

## **ARH 5816 Methods of Research**

University of Florida, School of Art + Art History, Fall Semester 2017

Professor Ashley Jones, ajones@arts.ufl.edu  
Office Hours, tba, FAC 115  
Seminar, Wednesdays, 6<sup>th</sup>-8<sup>th</sup> periods, 3:00-6:00 p.m.

### **Course Description:**

This course provides beginning graduate students with a foundational overview of the history of theories of art and of research in the visual arts through a balanced focus on historiography and on contemporary scholarship.

### **Course Objectives:**

Students will learn philosophical and theoretical approaches to writing about the visual arts from antiquity to the twenty-first century. Students will gain experience in preparing and leading seminar discussion.

### **Requirements:**

- Attendance and active participation in discussion **10%**
- Preparation, presentation, and discussion-leading of four topics **15% each = 60%**
- One short 4-5 pp. response paper based on one of your discussion topics  
Due the week after a presentation **10%**
- One short paper based on an object in the Harn Museum of Art  
Due October 20 **10%**
- Op-Ed on the role of Art History in the modern University  
Due December 6 **10%**

### **Required Books:**

Hans Belting, *Florence and Baghdad*, trans. by Deborah Lucas Schneider  
Erwin Panofsky, *Perspective as Symbolic Form*, trans. by Christopher Wood  
Donald Preziosi, ed., *The Art of Art History*  
Richard Shone and John-Paul Stonard, eds., *The Books that Shaped Art History*  
Christopher S. Wood, ed., *The Vienna School Reader*

### **Recommended Books:**

Moshe Barasch, *Theories of Art 1: From Plato to Winckelmann*  
Moshe Barasch, *Theories of Art 2: From Winckelmann to Baudelaire* (Also available as *Modern Theories of Art 1: From Winckelmann to Baudelaire*)

### **Suggested Books:**

Alfred Gell, *Art and Agency*  
George Kubler, *The Shape of Time*  
David Summers, *Real Spaces*  
Aby Warburg, *The Renewal of Pagan Antiquity*

### **Important Dates:**

- August 22:** First Day of Class
- August 25:** Drop/Add Deadline
- October 20:** Harn Museum Paper Due
- November 22:** No Class, Thanksgiving
- December 6:** Last Day of Class, Op-Ed Due

### **Email Policy**

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the E-learning site and the class list-serve. You are subscribed to the list-serve with your UFL email. Emails sent to the professor will usually be returned within 48 hours.

### **Class Attendance/Demeanor Policy**

Your attendance is mandatory. Two unexcused absences will result in an automatic reduction in your participation grade, for instance from A- to B+. Your active participation in the class is expected and constitutes part of your grade.

Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

### **Deadlines and Making-Up Missed Materials**

Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example). If you anticipate difficulty handing in an assignment on time, please contact Dr. Jones **before** the deadline.

### **Grading Scale**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 C 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

### **Academic Honesty**

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

### **Students with Disabilities**

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

### **University Counseling & Wellness Center**

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

**Provisional Course Outline:**

(Additional readings may be announced.)

**Week 1, August 23: Dr. Jones**

Introduction, course overview, topic selection

**Week 2, August 30: Dr. Jones**

Ancient and medieval theories of art

**Week 3, September 6:**

Vasari and the foundations of Renaissance art history

**Week 4, September 13:**

The question of connoisseurship

**Week 5, September 20:**

Aesthetics from the Enlightenment to Romanticism

**Week 6, September 27:**

Vienna School, Part 1

**Week 7, October 4:**

Vienna School, Part 2

**Week 8, October 11:**

Aby Warburg and his legacy

**Week 9, October 18:**

Perspective as Symbolic Form

**Week 10, October 25:**

Spaces and Places

**Week 11, November 1:**

Writers on and of Modernity

**Week 12, November 8:**

Post-modernity

**Week 13, November 15**

Visual Studies and Histories of Things

**November 22: NO CLASS, Thanksgiving**

**Week 14, November 29:**

Globalization

**Week 15, December 6: Dr. Jones**

Conclusion: The Historical Method and Writing the History of Art