busy schedules so please plan ahead if you are busy during the final days that an assignment is open.

SPECIAL OCCASIONS: If you are getting married, are keeping a work schedule, have an athletic event, are leaving the country, etc., you are still responsible for all the due dates listed in the announcements (please plan ahead because there are no exceptions). We have given students ample time to complete all assignments and accommodate their schedules.

PERSONAL CALENDAR

NOTE: Gigs are often booked during rehearsals because all members of the ensemble are present. With that in mind, you must have a personal calendar in rehearsals at all times. Your calendar must contain all performances dates associated with this course.

END
