

TPP 4600: Playwriting Workshop

TR 3/4
Matherly 116
Fall Semester, 2017
Office Hours: M/W5, TH5 and by appointment

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The playwriting workshop is a structured environment in which students can explore their creativity as dramatists. It aims to make all of its members practicing playwrights for the current semester (and perhaps beyond). The emphasis is on the development of a viable dramatic idea and the completion of a playscript. We will first explore the possibilities of the dramatic genre(s) in general, then each student will launch into a particular project, guided by individual critiques from the instructor and feedback from other members of the workshop. The final result will be the completed version of a dramatic one-act. The course will culminate in a public reading of selected scenes.

Required Texts:

- Edgar, David. *How Plays Work*. London: Nick Hern, 2010.
- Other reading materials to be distributed by the instructor.

Grading:

a. Attendance and participation	25 Points
b. Ongoing Written Assignments/10-minute play	25 Points
c. Scenario, draft, final play	50 Points
Total.....	100 Points

Class Demeanor:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom.

Peer Feedback:

The exposure of your creative writing to your peers is an important part of the Playwriting Workshop. Since any project is vulnerable to criticism, it is crucial that all feedback remain as objective and constructive as possible.

Course Calendar to be distributed during the first week of classes. Reading assignments, scene due dates, and other vital appointments will be noted therein.

Computers in the Classroom:

Students are encouraged to bring computers to the classroom but discouraged from using them frivolously.

Students Requiring Accommodations:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center:

Contact information for the Counseling and Wellness Center:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.