

**University of Florida**  
**School of Music**  
**Fall 2017**  
**MUL 6645 Choral Literature**  
**Dr. Will Kesling MUB 128 Office Phone: 352.273.3158**

MATERIALS: Scores from choral Library and Recordings as assigned.

GENERAL OBJECTIVES:

1. To study and internalize a connected account embracing the evolution and stylistic characteristics of principal forms of choral music.
2. To study the elements and rudimental performance practices of the various style periods.
3. To gain an overview of the body of appropriate repertoire available for secondary school choral ensembles.
4. To create an annotated repertoire list of some 300 choral selections, comprehensive in style and appropriate for secondary school choirs.

COURSE OBJECTIVES: Students will be presented repertoire and lecture material organized into the following units.

1. Introduction to the Mass
  - a. The Church Year
  - b. Ordinary and Proper Texts
  - c. Composers
  - d. Renaissance Performance Techniques
  - e. Important Mass Settings
  - f. Important Mass Movements Published Separately
2. Motet
  - a. Introductory History
  - b. Composers
  - c. Important Motets
3. Renaissance Secular Vocal Forms
  - a. Italian Madrigal
  - b. English Madrigal
  - c. Chanson
  - d. Lied
4. Introduction to Baroque Choral Music
  - a. Development of Opera and Baroque Style
  - b. Early Baroque Choral Forms – continuo Madrigal, Oratorio, Passion
  - c. Baroque Performance Techniques
5. Early Baroque Repertoire
  - a. Italian – Monteverdi, etc.
  - b. Germany – Schutz, Tunder, Hammerschmidt
6. Middle Baroque Repertoire
  - a. Germany – Buxtehude
  - b. England – Purcell

- c. France – Charpentier
- 7. Late Baroque Repertoire
  - a. Germany – Bach, Telemann
  - b. England – Handel
- 8. Introduction to Classical Style
  - a. Choral Forms
- 9. The Bach Children Repertoire
- 10. Haydn Repertoire
- 11. Mozart Repertoire
- 12. Beethoven
- 13. Romantic Choral Music
  - a. Forms
- 14. Early Romantic
  - a. Schubert Repertoire
- 15. Romantic
  - a. Germany – Brahms, Bruckner, Mendelssohn Repertoire
  - b. France - Faure Repertoire
  - c. England – Elgar, Wesley
  - d. Italy – Rossini, Verdi, Others
  - e. Russia - Bortnianski, Chesnekov, Others
- 16. Early American Choral Music
  - a. Billings, Morgan, the Moravians, Others
- 17. Choral Music of the Twentieth Century
  - a. Forms and Performance Style
- 18. Composers and Repertoire
  - a. England – Vaughan Williams, Holst, Walton, Britten, Rutter, Others
  - b. USA – Copland, Bernstein, Foster, Gershwin, Thompson, Clausen, Gawthrop
  - c. France – Durufle, Debussy, Honegger, Others
  - d. Germany – Zimmermann, Hindemith, Distler, Others
  - e. Russian – Stravinsky
  - f. Central Europe – Bartok
- 19. Published Octavos by new Composers
- 20. Opera Choruses as Repertoire
- 21. Multicultural Music
  - a. Spirituals
  - b. World Folk Music
  - c. Others
- 22. Pop and Show Choir Repertoire

## GRADING PROCEDURES:

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|--|-----|
| 1. Compendium*                               | 50% |
| 2. In Class Discussion                       | 20% |
| 3. Proposed Concert Programs (4)**           | 20% |
| 4. Final Drop-the-Needle and Score I.D. Exam | 10% |

### \*Compendium

1. Brief overview of the composer's contribution to choral composition
2. Brief history of work composition assigned (genre, etc.)
3. If assigned selection is from a larger work give brief description of the whole
4. Discuss in succinct musical and descriptive terms the selection from a conductor's perspective.

### \*\* Proposed Concert Programs:

1. Describe hypothetical ensemble and audience profile
2. Pick a concert program format.
3. Pick repertoire for the concert based on principles for developing programs
4. Using a few descriptors justify your selection of the pieces and why these are placed in the chosen position on the program

\* Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in the class. Please see the School of Music handbook for details

\*As a result of completing the registration form at the University of Florida, every student has signed the following statement: ***"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."*** The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.

## Choral Literature Assigned Composers and Works

### GREGORIAN CHANTS

- |                       |   |
|-----------------------|---|
| Hildegarde von Bingen | <i>O Virtus Sapientiae</i>                      |
| Anonymous             | <i>Puer natus</i> (a Christmas hymn)            |
| Anonymous             | <i>Veni creator</i> (a hymn to the Holy Spirit) |

## ARS NOVA

Guillaume de Machaut      Kyrie (from *Messe de Notre Dame*)

## TRANSITION TO THE RENAISSANCE

Gilles Binchois      Adieu m'amour et ma maitresse

Guillaume Dufay      Kyrie I (from *Messe Se la face ay pale*)  
Gloria ad modum tubae

## RENAISSANCE

### French

Pierre Certon      Je le vous dirai!

