

**Fall 2017**

**MUN 2800** - section 6588 and **MUN 6010** – section 3D98

**World Music Ensemble – Jacaré Brazil**

Monday and Wednesday, E1 – E2 Period (7:20 PM– 9:35 PM) at School of Music

**Welson Tremura, PhD**

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Contact Info: Center for Latin American Studies

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Office hours: MWF 7<sup>th</sup> period (1:55-2:45) and by appointment.

Specializing in the musical traditions of Latin America's largest nation, UF's Jacaré Brazil represents the most diverse performance ensemble of its kind within a university performing arts program and comprises four complementary ensemble sections: percussion, vocal, guitar, and instrumental. Each semester, specific repertoires combine these sections into unique ensemble groupings featuring invited guest artists of faculty and students (undergraduate and graduate) from within the School of Music and from other units on campus and the wider music community. Guest artists from international arenas frequently perform with the group, fostering a rich and diverse environment of artistic and cultural collaboration.

### **Objectives and Preliminary Performance Schedule**

Jacaré Brazil ensemble is dedicated to learning Brazilian culture through musical performance. The following is a preliminary date of our performance:

- October 20 - Jacaré Brazil @ Bo Diddley Plaza (Downtown Gainesville)

### **Requirements and Policies**

Performing music is not accomplished without effort. Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases written music will be distributed, in other cases you will be expected to learn your part aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes prior to rehearsal time you are assigned.

For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

\*Other hours rehearsals might be required. These are previously announced and discussed with the ensemble.

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### **Assessment/Grading**

If you attend rehearsals and performances, practice your parts and try your best you will receive an A for the course. If you not show up to rehearsals or come consistently late to rehearsals or miss a performance, you will receive less than an A. In case of scheduling conflicts including a date in which you cannot make a rehearsal, please inform the appropriate director in advance. If you are sick please also inform the appropriate instructor.