

**MUE 2460 Brass Skills I**

University of Florida  
College of Fine Arts-School of Music  
MUB 121

**Mr. Garrett Griffin**

Office: Steinbrenner Band Hall 104  
Office hours: By Appointment

**Course Materials**

1. Bailey, W. et. al. (2008). Teaching Brass: A Resource Manual (2<sup>nd</sup> Ed). New York, NY: McGraw Hill.
2. Pearson, B. (2010). Tradition of Excellence: Book 1 Kjos Music Company. (Note: Do not buy this until you know what instruments you will be playing in this class. You need to only buy the books for the instruments you will be playing during the course of the semester. If you would like to get the conductor book, you can also order it at <http://amzn.to/2bwa7J2>)

**Course Objectives**

Students will develop:

- a practical pedagogy of brass instruments with an emphasis for instruction of middle and high school students
- relevant historical knowledge of the brass family
- best practices in brass performance. Skill of rehearsing through hands on teaching experiences and performing in chamber music settings

Non-brass majors will strive to:

1. Demonstrate characteristic tone quality on each instrument.
2. Perform three major scales selected from keys: B-flat, E-flat and F, and a one-octave chromatic scale (B-flat to B-flat) on each instrument assigned with a steady pulse.
3. Perform a short excerpt from the textbook on every instrument assigned.

Brass majors will strive to:

1. Demonstrate characteristic tone quality on each instrument.
  2. Perform three major scales selected from keys: E-flat, B-flat, F, C, G, D, A and a two octave
- chromatic scale (F to F) on each instrument assigned with a steady pulse.

**Assignments**

Assignments All assignments are due on the date specified. Grades on late assignments will be lowered by 10% for each day they are late. No credit will be given for assignments received later than two weeks following the due date. Exceptions to this policy may be made on a case by case basis. Exams will consist of a written exam and a playing and teaching exam by midterm and a written exam and a playing and teaching exam by the end of the semester.

**Performance Expectations**

Students are expected to prepare their assigned instrument repertoire to obtain a characteristic tone quality, articulation techniques, and intonation tendencies. Various assignments throughout the semester are designed to expose these issues for pedagogical understanding.

**eLearning & University E-Mail**

MUE 2462 is a web-enhanced course that will utilize Canvas eLearning as a supplement to in-class content. Per university policy, you are responsible for checking Canvas' messaging

system daily as communication and materials may be distributed through this system. Additionally, it is imperative for students to check university e-mail daily for class related communication.

### **Grading Policy and Percentage Distribution**

90–100% = A | 80-89% = B | 70-79% = C | 60-69% = D | 59% and below = F

### **Attendance Policy**

Attendance is required and essential for your success in this course. After 2 unexcused absences, you will lose five points per absence from your overall semester point total. Please be on time so not to interrupt any student learning. Be aware that 2 Tardies = 1 Absence. Successful attendance is when the student is fully ready to participate in class activities at the start of class time.

### **Academic Honor Policy**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

*"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."*

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

*"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

### **Students Requesting Accommodations due to Disabilities**

To request classroom accommodations, contact Assistant Dean of Students/Director of the Disability Resources Program P202 Peabody Hall or call 352-392-1261 (V), 352-392-3008 (TDD)

---