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# ART 3522 EXPLORING THE SERIES

## Developing Personal Ideation

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**series** | 'si(ə)rēz|  
noun (pl.same)

1. a number of things, events, or people of a similar kind or related nature coming one after another: the explosion was the latest in a series of accidents | he gave a series of lectures on modern art.
  - a set of books, maps, periodicals, or other documents published in a common format or under a common title.
  - a set of games played between two teams, or among any number of individual competitors
  - a set of stamps, banknotes, or coins issued at a particular time or having a common design or theme.
  - a line of products, especially vehicles or machines, sharing features of design or assembly and marketed with a separate number from other lines

It is a long-standing tradition for artists to explore their ideas through a series and exploring variations on a theme. This can be a connected examination of a related subject, idea, theme or process.

Series Painting is an advanced course where you will explore and experience the potential of working on idea development and the process of creating work in a series format. This rigorous course includes the production of art objects created both in-class and out-of-class, student presentations, field trips, critiques, and discussions. The class is designed to give you an in-depth experiential education in idea development. Throughout history, artists have generatively used the strategy of the series to develop, explore, expand, distill, unpack, deconstruct, transform or otherwise evolve an initial idea. Throughout our semester, you will do the same through creating series of works that address and build upon your initial efforts.

### **THE GOALS AND OBJECTIVES OF THIS COURSE ARE:**

- To engage with the formative power of developing your work in series to develop individual ideation and expression.
- To develop the connection between idea and form in your studio work.
- Explore the creative and expressive possibilities of working with variations on a theme.
- To strengthen your skills as an artist.
- Further develop your principles of visual organization.
- Exploit the physical properties of your chosen medium.
- Expand your problem solving ability and creativity in order to mature your critical thinking and communication skills.
- To gather more awareness of historical and contemporary strategies and philosophies of creative makers.
- To develop and create a related, cohesive body of work

**This will be accomplished through a series of exercises aimed at developing your ideation and drawing and painting skills.**

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## **CLASS STRUCTURE AND REQUIREMENTS**

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### **CLASS HOURS / STUDIO TIME:**

The time that you invest in this class – in the studio – will directly be reflected in your work. The grade you earn will reflect this time, effort and accomplishment. You will be held accountable to the potential of you and your work. Make a commitment to this class and you will be rewarded with exciting growth in your artistic practice. This commitment requires cooperation, hard work, dedication, creativity, motivation, and being open to input and new ideas and a willingness to receive guidance and mentorship.

## **ATTENDANCE:**

You are expected to attend and actively participate in ALL scheduled class sessions. Attendance will be taken at the beginning of each class session. You will be expected to come to class on time, prepared with the materials, supplies and mindset ready to participate and contribute. It is the student's responsibility to communicate and provide proper documentation for any excused absence.

Coming to class unprepared to work will result in an unexcused absence. Your Participation grade (10% of the final grade) will drop a full letter grade after the three unexcused absences. Each unexcused absence following three unexcused absences will cause your Participation grade to drop another full letter grade.

If you are late to class three times it will be counted as an unexcused absence. Lateness of more than 30 minutes or early departure is considered an unexcused absence. Sleeping in class, or working on non-Series related coursework during class time is also considered a form of absence.

Additional information on UF's grading policies can be found at:  
<http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>.

## **LECTURES AND DISCUSSIONS:**

A series of lecture presentations and discussions will focus on contemporary and traditional issues related to the working in a serial format, attempting to address the connections between the class concepts, your personal work, art history, and the contemporary art world.

## **CRITIQUES:**

The critique sessions are intended to serve as an open forum for the critical evaluation and discussion of your work. We will always attempt to address both the positive and aspects of your work that could be improved.

- **Informal process critiques:** We will have frequent and regular process critiques that will provide you constructive feedback during the production of your series.
- **Formal project critiques:** Each project will conclude with a formal critique where each student will have his or her work evaluated and critiqued by the instructor and the class.

## **FIELD TRIPS:**

We may occasionally take a field trip (schedule permitting).

## **JOURNAL / SKETCHBOOK:**

Each student will be expected to maintain a journal / sketchbook dedicated to this class containing

- Preliminary sketches drawings, and ideas.
- Notes from lectures, discussions, readings, research.
- Due dates, expectations.
- More drawings, sketches and ideas.

