

DAA 4685 / 1 CREDIT-Freshman Dance Ensemble
Tuesday/Thursday 3:00 – 5:00pm (plan on taking the whole time)
McGuire G-10
Section 1876-Exam 14D

INSTRUCTOR OF RECORD:

Angela McDonough DiFiore adifiore@arts.ufl.edu

*Email Policy: Use ONLY your UFL.EDU email account for e--mail correspondence related to class: your name
& class must appear in the subject line of all correspondence.

Office: Room T211, Nadine McGuire Theatre & Dance Pavilion
Completion of office renovation is TBA.

Office Hours: Mondays and Wednesdays: 1-3 PM, Fridays by appointment

Office Phone: (352) 273-0528 (SOTD main office#)

Syllabi are posted at CFA website under: *Student & Parents*: <http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

COURSE OBJECTIVES:

- To expand the dancer's expressive and qualitative range of movement and performance.
- To develop musicality, dynamics, clarity and articulation in time and space.
- To expose the student to fresh approaches to the creative process.
- To provide the student with experiences that reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.
- To relate the student's work in technique class to a rehearsal situation.
- To gain experience and develop an understanding of how to work in an ensemble.
- To empower the person/dancer/ thinker/choreographer in each student.

CLASS DESCRIPTION:

This course is designed to develop technical range and performance skills through the study and production of dance repertory within the experience of Freshman Ensemble.

DRESS POLICY:

Attire in class should be neat, clean and allow for clear execution and observation of alignment and movement. Hair should be secured to allow for full and vigorous moving. Please do not wear watches or jewelry that might be harmful or inhibit movement.

COURSE POLICIES:

ATTENDANCE:

- Mindful participation in each class meeting is the only way to meet the objectives of this course.
- Attendance, which is mandatory, means that when you enter the classroom, you are present, alert, and contributing to the progress of the class every second.
- If you are not present when attendance is taken or class begins you are marked absent and it is your responsibility to alert the instructor to your presence in rehearsal at the completion of rehearsal.
- In the case of extended health issues, refer to the Injury and Illness Policy in the SoTD 2017-2018 Handbook (SoTD website) and included in this syllabus.

Class Absence Policy

- Five (5) or more absences (excused or unexcused) result in automatic failure.
- All undocumented absences are unexcused: each unexcused absence = 5 point deduction. Excused absences may include those related to illness/injury which are documented by a medical professional. Events related to family emergencies or professional obligations should be discussed with your instructor. (See Make--up Policy for more information on excused absences.)
- For your safety and the focus of the class, you may not join class if it has already started. You are late and counted absent; with instructor permission, you may observe.
- If you should leave class early, 3 points are deducted from your grade.
- If unable to dance but still attend, with instructor permission, you may 'actively' observe for full class credit, one time. You will complete an assignment as assigned by the instructor due at the end of class.
- UF approved religious days are excused and do not need to be made--up. (Travel time not included.) You are responsible for material covered during your absence.
- A MEDICAL WITHDRAWAL will not be supported without approved documentation. An Incomplete is only considered by UF Dance in extreme cases and is not available in technique classes.

In the UF Dance Program, three unexcused absences will reduce your grade one--letter grade (i.e., from B to C). Each subsequent unexcused absence lowers your grade by half letter grade (i.e., from C to C--). After five unexcused absences the student may not return to class and result in automatic failure of the course. A student with medical documentation may apply to UF for Medical Withdrawal.

Please consult the following sites for UF's physical and mental health resources:
<http://shcc.ufl.edu/> (Student Health Care Center)

<http://shcc.ufl.edu/forms--records/excuse--notes/> (excuse note policy) <http://dso.ufl.edu/>
(Dean of Students)

IMPORTANT DATES:

Note about UnShowings:

We are still working on finalizing the UnShowing schedule. All cast in BFA Showcase works are expected to attend UnShowings as well as all Dance majors. 2 of the UnShowings will be on Friday mornings during an extended BFA technique class time from 10:40 AM-12:35 PM. **These two days are tentatively September 8 and 22.** The other 2 will be on Monday nights from 6:30-8:30 PM (or slightly later). These 2 are tentatively **Mondays October 16 and 23 with the 23rd being the only Adjudicated Showing** just before going into Showcase tech.

