

**MFA Voice & Speech Training 3**  
**TPP 6717: Section 134D**  
**University of Florida Fall 2017**

**Time:** 3rd Period (9:35-10:25) **Days:** M/W/F **Room:** CON G014

**Instructor:** Susan Schuld **Office:** T211 (Until Sept) **Office Hours:** By appointment

**Email:** sschuld@ufl.edu

*The recommended method of communication outside of scheduled class time is email*

**Course Description:**

This class builds on previous voice, speech, movement, and acting work, further developing your integrated Mind/Emotion/Body/Voice system. Our focus is two-fold: Expanding your vocal freedom while experiencing a visceral, sensual connection to Classical texts. Students will explore a progression of exercises developed by Kristin Linklater that aims to free, develop and strengthen the voice. The objective, as stated in *Freeing the Natural Voice*, is "a voice in direct contact with emotional impulse, shaped by the intellect but not inhibited by it."

**Course Objectives:**

- Explore the Linklater classical progression and Linklater's Advanced Sound and Movement exercises
- To build nuances of sound and pitch and continue to develop your full and flexible speaking voice for the stage
- As more emphasis turns to text work, you will begin to fully integrate the voice work and a deeper emotional commitment
- Examine the writings of Kristin Linklater

**Text Work:**

We will be using Classical text as a tool to build our technique. We will explore heightened poetry and Greek texts. Timely selection and memorization of these texts are required. In addition to memorization, you must WORK on the text outside of class to develop your voice and speech skills.

**Course Outcomes:**

- Continue to learn vocal anatomy and optimal vocal alignment
- Develop additional personal physical and vocal warm-ups
- To continue to improve vocal production by releasing tension, connecting to breath, and opening resonance
- To continue to identify physical vocal habits and original speaking pattern.

**Textbook:**

“Freeing the Natural Voice: Imagery and Art in the Practice of Voice and Language” by Kristin Linklater (2nd edition - yellow cover) ISBN: 9780896762503

**Required Materials:**

Water bottle, pen or pencil, small hand mirror, recording device

**Unauthorized Recordings:**

A student shall not without express authorization from the faculty member and, if required by law, from other participants, make or receive any recording, including but not limited to audio and video recordings, of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.

**Student Responsibilities:**

- Students are expected to participate daily in warm-ups, exercises, and performances
- Students must be dressed in appropriate movement clothing for every class and performance
- Students are expected to hold outside of class rehearsals for all projects
- Students must be supportive and respectful of their fellow classmates
- Students must complete all assignments and performances on their assigned due date
- Students must contribute focused and creative participation in all class exercises, assignments, and discussions

**Attendance Policies:**

Only a University sanctioned absence or medical absence will be excused (a note from your physician or school nurse). You, personally, **MUST** notify the teacher **BEFORE** class in order for the absence to be excused.

No absences of any kind will excuse you from class responsibilities. You, the student, will be held accountable for keeping up with class assignments and projects.

3 unexcused absences = a single letter grade reduction  
4 unexcused absences = a two letter grade reduction

6 unexcused absences = a three letter grade reduction

**Tardiness:**

Tardiness is disruptive to a class of this nature and will not be tolerated. Any tardiness will be recorded along with attendance. Attendance will be taken promptly at the start of class. If you enter the room after the role-call has been completed, you will be considered tardy. If you enter the room anytime after 20 minutes of the official start of the class you will be marked absent for that class day.

2 tardies = 1 absence

**My communication policy:**

Avoid using words such as "um", "like" or "kinda" when making observations or sharing with the group. This class' focus is on you expressing yourself more clearly and these words will not aid you in that purpose. If you feel a certain way about something, stick by it, don't take the power out of your observations and speech with these weak words.

