

ART 2374c: MOVEMENT AND MOTION	
FALL 2017	
CREDIT HOURS: 3	
LOCATION: FAD 215	INSTRUCTOR: Sandra de la Rosa Jiménez
MEETING TIMES: T/R PERIODS 5-7, 11:45am-2:45pm	EMAIL: sandradelarosaji@ufl.edu
	OFFICE HOURS: FAD 215, W 5pm-6pm by appointment only

COURSE DESCRIPTION

Movement and Motion is a basic drawing course and an integral part of the foundation program offered by the School of Art + Art History. While this course is intended for drawing majors, all students will benefit from the fundamental concepts and drawing exercises presented. Movement and Motion introduces students to the fundamental principles of visual movement and the historical concepts of motion in two-dimensional art.

OBJECTIVES

- Introduce students to the fundamental principles of visual movement and the historical concepts of two-dimensional art.
- Develop both abstract and perceptual drawing skills
- Investigate mark making as a vehicle for motion and drawing development.
- Develop skills at image and concept construction, from idea development to finished drawing.
- Develop critical thinking and studio research skills.

TOPICS

Movement, motion, stillness, line quality, mark making, texture, image construction, critical thinking, image research and development, comic strips, Cubism, Futurism, collage, composition, value.

REQUIREMENTS

1. FINISHED DRAWINGS (75%)
 - Finished Drawings – drawings that are submitted for critique
 - In-class Drawings – exercises in class should be accumulated in your portfolios for review at the end of the semester
2. SKETCHBOOK (10%)
 - Fulfilling all sketchbook requirements (see sketchbook handout) and having the requisite amount of drawings completed at each sketchbook check dates.
3. PARTICIPATION/EFFORT (15%)
 - Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on students' energy, initiative, attitude, productivity, and willingness to get involved in group discussions and critiques. You are expected to participate in a responsive and active manner throughout the duration of every class. Participate by preparing questions in advance, soliciting responses, and encouraging constructive criticism during group discussions, class workdays, and critiques. Try your best to attend every scheduled class meeting - your participation is largely based on the basic level of your attendance.

Consider comments received to gauge the effectiveness of your work. Examine the way your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas clearly.

GRADE EXPLANATIONS AND EVALUATION

1. A: Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem-one who performs at this level is visibly outstanding.
2. A-/B+: Very fine work: Almost superlative. A few minor changes could be made to bring the piece together. Again goes beyond solving the problem.
3. B: Very good work: Demonstrates a sound and competent realization of the ideas put forth in each assignment.
4. B-/C+: A bit above average: The works do not succeed as projected, yet effort was made.
5. C: Average work: Demonstrates a fairly good attempt at grasping the expectations of each given assignment. Work lacks a competent and comprehensive understanding.
6. C-/D+: Solved the problem but there is much room for improving your skills and further developing your concepts. Work shows neglect in basic craftsmanship skills and idea development.
7. D: Inadequate work: Extremely poor and/or half-finished work with no care or attention to the assigned problem or presentation. Has failed to complete assignments, or keep up to date with the studio-based syllabus.
8. E: When someone stops coming to class and stops communicating with instructor.

WORK WILL BE EVALUATED BASED ON THE FOLLOWING CRITERIA:

- Successful resolution to the assigned problem
- Initiative- scope of undertaking. Did you challenge yourself?
- Craftmanship, neatness, attention to detail, etc.
- Inventiveness
- Punctuality, turn assignments on time!
- Overall artistic design

GRADING SCALE

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. **A grade of "C-" or below will not count toward major requirements.**

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

If at any point in the semester you are concerned about your standing in the course, please schedule a meeting with me.

LATE WORK POLICY

- Assignments are due when indicated by the instructor.
- A missed class does not constitute an extension of an assignment.

- Late assignments will drop 1 letter grade per day, including weekends, and will not be accepted after 3 days.
- Arriving late to a critique will be considered late work and will result in a deduction of (1/2) a letter grade.

ATTENDANCE

You are expected to attend and participate in all scheduled class sessions. Excused absences are for medical reasons and/or family emergencies and require documentation; medical emergencies require a note from a doctor or nurse. Your participation grade will be negatively affected by unexcused absences. Attending critique dates is mandatory, though an excuse of emergency will be permitted in the event of missing a critique.

<https://catalog.ufl.edu/ugrad/1617/regulations/info/attendance.aspx>

- Roll call will be taken promptly. It is your responsibility to make sure that the record is corrected from an absence to a tardy if you are late.
- 3 tardies or early dismissals will count as 1 absence.
- You are allowed a maximum of three unexcused absences. Your participation grade will drop 50% on the 4th unexcused absence and 100% on the 5th unexcused absence.
- If you miss 6 or more class meetings, you will fail the course.

CLASS MATERIALS

Supplies may be ordered online through Utrecht Art Supply, Dick Blick Art Materials, Jerrys Artarama or bought at local stores such as Soma, Hobby Lobby, Jo-Ann Fabric and Craft Store, and Michaels.

- 2, 32x40 sheets of corrugated cardboard to construct a portfolio (mark with black marker: name, instructor, course, semester) Keep this portfolio closed with 2 large bull clips at all times.
- 10 large bull clips
- Vine charcoal: 1 pack of soft and 1 pack of medium
- 1 general charcoal pencil (6B extra soft)
- Compressed charcoal sticks: 12 pack
- Conte sticks - black, white and sepia
- Graphite pencils – mandatory: H, HB, 2B, suggested: drawing pencil set that incorporates a wide range of hardness: 8B, 7B, 6B, 5B, 4B, 2B, HB, F, H, 2H.
- Assortment of small water media brushes (sizes: ½” to 1” or larger) of different shapes (round, flat, angled)
- Inks: one small India ink or Sumi ink, and Walnut Ink (suggested)
- Pens & Nibs: You will purchase at least one pen and nib set: Pen, crow quill, a 102, or 56 school nib, Hunt Pen and holder or Speedball pen and nib
- Sharpie marker, micron pens (optional)
- Erasers - 2 kneaded erasers, 2 white drawing eraser
- 18 x 24 inch Newsprint pad
- 18 x 24 inch drawing paper pad
- Ruler and compass
- X-Acto knife and spare blades
- Pencil sharpener
- Masking or artist tape
- At least one 3x3 inch Post-it note pad
- 6-10 sheets of drawing paper for projects throughout the semester.
- Gel medium- 16oz or larger
- China marker: one red and one black
- Workable spray fixative: 1 spray can

- PVA adhesive: 8oz
- Powder charcoal (provided)
- Sketchbook (provided)
- 3 Sheets of drawing paper Coventry (provided)

Objects to find at hardware/grocery store, etc:

- Box or container for all the materials
- Ziplock bags (different sizes)
- Copy card with \$15 available for drawing projects
- Plastic containers for mixed media (suggested: recycled jars or other clean food containers)
- Lock for locker
- Phone, disposable or digital camera
- 1 roll of paper towels (suggested: Blue shop towels)
- Collection/folder of favorite collage materials/ tools
- Box of assorted, non-traditional mark-making tools (non-solvent/non-oil based materials such as markers, highlighters, paints, white-out, pens, etc)
- Hair dryer, miscellaneous tapes/adhesives/paints, etc

*If you already own some of these materials (ex. Ruler, pencil sharpener, etc) you do not need to repurchase them again.

POLICIES

STUDIO USE

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines at all times. There is a first aid kit in each room as well as a sharp container for your use. All students are required to help during studio clean up at the end of the semester and it will count towards your participation grade.

LOCKERS/STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

CELLPHONE/PERSONAL ELECTRONICS POLICY

Students are required to keep their cellphones on silent during class. If an emergency call occurs, you may step out of the classroom to attend it. Students will not be permitted to use personal music devices during class unless specified. The classroom environment must be free of distractions and everyone must be able to hear announcements and suggestions made during class.

ACADEMIC HONESTY POLICY

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACCOMMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

EVALUATE YOUR PROFESSOR

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/result>

DRAWING AREA RULES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.

- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below) There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White: All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered-down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow: WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5 gallon jugs must have a yellow hazardous waste label on the outside. - Fibrous containers must have a yellow hazardous waste label on the outside (top). - Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Ares.

SEMESTER CALENDAR

*Course calendar is subject to change; students will be informed in class and via email.

WEEK	CLASS PLAN	
1	Tuesday August 22nd First day of class <ul style="list-style-type: none"> • Introduction to course • Syllabus • Sketchbook • Course expectations • Supplies 	Thursday August 24th <ul style="list-style-type: none"> • Lecture topic: Motion and Movement Historically. • Demo: Charcoal and Paper types • Exercise: Gesture drawing
2	Tuesday August 29th Gesture <ul style="list-style-type: none"> • Exercise: Gesture • Sketch motion from film 	Thursday August 31st Gesture <ul style="list-style-type: none"> • Exercise- Gesture
3	Tuesday September 5th Gesture <ul style="list-style-type: none"> • Exercise: Gesture 	Thursday September 7th <ul style="list-style-type: none"> • Critique #1: Gesture drawing • Demo: Hat construction • Homework: Hat construction
4	Tuesday September 12th <ul style="list-style-type: none"> • Lecture: Method and devices, futurism • Exercise: Longo projection drawing 	Thursday September 14th Method and Devices, Futurism

5	Tuesday September 19th Method and Devices, Futurism	Thursday September 21st <ul style="list-style-type: none"> • Critique #2: Method and Devices, Futurism • Sketchbook #1
6	Tuesday September 26th <ul style="list-style-type: none"> • Lecture: Intro to Cubism, • Begin Three Views Project 	Thursday September 28th Three Views Project <ul style="list-style-type: none"> • Homework: Finish 3rd drawing
7	Tuesday October 3rd Three Views Project <ul style="list-style-type: none"> • Exercise: Begin final for Three views 	Thursday October 5th Three Views Project
8	Tuesday October 10th Critique #3: Three Views Projects	Thursday October 12th <ul style="list-style-type: none"> • Lecture: Sequential movement and texture • Exercise: Rubbings • Demo: Glues and adhesives for flip book
9	Tuesday October 17th Sequential Project <ul style="list-style-type: none"> • Field trip to Lake Alice • Homework: Photocopy pictures 	Thursday October 19th Sequential Project <ul style="list-style-type: none"> • Demo: Flip book construction and methodology • Homework: mock up flip book
10	Tuesday October 24th Sequential Project <ul style="list-style-type: none"> • Mini critique of mock up flip book • Work on final flip book 	Thursday October 26th Sequential project <ul style="list-style-type: none"> • Work on flip book, ink
11	Tuesday October 31st <ul style="list-style-type: none"> • Lecture: Intro to High-Low project, history, composition, figure/ground structure, framing, camera position, stop frame animation • Homework: Story board development • Sequential Project Flip Book and mock up due 	Thursday November 2nd High-Low project <ul style="list-style-type: none"> • Sketchbook review #2 • Exercise: Storyboard development • Preliminary sketches due • Begin developing strip
12	Tuesday November 7th High-Low project <ul style="list-style-type: none"> • Mini critique compositional structure within each frame and within the whole 	Thursday November 9th <ul style="list-style-type: none"> • High-Low project • Homework: Bring 20 copies of 5 photographs from your sketchbook to hand out for next class
13	Tuesday November 14th <ul style="list-style-type: none"> • Critique #4: High-Low project • Lecture: Collaborative Final: Collaborations, collage, grid, and glues • Handout 20 copies of five photographs from your sketchbook • Homework: work on collage 	Thursday November 16th <ul style="list-style-type: none"> • Finish collage • Critique and vote on one collage to develop
14	Tuesday November 21st Collaborative Final <ul style="list-style-type: none"> • Distribute pieces • Begin final drawings (charcoal) 	Thursday November 23rd NO CLASSES- Thanksgiving <ul style="list-style-type: none"> • Work on drawings over the break

15	Tuesday November 28th Collaborative Final	Thursday November 30th <ul style="list-style-type: none"> • Collaborative final: Install and revise the work • Final Sketchbook review
16	Tuesday December 5th Last day of class <ul style="list-style-type: none"> • Studio clean up 	