MATERIALS: Scores from choral Library and Recordings as assigned.

GENERAL OBJECTIVES:
1. To study and internalize a connected account embracing the evolution and stylistic characteristics of principal forms of choral music.
2. To study the elements and rudimental performance practices of the various style periods.
3. To gain an overview of the body of appropriate repertoire available for secondary school choral ensembles.
4. To create an annotated repertoire list of some 300 choral selections, comprehensive in style and appropriate for secondary school choirs.

COURSE OBJECTIVES: Students will be presented repertoire and lecture material organized into the following units.

1. Introduction to the Mass
   a. The Church Year
   b. Ordinary and Proper Texts
   c. Composers
   d. Renaissance Performance Techniques
   e. Important Mass Settings
   f. Important Mass Movements Published Separately

2. Motet
   a. Introductory History
   b. Composers
   c. Important Motets

3. Renaissance Secular Vocal Forms
   a. Italian Madrigal
   b. English Madrigal
   c. Chanson
   d. Lied

4. Introduction to Baroque Choral Music
   a. Development of Opera and Baroque Style
   b. Early Baroque Choral Forms – continuo Madrigal, Oratorio, Passion
   c. Baroque Performance Techniques

5. Early Baroque Repertoire
   a. Italian – Monteverdi, etc.
   b. Germany – Schutz, Tunder, Hammerschmidt

6. Middle Baroque Repertoire
   a. Germany – Buxtehude
   b. England – Purcell
c. France – Charpentier

7. Late Baroque Repertoire
   a. Germany – Bach, Telemann
   b. England – Handel

8. Introduction to Classical Style
   a. Choral Forms

9. The Bach Children Repertoire
10. Haydn Repertoire
11. Mozart Repertoire
12. Beethoven
13. Romantic Choral Music
   a. Forms

14. Early Romantic
   a. Schubert Repertoire

15. Romantic
   a. Germany – Brahms, Bruckner, Mendelssohn Repertoire
   b. France - Faure Repertoire
   c. England – Elgar, Wesley
   d. Italy – Rossini, Verdi, Others
   e. Russia - Bortnianski, Chesnekov, Others

16. Early American Choral Music
   a. Billings, Morgan, the Moravians, Others

17. Choral Music of the Twentieth Century
   a. Forms and Performance Style

18. Composers and Repertoire
   a. England – Vaughan Williams, Holst, Walton, Britten, Rutter, Others
   b. USA – Copland, Bernstein, Foster, Gershwin, Thompson, Clausen, Gawthrop
   c. France – Durufle, Debussy, Honegger, Others
   d. Germany – Zimmermann, Hindemith, Distler, Others
   e. Russian – Stravinsky
   f. Central Europe – Bartok

19. Published Octavos by new Composers
20. Opera Choruses as Repertoire

21. Multicultural Music
   a. Spirituals
   b. World Folk Music
   c. Others

22. Pop and Show Choir Repertoire
GRADING PROCEDURES:
1. Compendium* 50%
2. In Class Discussion 20%
3. Proposed Concert Programs (4)** 20%
4. Final Drop-the-Needle and Score I.D. Exam 10%

*Compendium
1. Brief overview of the composer’s contribution to choral composition
2. Brief history of work composition assigned (genre, etc.)
3. If assigned selection is from a larger work give brief description of the whole
4. Discuss in succinct musical and descriptive terms the selection from a conductor’s perspective.

** Proposed Concert Programs:
1. Describe hypothetical ensemble and audience profile
2. Pick a concert program format.
3. Pick repertoire for the concert based on principles for developing programs
4. Using a few descriptors justify your selection of the pieces and why these are placed in the chosen position on the program

* Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in the class. Please see the School of Music handbook for details

*As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.

Choral Literature Assigned Composers and Works

GREGORIAN CHANTS

Hildegarde von Bingen  O Virtus Sapientiae
Anonymous  Puer natus (a Christmas hymn)
Anonymous  Veni creator (a hymn to the Holy Spirit)
ARS NOVA

Guillaume de Machaut  Kyrie (from *Messe de Notre Dame*)

TRANSITION TO THE RENAISSANCE

Gilles Binchois  Adieu m’amour et ma maitressse
Guillaume Dufay  Kyrie I (from *Messe Se la face ay pale*)
                 Gloria ad modum tubae

RENAISSANCE

French

Pierre Certon  Je le vous dirai!
Pierre Passerau  Il est belle et bon

German

Hans Leo Hassler  Verbum caro factus est
                 Das Herz tut mir auf springen

English

John Bennet  Weep, O Mine Eyes
William Byrd  Ave Verum Corpus
John Farmer  Fair Phyllis I saw
Orlando Gibbons  Hosanna to the son of David
                 This is the Record of John
                 The Silver Swan
Thomas Morley  April is in my mistress face
                 Fire, fire!
Thomas Tallis  If ye love me
Thomas Weelkes  Hark, all ye lovely saints above

Italian

Giovanni Gabrielli  Jubilate Deo
                 In Ecclesis
Claudio Monteverdi  
Ecco mormorar l’onde  
Si ch’io vorrei morire

