

## **MUR 6705 (Section 13C5) Sacred Music Literature**

Class Meets: TBA, MUB 326

Fall 2017

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

### **TEXTS**

Heskes, Irene. Passport to Jewish Music. New York: Tara Publications, 1997.

Westermeyer, Paul. Te Deum: The Church and Music. Minneapolis, MN: Augsburg Fortress, 1998.

Dowley, Tim. Christian Music: A Global Guide. Minneapolis, MN: Fortress Press, 2011.

OR

Wilson-Dickson, Andrew. The Story of Christian Music. Minneapolis, MN: Fortress Press, 2007.

### **PURPOSES AND GOALS**

Next to the Word of God, music deserves the highest praise. She is the mistress and governess of those human emotions . . . which control men or more often overwhelm them . . . Whether you wish to comfort the sad, to subdue frivolity, to encourage the despairing, to humble the proud, to calm the passionate, or to appease those full of hate . . . what more effective means than music could you find?

Martin Luther (1483-1546)

This course will survey the development of congregational and choral song from the early church to the present. A variety of religious traditions and both liturgical and non-liturgical services will be explored. Included will be a discussion of the use of instruments and instrumental forms in worship.

### **GRADE DISTRIBUTION**

|                                |    |       |
|--------------------------------|----|-------|
| Attendance & Class Preparation | -- | 40%   |
| Research Paper                 | -- | 20%   |
| Research Presentation          | -- | 10%   |
| Bibliography                   | -- | 10%   |
| Final Exam Reaction Paper      |    | 10%   |
| Notebook                       | -- | 10%   |
|                                |    | ----- |
|                                |    | 100%  |

### **ATTENDANCE**

Prompt and regular class attendance is required. Students are required to attend each class session and will be responsible for all information presented or assigned. Attendance will be

taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: [lrellis@ufl.edu](mailto:lrellis@ufl.edu)

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

## **CLASS PREPARATION**

The material covered in this course will be presented in a seminar format. During each class meeting, participants will provide a five (5) minute presentation on an assigned topic relevant to the discussion. The remainder of the class period will consist of music listening.

## **RESEARCH PAPER & PRESENTATION**

Each student will be required to submit a research paper of at least 3000 words on a relevant topic of their choice. A short presentation (no more than 15 minutes) related to the discoveries of your research will be shared with colleagues during the final exam period. *The research paper is due on Wednesday, November 29<sup>th</sup>.*

## **PRESENTATIONS**

Each student will prepare in-class presentations inspired by the readings. These presentations should serve to introduce, amplify and/or reinforce topics for your colleagues. The presentation may include power point presentation, recordings, live performance, handouts, etc. The presentation should last approximately 5 minutes and be a finished product appropriate for workshop or lecture.

## **BIBLIOGRAPHY**

The textbooks listed above have a wealth of resources listed in the bibliography. Each student should prepare annotated bibliographies of at least 15 sources. Heskes: see notes at the end of each chapter; Westermeyer: see Bibliography, pp 333-363; Dowley: see "Further Reading" list, pg 247; Wilson-Dickson: see references in "Footnotes", pg 247-250. \*Please focus on a bibliography that is likely to be different than your research topic and primary area of study. Dig into areas you don't know!! *Bibliography is due Wednesday, October 11.* Please have these annotated bibs in a digital format so that you may share your findings with your classmates.

## **NOTEBOOK**

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, listening lists, bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent information gained throughout the semester.

## **FINAL EXAM**

The final exam will consist of two elements: 1) a reaction paper due at the beginning of the posted final exam time; and 2) a short presentation of your research paper topic for your colleagues during the final exam period.

