

SYLLABUS – Fall 2017
The Guitar Studio at the University of Florida
MVS 1416 / 2426 / 3436 / 4446

WELSON TREMURA, Ph.D.

tremura@ufl.edu

Contact Info: Center for Latin American Studies

319 Grinter Hall, # 382 – Tel: 352-273-4728

Office hours: MWF 7th period (1:55-2:45) and by appointment.

OBJECTIVES AND DESIGN

The Guitar Studio at the University of Florida was designed to (1) facilitate development of each student to the highest level of musical artistry; (2) learn the different styles of guitar, including classical guitar and other styles associated with Brazilian and Latin American guitar style; (3) learn secondary string instruments such as *cavaquinho* (4 string small guitar) and the *viola caipira* (10 string double coursed guitar) to support and to perform with the Brazilian ensemble "Jacaré Brazil." (4) To prepare students for recitals and other performance requirements associated with their degree.

Requirements, Policies, and Practice

All students must provide and maintain their own professional grade musical instrument. All students must own and use a metronome and tuner. Upon qualification, all students are required to participate in the UF Guitar Ensemble. The musical material used for this class will partly be associated with the guitar ensemble. Other methods, etude books, solos, etc. are assigned on an individual basis. Performing music is not accomplished without effort. Members are expected to learn and practice their parts and come to lessons and rehearsals prepared to perform.

Assessment & Grading

The studio grade is determined by:

1. Quality and productivity of lesson work which reflect:
 - a. Active participation with an open, positive attitude during lessons and rehearsal practices.
 - b. Satisfactory preparation of all assigned materials;
 - c. Progress in the basic playing skills and artistry;
2. Artistic quality and professionalism in all rehearsals and performances;
3. All students are expected to help set up and strike equipment used during rehearsals and performances:

Grades

The grade scale for this course is as follows:

A	(446-500)	93-100%	C	(346-365)	73-76%
A-	(431-445)	90-93%	C-	(331-345)	70-72%
B+	(416-430)	87-89%	D	(284-330)	65-69%
B	(396-415)	83-86%	E	(283 and below)	64% or below
B-	(381-395)	80-82%			
C+	(366-380)	77-79%			

A = Consistently outstanding preparation; excellent attendance record; accomplishing all materials for the semester; professionalism and hard work.

B = Preparation is generally satisfactory but rarely outstanding; some progress; playing part of the musical material.

C = Occasionally prepared; minimal progress and/or extremely deficient in fundamentals; little or no participation or support the ensemble activity; two unexcused and unexplained absences

D = Usually unprepared; little or no progress; no support or participation in the ensemble.

E = Never prepared; 3 or more unexcused absences.

Attendance

All weekly lessons and ensemble rehearsals are **required**. Make up lessons are arranged only for lessons missed for legitimate reasons of illness or family or personal emergency and only if at least 24-hour notice was given. Absences for any other reason will result in grade penalties.

General Information

Music major's final jury examination consists of performing before a panel of faculty members. Jury examination follows the procedures and requirements from the School of Music. The student will bring to the exam a repertoire sheet listing all materials studied during the semester. The exam will begin with a selection of the student's choice; after which members of the jury will select items from the list. Questions may be asked concerning musical terms, style, or structure of the works played. Evaluation exam may last up to 15 minutes.

*For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

<http://www.dso.ufl.edu/drc/>