Pierre Passerau      Il est belle et bon

### German

Hans Leo Hassler      Verbum caro factus est  
Das Herz tut mir auf springen

### English

John Bennet      Weep, O Mine Eyes

William Byrd      Ave Verum Corpus

John Farmer      Fair Phyllis I saw

Orlando Gibbons      Hosanna to the son of David  
This is the Record of John  
The Silver Swan

Thomas Morley      April is in my mistress face  
Fire, fire!

Thomas Tallis      If ye love me

Thomas Weelkes      Hark, all ye lovely saints above

### Italian

Giovanni Gabrielli      Jubilate Deo  
In Ecclesis

Claudio Monteverdi  
Ecco mormorar l'onde  
Si ch'io vorrei morire

G. P. da Palestrina  
Kyrie (from *Missa Papae Marcelli*)  
Exsultate Deo  
Sicut Cervus  
Super Flumina Babylonis

Orazio Vecchi  
Fa una canzona

### Netherlanders

Josquin Desprez  
Ave Maria

Orlando di Lassus  
Ave Verum Corpus  
Tristis est anima mea  
Mon Coeur se recommande a vous

### Spanish

Anonymous  
Riu, Riu Chiu  
Dadme Albricias, Hijos D'Eva

T.L. da Victoria  
Ave Maria  
O Magnum Mysterium

## **EARLY BAROQUE**

### German

Andreas Hammerschmidt  
Heilig Heilig Heilig

Heinrich Schütz  
Selig sind die Toten  
Seben letze worten

### Italian

Giacomo Carissimi  
*Jepthe*

Claudio Monteverdi  
*Laetatus sum*  
*Beatus vir*

Antonio Lotti  
Crucifixus

## MIDDLE BAROQUE

### England

Henry Purcell  
from *Come Ye Songs of Art*  
2. Come, ye Sons of Art  
3. Sound the Trumpet  
Funeral Sentences  
From *Dido and Aeneas*  
With Drooping Wings

### French

Marc-Antoine Charpentier      In te Domine speravi from *Te Deum*

### German

Dietrich Buxtehude      Magnificat  
In dulce jubilo

### Italian

Antonio Vivaldi      Gloria  
In memoria aeterna from *Beatus vir*, RV 597

## HIGH BAROQUE

### England

George Fredrich Handel      from *Judas Maccabaeus*  
56. See the Conquering Hero Comes  
57. Sing unto God  
  
from *Israel in Egypt*  
36-39 Finale  
  
*Zadok the Priest*  
  
from *Acis and Galatea*  
13. Happy we

### German

George Philipp Telemann      Werfet Panier auf im Lande

Johann Sebastian Bach

Chorales

1. from *Christmas Oratorio*  
Break forth, O beauteous heavenly light
2. from *St. Matthew Passion*  
O Sacred head now Wounded
3. Come Soothing Death

Choruses

1. from *Mass in b minor*  
Crucifixus
2. from *Magnificat*  
Magnificat
3. from *Christmas Oratorio*  
Christian be Joyful

Motets

1. from *Motet I: Singet dem Herr sein neues Lied*  
Alles, was O dem hat (finale)
2. from *Motet III: Jesus, mine Freude*  
Gute Nacht (verse 5)

## CLASSICAL

### Viennese

Ludwig van Beethoven

from *Mass in C*  
1. Kyrie  
2. Gloria

Franz Joseph Haydn

from *Creation*  
14. The heavens are telling  
26. Achieved is the glorious work

Wolfgang Amadeus Mozart

from *Vesperae Solennnes de confessore*, K. 339  
1. Dixit  
5. Laudate Dominum

Ave Verum Corpus  
from *Requiem*  
2. Dies irae  
7. Lacrymosa

Missa Brevis in F  
4. Sanctus

### Early America

John Antes	Go, Congregation Go! And Surely He has Bourne Our Griefs
William Billings	I am the Rose of Sharon An Anthem, for Thanksgiving: O Praise the Lord of Heaven
Justin Morgan	Amanda

## **ROMANTIC**

### Central Europe

Atonin Dvorak	Requiem
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### Germanic

Johannes Brahms	In stiller Nacht Der Abend O Heiland, reiss die Himmel auf from <i>Ein Deutsches Requiem</i> 1. Selig Sing die Toten 4. Wie lieblich sind deine Wohnungen
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Anton Bruckner	Te Deum: 1. Te Deum 2. Aeterna Fac Christus factus est Locus iste
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Felix Mendelssohn	Heilig Die Nachtigall from <i>Elijah</i> 29. He watching over Israel
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Franz Schubert	Der Tanz Mass in G: 1. Kyrie 4. Sanctus
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Richard Wagner  
from *Der Fliegende Holländer*  
Steuermann Lass die Wacht  
  
from *Lohengrin*  
Elsa's Procession to the Cathedral  
from *Tannhäuser*  
Pilgrims' Chorus

