

## Acting For the Camera

Malcolm Gets  
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Office Hours:  
Wednesday- 10-12, Tuesday/Thursday- 10-11  
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**COURSE OBJECTIVE:** During the semester we will investigate the art and craft of acting on camera. We will explore various techniques and skill sets which are specific to the worlds of television and film. Some of the things we will focus on are:

Preparation  
Being Present  
Relaxation/Nerves  
Subtext  
Spontaneity  
Making the camera our ally  
Different Options/Takes  
Sizes of Shots (Close-ups, Master Shots, etc.)  
Eyelines  
Continuity  
Marks/Positioning  
Auditioning  
Comedic vs. Dramatic work

By the completion of the course the student will be expected to have displayed a working ownership of the skills presented, and to have discovered ways in which their instrument can be stretched to accommodate the needs of working in the world of television and film.

### WEEKLY SCHEDULE:

Week 1: Intro to the Camera  
Week 2: Text on Camera  
Week 3: Text continuation  
Week 4: Partner off-camera  
Week 5: Partner continuation  
Week 6: Scene Work  
Week 7: Scene work

Week 8: Subtext  
Week 9: Subtext  
Week 10: Auditioning  
Week 11: Auditioning  
Week 12: Self-tape  
Week 13: Self-tape  
Week 14: Reel (One-class week/Holidays)  
Week 15: Reel  
Week 16: Showings/Graduate Juries

#### EVALUATION CRITERIA:

- 1) Attendance and Punctuality (20%)
- 2) Preparation and Professionalism (20%)
- 3) Discipline, Growth, Effort and Class Participation/Contribution (35%)
- 4) Ability to incorporate techniques and methods offered in the course (25%)

UF Attendance Policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

In addition to the University's Attendance Policy, each student is allowed one absence for personal reasons if discussed with the Professor at least one week ahead of the class.

#### GRADING:

- A Outstanding Work--Perfect attendance, exceptional effort and progress
- B Excellent Work/Above Average Work-- Perfect attendance, above average effort and progress
- C Average Work—Perfect attendance, average effort and progress
- D Below Average Work— Unexcused absences, below average effort and attendance
- F Unacceptable Work—Failed to meet the requirements of the course

#### SUGGESTED READING:

Michael Caine: Acting in Film. Applause Theatre Book Publishers  
Joanna Merlin: Auditioning, An Actor Friendly Guide, Vintage Books

Students with Disabilities Policy:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

#### Honor Pledge:

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of the class

#### Campus Resources: Health and Wellness

##### U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392 1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

##### Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