## GRADING SCALE

The following scale will be used to determine daily work, quizzes, midterm, final, and cumulative grade:

| Letter Grade      | % Equivalency | GPA Equivalency |
|-------------------|---------------|-----------------|
| A                 | 93 – 100      | 4.00            |
| A-                | 90 – 92       | 3.67            |
| B +               | 87 – 89       | 3.33            |
| B                 | 83 – 86       | 3.00            |
| B-                | 80 – 82       | 2.67            |
| C +               | 77 – 79       | 2.33            |
| C                 | 73 – 76       | 2.00            |
| C-                | 70 – 72       | 1.67            |
| D +               | 67 – 69       | 1.33            |
| D                 | 63 – 66       | 1.00            |
| D-                | 60 - 62       | 0.67            |
| E, I, NG, S-U, WF |               | 0.00            |

## ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

## ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: *“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”*

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty.

*We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.*

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## TENTATIVE COURSE SCHEDULE

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|                                 |  |
|---------------------------------|--|
| Week of August 21<br>(Week 1)   | Introduction, Syllabus<br>Why Study Sacred Music?<br>(Wilson-Dickson pp 7-13)<br>(Westermeyer pp ix-6)                                       |
| Week of August 28<br>(Week 2)   | Jewish Heritage<br>(Dowley pp11-25)<br>(Heskes pp ix-45)   |
| Week of September 4<br>(Week 3) | Jewish Heritage & the Birth of Christian Music<br>(Heskes pp 46–68)<br>(Wilson-Dickson pp 16–37 or Dowley pp 25-49)<br>(Westermeyer pp 9-89) |

|                                  |   |
|----------------------------------|---|
| Week of September 11<br>(Week 4) | <b>Jewish Heritage</b><br>(Heskes pp 68-125)<br><b>The Beginnings of Notation and Polyphony</b><br>(Wilson-Dickson pp 38-56 or Dowley pp 50-71)<br>(Westermeyer pp 93-110)          |
| Week of September 18<br>(Week 5) | <b>Renaissance</b><br>(Wilson-Dickson pp 58-66 or Dowley pp 72-85)<br>(Westermeyer pp 111-160)  |
| Week of September 25<br>(Week 6) | <b>Reformation</b><br>(Wilson-Dickson pp 67-82 or Dowley pp 86-125)<br>(Westermeyer pp 161-198)   |
| Week of October 2<br>(Week 7)    | <b>The Flowering of Christian Music</b><br>(Wilson-Dickson pp 84-118 or Dowley pp 126-155)<br>(Westermeyer pp 201-241)  |
| Week of October 9<br>(Week 8)    | <b>The Path Divides</b><br>(Wilson-Dickson pp 120-137 or Dowley pp 156-166)   |
| Week of October 16<br>(Week 9)   | <b>19<sup>th</sup> Century</b><br>(Wilson-Dickson pp 138-142 or Dowley pp 167-178)<br>(Heskes pp 259-272)   |
| Week of October 23<br>(Week 10)  | <b>The Yiddish World of Eastern Europe</b><br>(Heskes pp 129-173)   |
| Week of October 30<br>(Week 11)  | <b>Eastern Traditions and the African Genius</b><br>(Wilson-Dickson pp 143-180 or Dowley pp 180-189)  |
| Week of November 6<br>(Week 12)  | <b>Jewish Music in America</b><br>(Heskes pp 177-226)   |
| Week of November 13<br>(Week 13) | <b>Music in North America</b><br>(Wilson-Dickson pp 182-212 or Dowley pp 190-194)<br>(Westermeyer pp 245-308)   |
| Week of November 20<br>(Week 14) | <b>Music in Twentieth-Century Europe</b><br>(Wilson-Dickson pp 213-239 or Dowley pp 195-209)<br>(Heskes pp 273-322)   |
| Week of November 27<br>(Week 15) | <b>Jewish Musical Heritage</b><br>(Heskes pp 229-258; 325-334)  |
| Week of December 4<br>(Week 16)  | <b>The Future of Sacred Music</b><br>(Wilson-Dickson pp 240-246 or Dowley pp 210-246)<br>(Heskes pp 335-337)<br>(Westermeyer pp 311-320)<br><br>*RESEARCH PAPER DUE on November 29* |

**FINAL EXAM** will be held during the posted examination time for this course.