### French

Gabriel Fauré  
from *Requiem*  
3. Sanctus  
5. Agnus Dei

### Russian

Pavel Chesnakov  
from *All-Night Vigil*, Op. 44  
2. Blazhen muzh (Blessed Is the Man)  
  
Modest Mussorgsky  
from *Boris Gudunov*  
Coronation Scene  
  
Sergei Rachmaninov  
from *All-Night Vigil*, Op. 37  
6. Bogoroditsye Dyevo (Ave Maria)  
  
Nikolay Kedrov  
Otche Nash

### Italian

Pietro Mascagni  
from *Cavalleria Rusticana*  
Regina coeli  
  
Giuseppe Verdi  
from *Nabucco*  
Va, pensiero (Chorus of Hebrew Slaves)  
from *Il trovatore*  
Opening chorus to Act II (Anvil Chorus)  
from *Macbeth*  
Witches Chorus  
from *Quattro pezzi sacri*  
1. Ave Maria  
from *Requiem*  
4. Sanctus

## **TWENTIETH CENTURY**

## Central & Eastern Europe

Carl Orff  
from *Carmina Burana*  
14. In taberna quando sumus  
24. Ave fromosissima  
25. O Fortuna

Krzysztof Penderecki  
Stabat Mater (1962)

## Germanic

Hugo Distler  
Singet dem Herr dein neues Lied

Paul Hindemith  
from *Six Chansons*  
5. En Hiver

Arnold Schönberg  
Friede auf Erden, Op. 13

Heinz Werner Zimmerman  
Psalmkonzert

## French

Maurice Duruflé  
from *Requiem*  
4. Sanctus  
Ubi Caritas

Arthur Honegger  
from *King David*  
24. Thee will I Love, o Lord

Oliver Messiaen  
O Sacrum Convivium

Francis Poulenc  
Gloria  
Hodie Christus Natus Est

## English

Benjamin Britten  
Rejoice in the Lamb

Gustav Holst  
The Hymn of Jesus, Op. 37

John Rutter  
from *Requiem*  
6. The Lord is my Shepherd

Charles Villars Stanford  
Blue Bird

Ralph Vaughan Williams  
from *Mass in g minor*  
4. Sanctus – Osanna I – benedictus – Osanna II

## American

Samuel Barber	Sure on this Shining Night Agnus Dei
Randol Alan Bass	Concordia
Leonard Bernstein	Chichester Psalms
John Chorbajian	Bitter for Sweet
Aaron Copland	The Promise of Living
Norman Dello Joio	A Jubilant Song
Irving Fine	from <i>The Hour-Glass</i> Have You Seen the White Lily Grow
Morten Lauridsen	O Magnum Mysterium Lux Aeterna: 1. Introit 4. Veni Sancte Spiritus
Randall Thompson	Alleluia
Eric Whitacre	When David Heard Glow

## Russia

Sergei Prokofiev	Alexander Nevsky Cantata, Op. 78
Igor Stravinsky	Anthem (1962) Symphony of Psalms

## **MINIMALISTS**

Franz Biebl	Ave Maria
Ola Gjeilo	Dark Night of the Soul
Henryk Mikolaj Gorecki	Totus Tuus
Arvo Pärt	Magnificat
John Tavener	Song of Athene

## SPIRITUALS

William Dawson	There is a Balm in Gilead
Jester Hairston	Elijah Rock
Moses Hogan	The Battle of Jericho
Hall Johnson	Ain't Got Time to Die

## HYMN & CAROL ARRANGEMENTS

Robert Russell Bennett	from <i>The Many Moods of Christmas</i> Suite No. 4
Alive Parker	Hark I hear the harps eternal
Mack Wilberg	from <i>Four American Folk Hymns</i> 2. Death Shall Not Destroy My Comfort 3. Come, Thou Fount of Every Blessing

## MULTICULTURAL WORKS

David Fanshaw	African Sanctus 1. Sanctus
Woo Hyo-Won	Pal-So Seong
Reed Criddle	Chant of the Sixth patriot

## Choral Literature – Suggested Readings

Garretson, Robert L. *Choral Music: History, Style and Performance*. Prentice Hall.  
ISBN 0131371916

Pahlen, Kurt. *The World of the Oratorio*. Amadeus Press, 1985.  
ISBN 0-931340-11-X

Rutter, John, ed. *European Sacred Music*. Oxford, Oxford University Press, 1996.  
ISBN 0-19-343695-7

Ulrich, Homer. *Survey of Choral Music*. International Thompson Publishing, 1973.  
ISBN 0155848631