**YOU WILL BE EXPECTED TO BRING YOUR SKETCHBOOK TO EACH CLASS**

## **DEMONSTRATING PROPER STUDIO CITIZENSHIP: You will be expected to:**

- Maintain the studio equipment as well as the general studio environment respecting the rights and property of UF and your classmates at all times.
- Always clean up following each class or working session.
- Properly dispose of all used materials and solvents as instructed following SA+AH health and safety policies (NEVER POUR PAINT OR SOLVENTS DOWN THE SINK)
- Respect other people's property.
- NEVER deface or paint on the walls or floors inside of this class or in the hallway
- Come to each class prepared, on time, and ready to work!

## **GRADE FACTORS:**

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Your final class grade will be based on the following factors:

Successfully fulfilling each assignments objective through creativity, quality and ambition considering both effort and accomplishment. Each project will be introduced through a assignment handout

**1. Three Series projects - 75%**

- 25% Project #1, - “Idea Mining”
- 25% Project #2, - “ Idea Excavation”
- 25% Project #2, Final project - “Idea Presentation”

**2. “Ignite” presentation – 5%**

A 5 minute, 20 slide power point research presentation on two contemporary artist that are influencing your work covering the artists background and showing a series of their artworks.

**3. Studio Participation Grade – 20%**

This includes a concerted effort to follow the guidelines and objectives of each exercise or project, being fully engaged, coming to class prepared, on time, and ready to work with all the required materials, supplies needed for your project. This also includes and demonstrating proper studio practice including showing respect for your fellow students, the facility and the instructor.

**GRADING CRITERIA:**

**LATE PROJECT GRADE POLICY**

- Late projects for documented excused absences will be due the following class.
- Late projects for unexcused absences will be reduced by two **full** letter grades (2.0), for the first class period that they are late and another **full** letter grade (1.0) for each class period that they are late there after.

**Project grades in this course are determined using the following criteria considering quality and quantity as well as effort and accomplishment of the artwork produced:**

<b>A</b>	<b>4.0</b>	<b>Exceptional work</b> , all criteria of the assignment has been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, researching recommended artists, asking relevant questions about other artists’ works or ideas, and being thoroughly engaged in the course content.
<b>A-</b>	<b>3.67</b>	<b>Well-presented, superior work</b> , all criteria of assignment was surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.
<b>B+</b>	<b>3.33</b>	<b>Very good work</b> . All criteria of assignment were surpassed, and studio practice was exceptional.
<b>B</b>	<b>3.0</b>	<b>Very good work, above average</b> understanding and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Studio practice during the project was commendable.
<b>B-</b>	<b>2.67</b>	<b>Good work</b> , most criteria of assignment was met. Work showed promise with a few significant improvements to be made. Studio practice was commendable.
<b>C+</b>	<b>2.33</b>	<b>Adequate, above average work</b> , meeting most of the criteria of the assignment. Studio practice could be improved.
<b>C</b>	<b>2.0</b>	<b>Adequate, average, work</b> meeting most of the assignment criteria with areas needing significant improvement. Poor studio practice overall.
<b>C-</b>	<b>1.67</b>	<b>Adequate, below average work</b> . Project meets some criteria but falls below the expectations of the assignment, partially as a result of poor studio practice.
<b>D+</b>	<b>1.33</b>	<b>Below average work</b> . Barely meets the criteria, poor or unfinished work, highlighting poor studio practice.
<b>D</b>	<b>1.0</b>	<b>Significantly below average work</b> . Barely meets the criteria, extremely poor or unfinished work, highlighting unacceptable studio practice. Work shows limited understanding and/or effort.
<b>D-</b>	<b>0.67</b>	<b>Extremely poor or unfinished work</b> , accompanied by unacceptable studio practice.
<b>F</b>	<b>0.0</b>	<b>Failure to meet all criteria of assignment accompanied by unacceptable studio practice</b> . Unresolved work, incomplete and not meeting minimum requirements. Work shows a lack of understanding and/or effort. Quality of project or performance is not acceptable.

## **UNIVERSITY AND SA+AH RESOURCES AND POLICIES:**

*Students with disabilities requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.*

*“Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.”*

***This course will follow the Universities honesty policy regarding cheating and use of copyrighted material. Full information regarding these policies is available at the following links:***

Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

**GENERAL UNIVERSITY POLICIES AND SERVICES:** <http://www.dso.ufl.edu/>

### **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

### **UNIVERSITY COUNSELING SERVICES:**

352-392-1575 <http://www.counsel.ufl.edu/>

The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

### **STUDENT HEALTHCARE CENTER:**

<http://shcc.ufl.edu/>

### **FOR MEDICAL EMERGENCIES CALL 911.**

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

### **SAFETY AND SECURITY:**

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 352-392-1111.

### **STUDENT NIGHTTIME AUXILIARY PATROL (SNAP):**

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched, to their location.

**SA+AH HEALTH & SAFETY PROGRAM - HAZARDOUS WASTE SATELLITE ACCUMULATION:**

Please make yourself familiar with the SA+AH Health and Safety Program at:

<http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

**GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS:**

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

**DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT:**

SA+AH is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

**ACADEMIC HONESTY POLICY:**

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>.

Work should be your own and must be created specifically for this class. In other words "no double dipping" by submitting projects to multiple classes.

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## Painting and Drawing Area Guidelines and Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SAAH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Follow the SAAH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media. Keep the Satellite Waste Management Area (SWMA) clean and organized. Follow the SWMA guidelines posted.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Keep solvent fumes to a minimum by covering containers in use even while painting. Don't leave brushes sitting in jars of solvents.
- Clean up after yourself. Wash hands and all tools properly. Dispose of all towels and gloves in the red bin. Close all containers, and return anything flammable to the yellow flammable cabinet.
- No hazardous materials, oils, or solvents down sinks.
- Follow guidelines for brush cleaning found at each SWMA.
- Store all flammables in the flammable cabinet, Keep flammable cabinet closed at all times.
- All Hazardous Waste must be labeled with the yellow labels found at the SWMA (use this label when item is designated as trash).
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- No aerosol cans may be sprayed in any classroom/studio in the SAAH. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways.
- Do not block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords. Unplug cords when not in use.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

**There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.**

### White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

### Yellow:

#### **WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.**

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the building and room number of the shop generating the waste along with the Waste

Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

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### Toxic Paint Pigments/ Painting

**Note: If paint is listed as a hue, for example, Cadmium Yellow Hue, then that means that the paint is made of derivatives to look like Cadmium and it is usually nontoxic.**

The following paint ingredients are extremely toxic to you through skin contact, inhalation, or if swallowed.

Know that you have a choice when purchasing art supplies and chose paints that are non-toxic to you, others and the environment

Highly toxic pigments- Avoid at all costs Lead Red (Red 105) Contains lead Molybdate Orange (Red 104) Contains lead and chromates Chrome Orange (Orange 21) Contains lead and chromates Mercadmium Orange (Orange 23) Contains cadmium, mercury and sulfides Barium Yellow (Lemon Yellow, Barium Chromate, Yellow 31) Contains barium and chromates Chrome Yellow (Chrome Lemon, Primrose Yellow, Lead Chromate, Yellow 34) Contains lead and chromates Zinc Yellow (Zinc Chromate, Yellow 36) Contains chromates Naples Yellow (Lead Antimonite, Antimony Yellow, Yellow 41) Contains lead and antimony King's Yellow (Yellow 39) Contains arsenic Strontium Yellow (Yellow 32) Contains strontium and chromates Zinc Yellow (Yellow 36) Contains chromates Chrome Green (Milori Green, Prussian Green, Green 15) Contains chromates Emerald Green (Paris Green, Vienna Green, Green 21) Contains arsenite Scheele's Green (Schloss Green, Green 22) Contains arsenite Cobalt Violet (Violet 14) Contains cobalt and arsenite Flake White (Cremnitz White, Lead White, White 1) Contains lead Lithopone (White 5) Contains zinc sulfide Zinc Sulfide White (White 7) Contains zinc sulfide Witherite (White 10) Contains barium Antimony White (White 11) Contains antimony Antimony Black Contains antimony sulfide Possibly toxic pigments- Avoid unless necessary Vermilion (Cinnabar, Red 106) Contains mercury compounds Cadmium Red (Red 108) Contains cadmium Cadmium Orange (Orange 20) Contains cadmium Cadmium Yellow (Yellow 37) Contains cadmium Cobalt Yellow (Aureolin, Yellow 40) Contains cobalt Cobalt Green (Green 19) Contains cobalt Chromium Oxide Green (Olive Green, Permanent Green, Green 17) Contains chromic oxide Viridian (Emeraude Green, Green 18) Contains chromic oxide Prussian Blue (Iron Blue, Milori Blue, Bronze Blue, Blue 27) Contains cyanide compounds Antwerp Blue (Blue 27) Contains cyanide compounds Cobalt Blue (Kings Blue, Blue 28) Contains cobalt Manganese Blue (Blue 33) Contains manganese Manganese Violet (Permanent Mauve, Violet 16) Contains manganese and barium Potentially toxic pigments- Use caution Lithol Red (Red Lake R, Red 49) Sometimes contaminated with soluble barium Nickel Azo Yellow (Green Gold, Green 10) Contains nickel Barium White (Blanc Fixe, White 21) Sometimes contaminate with soluble barium