

**University of Florida
School of Music
Fall 2017**

Applied Trombone Syllabus

MVB 1413, MVB 2423, MVB 3433/3970, MVB 4443/4971;
MVO 6460; MUS 6973

Dr. Erik Shinn

University Auditorium (UAD), Room 118

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Office Hours: By appointment only

Studio Website: <http://arts.ufl.edu/sites/trombone-studio/>

Daniel Sherman, Graduate Teaching Assistant

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Course Design

Description

Each student will receive a fifty-minute lesson per week. Lessons are individualized to match each student's unique abilities, learning style, and specific objectives. The instructor will set lesson times at the beginning of each semester based on mutual availability. Students should submit their class schedule at the time of large ensemble auditions.

The course sequence follows a general progression from emphasis on fundamentals to the development of a performing repertoire that, for graduate and undergraduate music majors, culminates in the presentation of a degree recital.

Objectives

Acquire a high level of characteristic tone color and technical proficiency combined with a thorough knowledge of the pedagogical concepts and methods needed to instruct such proficiency to others.

Perform (and audition) in public with poise and confidence in any musical situation: solo, chamber music, and large ensemble.

Develop evaluative skills both for self-improvement and for effective teaching.

Expand the student's general musicianship as the key to intelligent interpretation of the literature.

Acquire a broad knowledge of the instrument's repertoire, heritage from world-class artists, and various performance styles.

Outline of Topics

Each student will be assigned an individual course of study based on his or her needs as a trombonist.

Topics will include: warm-up and fundamentals routines, scales, etudes covering concepts including legato, articulation, clefs, solo and chamber literature, and brass pedagogy.

Class Times

Individual Lesson – Students will be assigned one 50-minute weekly lesson time based on their schedule availability. Students pursuing the Music Minor track will study with the studio teaching assistant.

Studio Class – Tuesday 12:50 PM - 1:40 PM (Period 6) - MUB 145

Trombone Choir – Monday 12:50 PM - 1:40 PM (Period 6) - MUB 121

Studio Class

Classes will cover a variety of topics including: brass performance, education, and entrepreneurship among others. Studio class time may be utilized as additional rehearsal time for trombone choir leading up to performances.

Trombone Choir

Trombone Choir is a vital part of the applied trombone curriculum, allowing students to execute concepts in a group setting and participate in a chamber ensemble that requires a high level of personal ownership over individual parts. The ensemble rehearses weekly and typically performs one on or off campus concert per semester. Additional performances including out-of-town trips may also occur. Extra rehearsals may be scheduled leading up to significant performances.

Standard performance dress for trombone choir is **ALL BLACK**

Men: Long-sleeve black dress shirt with undershirt. Black dress slacks, black belt, black socks, black dress shoes.

Women: Same as men or black skirt/dress. Clothing should cover the shoulder and extend past the knee.

The last four rehearsal times of each semester shall be reserved for Brass Area Recitals. These recitals typically occur in MUB 101.

Expectations

Lessons

Students are expected to come to each lesson warmed up, and having prepared all materials assigned. If the studio door is closed, please knock at your appointed lesson time. Preparation will be reflected in your lesson grade.

Students are to view each lesson as a performance, demonstrating the progress made since the previous lesson. Please remember, nothing significant is ever accomplished in a single practice session. Like a weightlifter, benefits are seen from multiple sessions over

weeks/months/years of work. Therefore, do not attempt to “cram” for your lessons. Steady progress is achieved by daily, diligent, thoughtful practice. Steady progress is the goal, not perfection.

Students are required to keep a lesson journal detailing their assignments for the week, practice strategies, and general thoughts/questions that arise while practicing. The purpose of this is to help keep an accurate log of assignments, plan ahead, and to think critically.

Practice

Each student is expected to practice 1 hour per credit-hour of lessons per day. This also includes holidays and weekends. Record your practice!

2 credit lessons = 14 hr/week

3 credit lessons = 21 hr/week

Materials

Students are expected to purchase all necessary materials associated with performance on trombone. See the Required Materials section. Required materials will be purchased by the student’s third lesson and brought to your next lesson after that date. Failure to do so will be reflected in your lesson grade.