**Grading**

Class Participation/Professionalism 20% (*punctuality, communication, attitude*)

Conceptual Information 45% (*homework, quizzes, blogs, papers*)

Midterm 15% (*level of progress in voice skills, application of acting skills, and text skills*)

Final Performance 20% (*level of progress in voice skills, application of acting skills, and text skills*)

**General Grade Guidelines**

**A+ Exceptional Work** (Mastery of Work)

**A Exceptional Work** (Outstanding Work)

Inspired Work

Imaginative and through solutions to problems

Shows continuous and exceptional (above average) growth

Shows understanding of basic ideas and methods taught through exceptional application in projects

Timely preparation and submission of class work

Regular and constructive classroom participation in critiques and/or discussion as appropriate to class and subject

Perfect attendance

**A - Exceptional Work** (Noteworthy Work)

**B+ Above Average** (Well Above Average Work)

**B Above Average** (Above Average Work)

Good workable solutions to problems

Shows some insight into problem solving

Shows continuous and above average growth

Shows understanding of basic ideas and methods taught through skillful application in projects

Regular attendance

**B- Above Average** (Narrowly Above Average Work)

**C+ Average** (Average in all respects)

**C Average** (Marginally Average in all respects)

Appropriate solutions to problems

Shows understanding of basic and methods taught through application in projects

Most class work is prepared and submitted in a timely manner

Participates in classroom critiques and/or discussions

Regular attendance

**C - Average** (Narrowly Average in all respects)

**D+ Below Average Work** (Marginally Acceptable)

**D Below Average Work** (Narrowly Acceptable)

Inconsistent solutions to problems

Shows little growth

Shows inconsistent understanding of basic idea and methods taught and applied to projects

Class work is often not prepared and submitted in a timely manner

Rarely participates in classroom critiques and/or discussions

Inconsistent and poor attendance

**D- Below Average Work** (Barely Acceptable)

**F Unacceptable Work** (Failed to meet requirements of the course)

Incomplete or no solutions to problems

Shows little or no growth

Shows little or no understanding of basic ideas and methods taught and the applications of these ideas are often missing or inconsistently presented in class work

Class work is not prepared and/or presented on time or at all

Participates rarely or not at all in classroom critiques and/or discussions

Poor attendance

**Class Participation and Professionalism**

20% of your grade for this class is based on your participation and Professionalism in discussion and the physical explorations.

Participating in the physical component of the class, means having a positive and rigorous attitude with exploring new work. In other words, resistance to change or negative attitudes towards the work or feedback from the instructor is not participating. It means arriving early, suited up, and ready to move right when class starts.

Participating in discussion does not necessarily mean talking a lot or showing everyone else that you know or have studied a lot. 'Good discussion' participation involves trying to build on, and synthesize, the physical experience that has transpired. It also involves showing, respect and appreciation for others' comments and contributions and learning

how to “agree to disagree”.

If you find yourself talking a lot in the feedback sessions, some of the most helpful things you can do are allow for a quiet interlude. Learning to live with unanswered questions is a valuable skill as an actor/artist.

**Skills that define a Professional Attitude are:**

1. Demonstrate empathy, integrity, honesty, good interpersonal skills, curiosity, courage, and desire for change.
2. Ability to adapt to a working environment that is both rigorous and demanding.
3. Ability to show flexibility to changes.
4. Ability to function in the face of uncertainties questions and stresses, which are inherent in the training and artistic process, as well as the profession.
5. Ability and willingness to respond physically to appropriate verbal and tactile cues given by their teachers.
6. Acknowledgment that the work is the discipline and self-discipline will lead to the attainment of one’s goals.

**Mistakes to Avoid:**

1. Refusing to Ask for Help
2. Not Being Able to Handle Feedback
3. Gossiping
4. Being Afraid to Make Mistakes
5. Not Admitting You Made a Mistake
6. Having a Bad Attitude
7. Not Learning from Your Classmates
8. Not Being Prepared
9. Comparing your Artistic Journey to Other’s Journey’s

**Email Policy**

Electronic mail or "email" is considered an official method for communication because it delivers information in a convenient, timely, cost effective and environmentally aware manner. Students are expected to check their official UF email on a frequent and consistent basis in order to remain informed of university-related communications. The university recommends checking email daily. Students are responsible for the consequences of not reading, in a timely fashion, university-related communications sent to their official student email account. This policy ensures that all students have access to this important form of communication. It ensures students can be reached through a standardized channel by faculty and other staff of the university as needed.

