

**MUH6935 section 122A/MUH4930, section 122D**  
**Special Topics: Music, Women, and Art, 1600-1800**  
University of Florida School of Music  
Fall 2017  
Thursdays, periods 9-11, MUB 146 and Harn Museum

Instructor: Dr. Margaret Butler  
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Office Hours: MW per. 5 and by appt.

## **SYLLABUS & POLICIES**

**Course Description:** This course introduces advanced undergraduate and graduate students to selected topics on music, women, and art, from the 17<sup>th</sup> through the 19<sup>th</sup> century with a focus on performers, composers, and cultural context. Topics include the development of principal genres and forms and their distinguishing stylistic features and conventions, the changing roles played by composers, performers, patrons and audiences, elements of performance practice, interactions between music and other arts, and a range of other issues. Assignments include discussions, reports, presentations, and a focused research paper on a related topic. Certain class meetings will occur at the Harn Museum of Art and involve the temporary exhibition on women and art in Enlightenment-era France, on view October 6-December 31 (<http://harn.ufl.edu/becomingawoman>). We will explore public musicology and the digital humanities as they relate to the exhibition and course content.

### **Required Course Materials:**

- 1) *New Historical Anthology of Music by Women*, edited by James Briscoe. Bloomington: Indiana University Press, 2004. ISBN: 0253216834 and companion compact discs: ISBN 0253344069. Available at the UF Bookstore.
- 2) Access to articles, book chapters, and other items through Electronic/Automated Reserve (ARES). If you do not have an ARES account, please see instructions at: <https://ares-uflib-ufl-edu.lp.hscl.ufl.edu/> or if you need help please contact Course Reserves at (352) 273-2520 or [eres@uflib.ufl.edu](mailto:eres@uflib.ufl.edu). Items will be added throughout the semester. Access to selected listening excerpts on Naxos through link on AFA Library website.
- 4) Regular attention paid to your UF email account. I will distribute messages, changes to the schedule, and other announcements via the UF class email listserv. Please set any spam filters so that you can receive messages from me and make sure that any forwarding you have set up is working correctly.
- 5) Access to the course on E-Learning (for paper submission and access to materials)

### **Policies, Course Information, and Objectives/Goals:**

Emphasis will be placed on discussion of readings (musicological journal and/or other articles, book chapters, and other materials). It is essential that students read all assigned material before each class and come prepared with questions and/or comments about them. Class meetings will consist of a combination of discussion, oral and written reports, and presentation of material. These assignments, along with the term paper assignment, are designed to sharpen students' critical thinking skills, to develop their confidence in expressing ideas, and to help them work toward achieving mastery of course subject matter. Late submissions of any portion of the term paper assignment will receive a reduction in grade to be assigned at instructor's discretion. Any changes to the syllabus, should they occur, will be announced in class and timely notice will be given. Final and draft versions of papers will be submitted to the instructor in hard copy and Turnitin.com (through E-Learning) as well.

**ATTENDANCE POLICY:** Attendance will be taken at each class session. Students are expected to be on time, present, prepared, and actively engaged for every session for the entire period. Excessive absences, tardiness, and lack of preparation will be noted and will affect the final grade. Specific criteria for make-up assignments will be distributed and reviewed in class.

**ACADEMIC MISCONDUCT POLICY:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Papers for this class must represent new work. They must not be papers or parts of papers that students have submitted previously for a different class at UF or elsewhere. All violations of the UF Honor Code will be noted and addressed.

**OTHER POLICIES:** Laptops or other electronic devices may be used at the discretion of the instructor and only if they do not interfere with the user’s attentiveness and ability to participate and engage fully with class discussion and activities at all times. Cell phones are not to be used in class.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**GRADING:**

Grading Scale for UF Music History Classes:

94-100 = A	84-86 = B	74-76 = C	64-66 = D
91-93 = A-	81-83 = B-	71-73 = C-	61-63 = D-
87-90 = B+	77-80 = C+	67-70 = D+	0-60 = E

The requirements below are for graduate students. Students in the undergraduate section of the course will receive alternate requirements and percentage distributions. These will be available at the first class meeting or in advance by contacting the instructor at [butlermr@ufl.edu](mailto:butlermr@ufl.edu).

**Requirements and grading:**

Class participation & discussion	20%
In-class reports on topics or readings to be assigned	10%
Exams (midterm and final, 15% ea)	30%
Topic submission, Outline, & Bibliography	10%
Paper Draft, Final, and Report	<u>30%</u>
	100%

Any changes to the information in this document will be announced in class.

**ON TOPICS, ASSIGNMENTS, AND MAJOR DUE DATES**

The semester consists of 16 weeks. The first day of class is Thursday, August 24 (week 1). The last day of class is Thursday, December 30 (week 15). Students will give oral and written presentations in class on a regular basis on topics to be assigned. The number of presentations per student, topics, guidelines, and schedule of due

dates will be determined when enrollment is finalized. The schedule containing this information will be distributed and reviewed in class after enrollment is finalized. Timely notice will be given for all weekly assignment due dates. In addition to presentations, students will have weekly reading assignments with guidelines for discussion of the readings. All components of the reading assignments are due when discussion of those topics is scheduled to occur. Detailed guidelines on the paper assignment will be distributed and reviewed in class. Basics: students will submit a written proposal and receive approval of the topic or advice on its revision (week 10). The topic must be approved in advance. After approval, students will have a brief conference with the instructor to be scheduled at a mutually convenient time in order to receive guidance on the paper assignment (weeks 10 and 11). Optional drafts of papers are due in week 13 in hard copy and on E-Learning. Students will present their papers to classmates at the end of the semester (week 15). Final papers are due on E-Learning and to instructor's mailbox in the School of Music Office time and date stamped by 4:00 p.m. on Monday of Finals Week. No late submissions will be accepted. Exams will occur in week 7 (in-class) and during final exam week (take-home).

## **OTHER INFORMATION / UF SYLLABUS REQUIREMENTS:**

### Campus Resources

Health and Wellness: U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)* Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources

*E-learning technical support*, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu).  
<https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center*, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

*Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.  
<http://writing.ufl.edu/writing-studio/>

*Student Complaints Campus*: [https://www.dso.ufl.edu/documents/UF\\_Complaints\\_policy.pdf](https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf)

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Information on current UF grading policies for assigning grade points:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students

will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>