

THE 4110: History of Theatre on Stage 1 - sec. 0188

Fall Semester 2017
MWF 4 (10:40-11:30)
NZH 112
Office Hours: M/W 5, TH 5 and by appointment

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This course is a survey of the history of dramatic literature and stage performance from prehistory through Greek and Roman antiquity to the 17th century, spanning about 2,400 years of theatre practice, and including units on Japan, India, China, and Southeast Asia. Periods are discussed in chronological order, concentrating on the culture, texts, theatrical spaces, and performance practices of each era. The aim of the class is to give students a solid working knowledge of global theatrical history in the context of the social and artistic movements within which performance in its many forms has existed, and to convey an understanding of theatre as an art shaped through the centuries by a cultural dialectics of acceptance and rejection, artistic vision and political power.

Required Texts:

- Gainor, Garner, Puchner, eds. *Norton Anthology of Drama, Vol. 1*, 2nd edition. 2014. ISBN 9780393921519.
- Various online texts on Canvas in Adobe PDF format.

Course Website: elearning.ufl.edu

Log into the e-Learning system **Canvas** with your Gatorlink ID and password. You will see THE 4110 as one of your courses.

Attendance:

Class attendance is mandatory. Attendance sheets are passed around every class. You may miss class three times without consequences; every further absence deducts 15 points from attendance total. If you are more than 15 minutes late to class, you are absent for that session. If you come late a lot, that may also result in a cumulative count of absence. **PLEASE NOTE: If you make 0 points in attendance/participation, you may fail the course, regardless of actual total points.**

Reading Responses:

All play readings (see bold titles on syllabus calendar) have an associated reading response that can be completed online until the class period in which the play is discussed.

Quizzes:

Quizzes will be posted on Canvas, engaging material covered in class and in the readings during the previous 5 weeks. They are taken out of class, but the window of opportunity is very limited. Exact times will be discussed in class.

Pecha kucha:

You will be paired with another student and assigned a topic that you will present in “pecha kucha” style. Pecha kucha (Japanese for “chit-chat”) is a presentation style consisting of slides that are timed to change every 20 seconds. A presentation (PowerPoint or Prezi) may have up to 30 slides total. The pecha kucha consists of 3 parts:

- **The Annotated Bibliography** (20 points). **One week before** your scheduled presentation, upload an annotated bibliography to Canvas. (Annotated bibliography guidelines will be given.)
- **The In-Class Presentation** (80 points). You will deliver a presentation on the assigned topic in class, usually with a partner. (Guidelines forthcoming.)
- **The Research Paper** (100 points). There is one research paper assignment for this semester. The research paper is based on your pecha kucha assignment and is due **one week after** the presentation. Each paper is 1,800-2,000 words and uses MLA-style formatting. (See the research paper guidelines posted separately on Canvas.)

Curatorial Assignment:

You are asked to *curate* (find, describe and present in class) an artifact that is directly linked to the *material history* of the theatre. The objective is to get as close as possible to the actual source(s). Such artifacts can include historical scripts, (parts of) theatres, costumes, playbills, legal documents, posters, etc. In most cases you will find a picture rather than the object itself, but objects are especially welcome.

GRADING:

Attendance/Participation	80 points
Pecha Kucha	100 points
Research Paper	100 points
Quizzes (3)	120 points
Curatorial Assignment	40 points
Reading Responses (12)	<u>120 points</u>
TOTAL POSSIBLE POINTS	560 points

A	512-560	C	400-427
A-	498-511	C-	386-399
B+	484-497	D+	372-385
B	456-483	D	344-371
B-	442-455	D-	337-343
C+	428-441	E	below 336

NOTE: Grading scale is calculated in proportion to the 100-point scale

Attendance at Performances:

By decision of the faculty in the School of Theatre and Dance, the following statement is included on all departmental syllabi: *Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required. Attendance at all related events is encouraged.*

Class Demeanor:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum.

Computers in the Classroom:

Students are encouraged to bring computers to the classroom in order to take notes and find online references. Students are STRONGLY discouraged from using their computers for social networking during class.

