

Professor Anthony Ilumin Anurca

Email: anthony.anurca@gmail.com

Cell: 904-412-1557

MUB 324

Office hours: Monday 8:30-5:00

MVW1414

MVW2424

MVW3434

MVW4444

Syllabus

Enrollment into the bassoon studio consists of weekly lessons on Monday and studio class which meets every Monday at 12:50pm. Exceptions are school recognized holidays. You are required to perform once during the semester at a Woodwind Area Recital held a few times per semester during studio class. Please submit three dates in order of preference in which you would like to perform by the first lesson. The dates of WW Area are:

September 11, 2017

September 25, 2017

October 9, 2017

October 23, 2017

November 6, 2017

November 20, 2017

In addition to the Woodwind Area Recital, the studio will perform a recital together.

Course Objective and Goals are to increase one's proficiency level and knowledge of the bassoon and reed-making.

Lessons will be consist of weekly etudes from the standard repertoire. Excerpts and solo repertoire to be studied will be discussed on an individual basis. Reed making is required and will be part of the weekly studio classes. You are encouraged to work with your colleagues on reeds and ensemble music outside of studio class.

Studio classes will focus on reed making and rehearsing ensemble music for studio recital.

Masterclass Outline

08/28/17: Reed-making
09/04/17: Labor Day Holiday
09/11/17: WW Area
09/18/17: Reed making
09/25/17: WW Area
10/02/17: Ensemble music
10/09/17: WW Area
10/16/17: Reed-making
10/23/17: WW Area
10/30/17: Reed making
11/06/17: WW Area
11/13/17: Ensemble music
11/20/17: WW Area
11/27/17: Studio recital dress rehearsal
12/04/17: Reed-making
12/11/17: Juries

Lessons Outline

Etude 1 and solo assigned
Labor Day Holiday
E1 eval, E2 assigned, solo 1
Reeds, E2 eval, solo 1
Reeds, solo 1
E2 eval, E3 assigned, solo 1
E3 eval, E4 assigned, solo 1
E4 eval, E5 asg., Solo 1 eval, solo 2 asg.
Reeds. Solo 2
Reeds. E5 eval, solo 2, excerpt 1 assigned
excpt 1 eval, excpt 2 assigned solo 2
Reeds, solo 2, excpt 2 eval, E6 asg. E6
eval, excpt 2 eval, Excpt 3 asg., solo 2
Reeds, Excpt 3 eval., solo 2 eval.
Reeds, Review for juries
Juries

Evaluation: Students will be evaluated on their consistency of reed making and accuracy of playing. Coming to lessons prepared is vital. Individual musicality will also be a factor in determining grade. The following explains standard University of Florida grading policies:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Course Materials: The needed course materials are the standard etude books. I will provide copies of etudes but it would be to your advantage to have your own copy for your personal library. Etude books are:

Milde Concert Studies

Weissenborn Studies

Orefici Bravoura Studies

Jancourt Concert Studies

Course Supplies: The standard reed-making tools will be needed for this class if you do not already have them. The school has two profilers, a reed tip profiler, and shapers. Your individual tools needed include the following:

Reed knife, Ceramic knife, Files

Forming and finishing mandrel

Plaque

Reamer

Sandpaper

Reamer

22 gauge brass wire

Duco cement

FF nylon thread

Material and Supply Fees:

MVW1414: \$50

MVW2424: \$50

MVW3434: \$50

MVW4444: \$50

Attendance Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Any guest artist masterclasses or recitals must be attended. If unable to attend due to class conflicts or medical reasons, a written excuse must be provided at least two weeks in advance.

Juries are on April 24, 2017 and will consist of the repertoire worked on during the semester. A sign-up sheet will be made available for you to sign up for a time. Five (5) different selections are required and may consist of etudes, solo work, and/or orchestral excerpts. Three (3) copies of the music are required. Each copy must have a cover sheet showing your name, course number, and the music prepared. Each piece must have the title of the piece, the composer, and the living dates of the composer.

Course Evaluation: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given the specific times when they are open. Summary

results are available to students at:
<https://evaluations.ufl.edu/results/>.

Academic Honor Policy

UF students are bound by The Honor Pledge which states, “ We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/studentconduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students Requesting Accommodations Due to Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentations. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.