Dance Productions (subject to change)

Dance Alive! - ASPIRE! October 26, 2017, UFPA, 7:30p

BLACK LABEL MOVEMENT October 26, 2017 at 8:00p

Location: Santa Fe College Fine Arts Hall

THE FLORIDA DANCE ASSOCIATION YOUNG DANCER WORKSHOP "A" October 27
at 8:00p Location: Santa Fe College Fine Arts Hall

THE FLORIDA DANCE ASSOCIATION YOUNG DANCER WORKSHOP "B" October 28
at 8:00p Location: Santa Fe College Fine Arts Hall

Malpaso Dance Company November 5, 2017 at UFPA, 7:30p

Dance Alive! – The Nutcracker December 15 – 7:30p; December 16- 2:00p and 7:30p;
December 17 – 2:00p at UFPA, 7:30

Agbedidi (SoTD Dance), Constans Theatre, December 1-3

BFA Showcase G-06, November 1, 2, 3 & 5

Fathom Dance Events Fall 2017:

Sunday, October 22, 2017 at 12:55 PM: Bolshoi Ballet's Le Corsaire

<https://www.fathomevents.com/events/bolshoi1718-le-corsaire?date=2017-10-22>

Sunday, November 19, 2017 at 12:55 PM: Bolshoi Ballet's The Taming of the Shrew

<https://www.fathomevents.com/events/bolshoi1718-the-taming-of-the-shrew-encore?date=2017-11-19>

Regal Cinemas Gainesville Cinema 14 3101 SW 35th Blvd. Gainesville, FL 32608

GRADING POLICY:

Each participant will be required to sign a contract. This contract is a commitment of time and an agreement of responsibility. Your grade is based on your ability to uphold the terms of the agreement in accordance with the quality of your performance during the semester.

JOURNALS:

The only writing you will do for this course will be in your journal. Have a notebook or journal handy every rehearsal to document your experience of what happened in rehearsal, and to document: your challenges, frustrations, and progress throughout our dance ensemble project. Also use this to jot down notes, corrections/suggestions, feedback, (and the infinite wisdom) of the instructor. Bring your journal with you to every class. I will collect and check these at midterm and towards the end of the semester, offer feedback and personal responses and suggestions. Due Dates TBA.

EVALUATION

1. Upholding the terms of the contract in accordance with the quality of your performance.	50 points
2. Attendance	30 points
3. Journal Writings/ Entries	20 points
Total	100 points

Your overall score may be affected by your attendance record.

93--100 points A--	90--92
B+ 86--89	
• 83--85 points B--	80--82
C+ 77--79	
• 73--76 points C--	70--72
D+ 67--69	
• 63--66 points D--	60--62
• 59 and below	
• 93--100 points A--	90--92
B+ 86--89	
• 83--85 points B--	80--82
C+ 77--79	
• 73--76 points C--	70--72

D+ 67--69

- 63--66 points D-- 60--62
- 59 and below

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES: Students requesting

accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

ETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

[<http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf>]

GETTING HELP:

If applicable: For issues with technical difficulties for E--learning in Canvas, please contact the UF Help Desk at:

- Learning--support@ufl.edu
- (352) 392--HELP -- select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make--ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST email your instructor within 24 hours of the technical difficulty if you wish to request a make--up.

Other resources are available at <http://www.distance.ufl.edu/getting--help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Contract

Our goal is to give entering Dance BFA students an opportunity to join a performance ensemble designed to introduce them to the experience and ethics of what it is like to rehearse and perform as a young professional company. Members of Dance Ensemble should be:

- Interested in exploring the choreographic process
- Committed to performing in various venues and in educational contexts
- Dedicated to deepening the skills it requires to learn choreography, collaborate and cooperate with classmates/peers, and performing with increasing maturity and confidence.

Company Policy:

As a member of Dance Ensemble:

I _____
am willing and able to commit to the following conditions:

I will be a member of the company through the Fall 2016 semester and if necessary, for Spring semester performance opportunities if necessary.

Within the parameters of the class syllabus, I will be present for EVERY scheduled rehearsal and performance.

I will attend modern dance and ballet technique classes throughout the 2016/2017 academic year.

I will be a passionate advocate and fearless ambassador for contemporary dance and theatre.

I,

_____ understand the above policies.

I will do my utmost to fulfill my commitment to this project. I will approach my participation as a job in which communication with my peers, directors, and collaborators is of the utmost importance. I will approach the job with:

- Openness
- Enthusiasm
- Humor
- Fairness
- Humility
- Patience
- Calmness
- Fortitude

I will be: available, approachable, interested, decisive, and make the most of this creative process of learning.

Signed:

Date: