

MUE 3210 Music for the Elementary Child
University of Florida
Course Syllabus Fall 2017

Supervising Professor:

Dr. Megan M. Sheridan

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Office Hours: TW 10:40am-11:30am; other times available by appointment

Graduate Teaching Assistant and Instructor of Class Meetings:

Jasmine Hines

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Course Catalogue Listing

Helps meet state certification requirements for elementary classroom teachers. Function of elementary school music in aiding the developmental growth of children. Prereq: *HUM 2511 strongly recommended.*

Course Description

The purpose of this course is to help pre-service elementary classroom teachers acquire and strengthen foundational music skills and gain an understanding of how to structure basic music instruction in the elementary classroom, as well as how to integrate musical concepts into all areas of the general elementary curriculum. Students are expected to participate fully in classroom and independent experiences to improve musical and pedagogical skills.

Course Objectives

Through full participation in this course, students should be able to:

- sing with correct pitch and technique and lead simple songs and singing games.
- demonstrate basic skills on the guitar and classroom instruments.
- create sequential lesson plans that integrate music and music skills at a developmentally appropriate level for the identified elementary grade.
- design curriculum based on the Florida standards for music, language arts, science, math, and social studies.
- teach integrated music content through singing, playing instruments, listening, creating, and/or moving.

Textbook

Required: Lindeman, C. A. (2011). *Musical Children: Engaging children in musical experiences*. Upper Saddle River, NJ: Pearson Education, Inc.

Communications

Students are expected to check their UF email account daily for course announcements. All communication is expected to be professional and courteous. When contacting a professor, TA, or classmate, begin your email with a greeting and sign your name at the conclusion of the message. If you send an email to Dr. Sheridan or one of the TA's during the week (M-F), you can expect a reply within 24 hours (barring any extenuating circumstances). We will reply on weekends as we are able.

Electronic Use Policy

Laptops and tablets may be used for taking notes during class at the discretion of the instructor. Cell phones must be silenced and put away in a pocket or bag. Students found to be using electronics for purposes not related to the class (e.g. checking Instagram or texting) will no longer be permitted to use it during class time.

Attendance

Class attendance is expected and reflective of professional interest and commitment. **For each unexcused absence, a student's course grade will be lowered by five percentage points.** Absences may be excused when accompanied by a doctor's note, in the event of a documented emergency or death in the family, or for other events when arranged in advance with the instructor. **You must notify the instructor of your absence prior to the start of class.** *Extenuating circumstances will be considered on an individual basis.*

Students are expected to be prompt and ready to begin at the designated start time. Attendance will be taken at the beginning of class and those arriving after the start of class will be marked late. **Three late arrivals will equal one unexcused absence.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Students Requesting Accommodations due to Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Honor Policy

Students are expected to do their own work, use their own words, and provide proper citations when using outside sources. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code."

On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the professor or TA's in this class.

Additional Resources

If you are in need of help, contact the following:

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>

Phone: 392-1575

University Police Department: 392-1111 or 9-1-1 for emergencies.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Assignments & Assessments

<u>Assignments</u>	<u>Value</u>
Participation	75 points
Annotated Bibliography	20 points
Reflection Paper	15 points
Rote Song Teaching	10 points
Objectives Assignment	25 points
Song Project	20 points
Composition Project	20 points
Unit Project	35 points
Peer Teaching	20 points
Total	240 points

Any grade discrepancy should be brought to the instructor's attention immediately. Keep all original copies of assignments and grading documentation, hardcopy or electronic copies as distributed to students.

It is each student's responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.

Written assignments must be typed and use good writing style, correct grammar, spelling, and punctuation. Papers should use 1-inch margins, double spacing, and 12pt Times Roman font.

Assignments must be submitted online through Canvas unless otherwise instructed. Hand written assignments will not be accepted.

Information on current UF grading policies may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Make-Up Policy

Assignments missed due to personal illness or emergency may be made up with the professor's consent, but on the student's initiative.

Assignments not submitted on the due date will receive a zero.

Grade Distribution:

A = 100 - 93%

B+ = 89 - 88

C+ = 79 - 78

D+ = 69 - 68

E = 59 and Below

B = 87 - 83

C = 77 - 73

D = 67 - 63

A- = 92 - 90

B- = 82 - 80

C- = 72 - 70

D- = 62 - 60

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Outline of Classes

WEEK #	
1	Music for Children "Why music?" Intro to music reading <i>Discuss Reflection Paper</i>
2	<u>Reflection Paper Due</u> Singing and Practical Applications *Read Pond "The Young Child's Playful World of Sound" *Read Abril "Singing in the Classroom" <i>Discuss Objectives Assignment</i>
3	Teaching a Song Lesson Planning Intro to Guitar *Read Lindeman Ch. 1, 2, & 3
4	<u>Objectives Assignment Due</u> Songs, Music & Movement Guitar and Instruments <i>Discuss Song Project</i>
5	<u>Rote Song Teaching</u>
6	<u>Song Project Due</u> Music and Inclusion – *Read Lindeman Ch. 4 <i>Discuss Annotated Bibliography</i>
7	Movement & Instruments <i>Discuss Final Unit Plan and Teaching Episode</i>
8	<u>Annotated Bibliography Due</u> Curricular Integration: Relationship between Music and Other Subjects *Read Lindeman Ch. 5
9	Music and Literature & Listening to Music
10	Music, History, and Culture
11	Music and STEM Lesson Planning Review
12	<u>Composition Project</u> (Completed during class)
13	<u>Unit Plans Due</u> <u>Composition Project</u> (Completed during class)
14	Teaching Episodes