**Online course evaluation:**

Students are expected to provide feedback on the quality of instruction in this course by

completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semesters, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

**Course Calendar (Subject to Change)**

<p><b>WEEK ONE:</b> Breath awareness, touch of sound, diagonal stretch, Introduction of the Daily Speech Routine (DRS), Introduction to Gurning, Review, diagonal stretch, humming, lips, Gurning – egressive and ingressive, consonant &amp; vowel articulators, Releasing Vibrations (lips, skull) neck rolls, lip loosen, gather release, vibrations in head, Gurning – Gibberish, Omnish, &amp; Outlandish</p>
<p><b>WEEK TWO:</b> Review, free vibration whole body, gravity &amp; momentum, Cognant Pairs, Voiced vs. Unvoiced, stop-plosives t, d, Anatomical pictures, discussion of different breathing methods, stop-plosives p, b, Linking</p>
<p><b>WEEK THREE:</b> Introduction to the channel, jaw loosening, stop-plosives k, g Stress and Key Words, Tongue awareness, tongue stretch Introduction to Front Vowels</p>
<p><b>WEEK FOUR:</b> Tongue stretch, tongue loosening Front Vowels II, Hee/yuh front loosening Mid vowels, weak forms</p>
<p><b>WEEK FIVE:</b> Text work and How to free the Poet’s voice Introduction to Back Vowels, Review thru tongue Back Vowels II</p>
<p><b>WEEK SIX:</b> Warm-up through tongue Nasal continuants, Intro Soft Palate, lake image, final projects, Fricatives, Nasal continuants cont., Consonant L</p>
<p><b>WEEK SEVEN:</b> Soft Palate, Fricatives cont., Affricates, Discussion on Strengthening and Developing the Voice Work on final projects, S and Z sounds, Throat awareness, Review and work on final’s projects Glides, consonant r and Stop-plosives w/ R</p>
<p><b>WEEK EIGHT:</b> Resonating Ladder, Introduction to Chest, Mouth, Teeth Resonance, Review Stop-plosives with S and Z sounds, Inflection</p>
<p><b>WEEK NINE:</b> Introduction to Trish Arnold Swings, Triads Work on final projects, Review Back Vowels</p>
<p><b>WEEK TEN:</b> Gravity and Momentum and Triads for strengthening and developing the voice, introduce placement for the consonants /S+Z’s/, Breathing Capacity Discussion, Anatomical pictures of Breathing muscles, Rib Awareness partner exercise, /S+Z/ continued</p>

<p><b>WEEK ELEVEN:</b> Breath Capacity, introduce vacuum exercise; introduce diphthongs; literary devices “weak and strong forms” introduced, Check vacuum exercise with students, 4, 6, sighs of relief, panting; literary devices “imagistic sensory words” introduced, Warm-up through Breath Capacity, Panting with Sound</p>
<p><b>WEEK TWELVE:</b> Hoing, Call and Response warm-up, introduce Sinus Resonator How to memorize text using progression, Review Tongue stretch, tongue loosening, Hee/yuh front loosening</p>
<p><b>WEEK THIRTEEN:</b> Warm-up thru Sinus, Introduce Nasal resonator, Continue drills for S+Z's Milling and Seething w/ Body Parts Meeting, Introduction to using range, S+STS</p>
<p><b>WEEK FOURTEEN:</b> Warm-up through range S+Z, STR's, DR, TR, Melting spiraling into the floor, deep relaxation exercises Introduce the skull resonator</p>
<p><b>WEEK FIFTEEN:</b> Throat awareness, and warm-up with Arpeggio's Work on final Speeches, Long warm-up on the floor thru nasal and range Trish Arnold Swings, Arpeggios onto text</p>

**UF Policies:**

**University Policy on Accommodating Students with Disabilities (Required):** “Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc](http://www.dso.ufl.edu/drc) ) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.”

**University Policy on Academic Conduct:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Class Demeanor or Netiquette:** All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. [Describe what is expected and what will occur as a result of improper behavior [See Sample Netiquette Document](#)]

**Getting Help:**

For issues with technical difficulties for Canvas, please contact the UF Help Desk at:

- <http://helpdesk.ufl.edu>
- (352) 392-HELP (4357)
- Walk-in: HUB 132

Any requests for make-ups due to technical issues **MUST** be accompanied by the ticket number received from the Help Desk when the problem was reported to them. The ticket number will document the time and date of the problem. You **MUST** e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

**UNIVERSITY COUNSELING SERVICES:**

**UF Counseling Center** 3190 Radio Rd. P.O. Box 112662, University of Florida Gainesville, FL 32611-2662 352-392-1575  
[www.counsel.ufl.edu](http://www.counsel.ufl.edu)

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.