Students Requiring Accommodations:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center:

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Calendar (Subject to Change):

<u>Date</u>	<u>In Class</u>	<u>Assignments/Readings</u>
<p>Page numbers refer to Norton Anthology of Drama. Titles in BOLD require online response.</p>		
Week One:		
Monday, 8/21	Introduction	
Wednesday, 8/23	Orality, ritual, early performance cultures	
Friday, 8/25	Before the Greeks: Egypt, Mesopotamia	
Week Two:		
Monday, 8/28	Dionysia in Athens	4-12; Greek Dithyramb (online text)
Wednesday, 8/30	Athenian Tragedy	Oedipus the King ; Aristotle from <i>Poetics</i>
Friday, 9/1	Acting/Greek	Case, "Classic Drag"
Week Three:		
Monday, 9/4	LABOR DAY – No Class	
Wednesday, 9/6	Greek Comedy	Lysistrata ; 308-311
Friday, 9/8	Rome: Wily Slaves and Silly Lovers	
Week Four:		
Monday, 9/11	Rome: Imperial Entertainments	
Wednesday, 9/13	Japan and its Theatre	22-25
Friday, 9/15	Japan: the Nō	Atsumori
Week Five:		
Monday, 9/18	Japan: Bunraku	
Wednesday, 9/20	Japan: Kabuki	Chushingura (Online Text)
Friday, 9/22	Middle Ages: Mystery Plays	25-31
<u>Quiz #1 (through Japan) – Quiz will be available Saturday morning at 9:00 am.</u>		
Week Six:		
Monday, 9/25	Middle Ages: the profane context	
Wednesday, 9/27	Middle Ages: Morality Plays	Everyman
Friday, 9/29	Renaissance Italy: <i>commedia</i>	36-37
Week Seven:		
Monday, 10/2	Renaissance Italy: intermezzi, opera	
Wednesday, 10/4	Renaissance Italy: the great designers	
Friday, 10/6	Homecoming – No Class	
Week Eight:		
Monday, 10/9	The Age of Elizabeth I	38-42
Wednesday, 10/11	Elizabethan Theatre: Marlowe	Doctor Faustus
Friday, 10/13	Elizabethan Theatre: "This Wooden O"	

Week Nine:

Monday, 10/16 Shakespeare's Life
 Wednesday, 10/18 Shakespeare's Art *Hamlet*
 Friday, 10/20 Elizabethan Actors: "Strutting and Fretting?"

Week Ten:

Monday, 10/23 Jacobean Theatre: Satire and Sadism
 Wednesday, 10/25 Jacobean theatre: the private theatres
 Friday, 10/27 Caroline theatre: the court masque

Quiz #2 (through Jacobean) – Quiz will be available Saturday morning at 9:00 am.**Week Eleven:**

Monday, 10/30 Spanish Golden Age
 Wednesday, 11/1 Spanish Golden Age 42-45; *Life is a Dream*
 Friday, 11/3 Spanish Golden Age

Week Twelve:

Monday, 11/6 India: Sanskrit Drama 16-19; *Shakuntala* (Online Text)
 Wednesday, 11/8 India: Kathakali and dance theatre Curatorial Assignment Artifacts Due
 Friday, 11/10 **Veteran's Day – No Class**

Week Thirteen:

Monday, 11/13 China and its theatre
 Wednesday, 11/15 China: Yuan Drama *Snow in Midsummer*
 Friday, 11/17 Southeast Asian theatre(s)

Week Fourteen:

Monday, 11/20 Curatorial Assignment Discussion
 Wednesday, 11/22 **Thanksgiving Holiday – No Class**
 Friday, 11/24 **Thanksgiving Holiday – No Class**

Week Fifteen:

Monday, 11/27 French neoclassicism
 Wednesday, 11/29 Molière *Tartuffe*
 Friday, 12/1 The Restoration

Week Sixteen:

Monday, 12/4 The Restoration *The Rover*

Quiz #3 (through Restoration) – Quiz will be available Monday afternoon.

Wednesday, 11/6 Final Day of Classes