Communication

Check your UF email frequently! Email will be the primary method of communication for studio information; however, text messaging may also be utilized if situations arise on short notice.

Studio members are encouraged to sign up for both the public and private UF Trombone pages on Facebook. The public page typically is utilized to share student and faculty accomplishments as well as public events. The private page is generally used for reminders and can also serve to coordinate sectional times, swap lessons, or discuss other matters pertaining to the studio at large.

Large Ensembles

Students enrolled in Applied Trombone are required by the School of Music to audition for and participate in a large ensemble (Wind Symphony, Symphonic Band, Orchestra). Fall ensemble auditions will occur at the beginning of each fall semester. Spring ensemble auditions will occur at the end of each fall semester. Audition materials and information will be posted on the studio website. Hard copies as well as audition sign-up sheets can be found in the lobby of Steinbrenner Band Hall during the weeks leading up to each audition. At the time of the audition, students must submit a general ensemble audition form as well as a hard copy of their semester class schedule. The results of the auditions are binding and students are required to sign up for the appropriate course numbers before the end of add/drop week.

Each large ensemble section is required to hold two one-hour sectionals each concert cycle, outside of rehearsal time. Students should prepare their parts before sectionals including listening, marking music, and personal practice. Personal preparation will ensure productive sectionals, and productive sectionals will ensure productive full rehearsals. The principal player of each section will be responsible for scheduling a rehearsal space and coordinating the sectionals with the rest of the section. An instructor will be present at sectionals when possible.

Accompanists

Students are expected to provide accompanists for solo performances/juries. For end-of-semester performances such as studio recitals/juries pianists must be booked by October 15 (Fall) or March 1 (Spring). This is to ensure adequate practice time with the accompanist before a performance.

Students are required to have a minimum of one piano coaching for a studio recital/jury and a minimum of two for a solo recital. These should be spaced out during the weeks leading to a performance. Do not attempt to cram several coachings at the last minute!

Failure to meet either deadline may result in the deduction of one third of a letter on the final grade.

Studio Events

Students are expected to attend all required concerts/recitals and events. Required events include, but are not limited to performances by brass faculty brass guest artists, and all trombone recitals. Required events will be posted on the studio door and/or notified by email. Students must attend two thirds of the required events or the final grade will be lowered by one third of a letter. Attendance will be taken by Dr. Shinn, the studio TA, or an approved substitute. It is each studio member's responsibility to make their presence known in large venues. Students needing to make up an event may contact Dr. Shinn about an approved alternative. Programs must be submitted for make-up events.

Materials and Ongoing Expenses

Required Texts (all editions listed are strongly encouraged)

Materials can be purchased through Hickey's Music Center at www.hickeys.com. A link specifically for Dr. Shinn's required items can be found on the studio website.

Arban, J.B. (Alessi/Bowman ed.) – *Complete Method for Trombone & Euphonium*

Davis, Michael – *15-Minute Warm-up*

Edwards, Brad – *Lip Slurs: Progressive Exercises for Developing Tone & Technique*

Cimera, V. (Mixdorf ed.) – *55 Phrasing Studies*

OR

Bordogni, Giulio Marco (Mulcahy ed.) – *Complete Vocalises*

Edwards, Brad – *Introductory Studies in Tenor & Alto Clef for Trombone "Before Blazhevich"*

OR

Blazhevich, Vladislav (Kharlamov/Deryugin/Stare ed.) – *School for Trombone in Clefs*

Additional texts assigned at the instructor's discretion

Required Materials

Professional trombone in good working order.

Metronome and Tuner. Applications on phones and tablets are acceptable; however, it is strongly encouraged for students to purchase standalone devices.

Professional grade mutes. Every student must own a straight mute, cup mute and plunger. Other mutes including bucket mutes, harmon mutes, practice mutes, etc., can be purchased as needed or wanted.

Lesson Journal. Students are encouraged to use a format that works best for their learning style.

Cell phone with a text messaging plan. Data plan strongly encouraged.

Recording device such as a laptop/tablet with microphone, or Mp3 recorder

Financial resources to cover ongoing expenses such as: accompanist fees for recitals and juries, additional equipment or printed material assigned throughout the semester, maintenance.

Attendance

Attendance of all weekly lessons, trombone choir rehearsals, studio classes, and other events is required. Make up lessons are scheduled only for those missed for legitimate reasons of illness or family/personal emergency and only if appropriate advance notice is given.

Three unexcused absences or failure to appear at a required jury exam will result in automatic failure of the course.

Semester Projects

Public Solo Performance

All music majors will perform publically at least once each semester. Options include: brass area recital, general student recital or other approved venue. Repertoire will be an accompanied solo selected from works studied in the studio during the current or previous semester.

Brass area recitals will take place the final four weeks of the semester durring studio class.

Jury Examination

Brass Juries will take place during the Monday of finals week. A sign-up sheet will be posted during the weeks leading up to the jury date.

Students will perform before a panel of three or more faculty members and provide copies of the jury form and a list of all materials studied during the semester. The exam will begin with a selection of the student's choice, after which memebers of the jury may select items from the list.

Undergraduate music majors will pass a pre-professional jury exam at the end of the Sophomore year to qualify for entry into upper (3000) level study. See the SoM Student Handbook and consult with the instructor for more infromation on the pre-professional jury.

Junior and Senior recital juries replace an end-of-semester jury examination for those students.

Important Dates

Tuesday, August 22 7:30 PM	Jordi Albert (trumpet), guest artist lecture MUB 101
Sunday, October 8 7:30 PM	Peter Wood (trumpet), guest artist recital* MUB 101
Friday, November 3 12:50 PM – 1:40 PM	Trombone Choir Preview at Convocation MUB 101
Sunday, November 5 11:00 AM – 2:00 PM	Trombone Choir Dress Rehearsal MUB 101
Tuesday, November 7 7:30 PM	Trombone Choir/Horn Choir Combined Concert MUB 101
November 13, 20, 27, December 4 12:50 – 1:40 PM	Brass Area Recitals MUB 101

*required event

Grading

Grade Breakdown

Weekly lessons/Journal	60%
Jury/Recital	25%
Solo Performance	15%
Trombone Choir/Studio Class/Required Events	Pass/Fail

Grades are determined by:

1. Active participation
Open mindedness, positive attitude
2. Degree of progress
Quantity and quality of material prepared and presented.
Is there audible evidence of appropriate attention to technical and artistic issues? Of successful application of effective practice and problem-solving strategies? Of reasonable improvements from one week to the next?
3. Execution
Playing ability, musical artistry, repertoire development

UF Grading policies can be viewed here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Profile of an "A" Student

Trains professionally
Takes every aspect of career at the University of Florida seriously
Prepares thoroughly for lessons
Self motivated and enthusiastic about improving performance and/or teaching skills
Able to listen actively
Quick in implementation
Non-confrontational
Handles all of the organizational elements of the studio with skill
Seeks opportunities to audition, record, perform and contribute to all aspects of the School of Music
Carries a duet book in music bag for musical interaction with others
Is curious about technology and how it can be of great benefit
Browses numerous resources looking for new literature and recordings
Listens to fine recordings and reads about instrument/music

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

Legalities

Academic Honesty

Be honest in all of your academic work. Any incidents or allegations of academic dishonesty will be adjudicated by the Student Honor Court and may result in disciplinary action up to and including expulsion from the University.

Photo copying and copyright laws: I do not pretend to understand fine details of the copyright laws related to photocopying and I am possibly in violation on occasion. I THINK I understand the spirit of these laws: in a “nutshell” - do not photocopy published material in order to avoid purchasing what you should rightfully be purchasing. To do so is to steal from those who created the material and those who published it. These people are vital members of the same professional community as we are. Consider these things before you photocopy anything. See <http://guides.uflib.ufl.edu/copyright> for current UF policies and legal information.

Accommodations for students with disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.