G. P. da Palestrina  
Kyrie (from Missa Papae Marcelli)  
Exsultate Deo  
Sicut Cervus  
Super Flumina Babylonis

Orazio Vecchi  
Fa una canzona

Netherlanders

Josquin Desprez  
Ave Maria

Orlando di Lassus  
Ave Verum Corpus  
Tristis est anima mea

Spanish

Anonymous  
Riu, Riu Chiu  
Dadme Albricias, Hijos D’Eva

T. L. da Victoria  
Ave Maria  
O Magnum Mysterium

EARLY BAROQUE

German

Andreas Hammerschmidt  
Heilig Heilig Heilig

Heinrich Schütz  
Selig sind die Toten  
Seben letze worten

Italian

Giacomo Carissimi  
Jepthe

Claudio Monteverdi  
Laetatus sum  
Beatus vir

Antonio Lotti  
Crucifixus
MIDDLE BAROQUE

England

Henry Purcell from *Come Ye Songs of Art*
2. Come, ye Sons of Art
3. Sound the Trumpet
Funeral Sentences
From *Dido and Aeneas*
With Drooping Wings

French

Marc-Antoine Charpentier In te Domine speravi from *Te Deum*

German

Dietrich Buxtehude Magnificat
In dulce jubilo

Italian

Antonio Vivaldi Gloria
In memoria aeterna from *Beatus vir*, RV 597

HIGH BAROQUE

England

George Fredrich Handel from *Judas Maccabaeus*
56. See the Conquering Hero Comes
57. Sing unto God

from *Israel in Egypt*
36-39 Finale

*Zadok the Priest*

from *Acis and Galatea*
13. Happy we

German

George Philipp Telemann Werfet Panier auf im Lande
Johann Sebastian Bach

Chorales
1. from *Christmas Oratorio*
   Break forth, O beauteous heavenly light

2. from *St. Matthew Passion*
   O Sacred head now Wounded

3. Come Soothing Death

Choruses
1. from *Mass in b minor*
   Crucifixus

2. from *Magnificat*
   Magnificat

3. from *Christmas Oratorio*
   Christian be Joyful

Motets
1. from *Motet I: Singet dem Herr nein neues Lied*
   Alles, was O dem hat (finale)

2. from *Motet III: Jesus, mine Freude*
   Gute Nacht (verse 5)

**CLASSICAL**

Viennese

Ludwig van Beethoven
from *Mass in C*
1. Kyrie
2. Gloria

Franz Joseph Haydn
from *Creation*
14. The heavens are telling
26. Achieved is the glorious work

Wolfgang Amadeus Mozart
from *Vesperae Solenmnes de confessore, K. 339*
1. Dixit
5. Laudate Dominum

Ave Verum Corpus
from *Requiem*
2. Dies irae
7. Lacrymosa
Missa Brevis in F
  4. Sanctus

**Early America**

John Antes
  Go, Congregation Go! And Surely He has Bourne Our Griefs

William Billings
  I am the Rose of Sharon
  An Anthem, for Thanksgiving: O Praise the Lord of Heaven

Justin Morgan
  Amanda

**ROMANTIC**

**Central Europe**

Atonin Dvorak
  Requiem

**Germanic**

Johannes Brahms
  In stiller Nacht
  Der Abend
  O Heiland, reiss die Himmel auf
  from *Ein Deutsches Requiem*
  1. Selig Sing die Toten
  4. Wie lieblich sind deine Wohnungen

Anton Bruckner
  Te Deum:
  1. Te Deum
  2. Aeterna Fac
  Christus factus est
  Locus iste

Felix Mendelssohn
  Heilig
  Die Nachtigall
  from *Elijah*
  29. He watching over Israel

Franz Schubert
  Der Tanz
  Mass in G:
  1. Kyrie
  4. Sanctus
Richard Wagner
from *Der Fliegende Holländer*
  Steuermann Lass die Wacht

from *Lohengrin*
  Elsa’s Procession to the Cathedral
from *Tannhäuser*
  Pilgrims’ Chorus

French

Gabriel Fauré
from *Requiem*
  3. Sanctus
  5. Agnus Dei

Russian

Pavel Chesnakov
from *All-Night Vigil*, Op. 44
  2. Blazhen muzh (Blessed Is the Man)

Modest Mussorgsky
from *Boris Gudunov*
  Coronation Scene

Sergei Rachmaninov
from *All-Night Vigil*, Op. 37
  6. Bogoroditsye Dyevo (Ave Maria)

Nikolay Kedrov
Otche Nash

Italian

Pietro Mascagni
from *Cavalleria Rusticana*
  Regina coeli

Giuseppe Verdi
from *Nabucco*
  Va, pensiero (Chorus of Hebrew Slaves)
from *Il trovatore*
  Opening chorus to Act II (Anvil Chorus)
from Macbeth
  Witches Chorus
from *Quattro pezzi sacri*
  1. Ave Maria
from *Requiem*
  4. Sanctus

TWENTIETH CENTURY
Central & Eastern Europe

Carl Orff
from *Carmina Burana*
14. In taberna quando sumus
24. Ave fromosissima
25. O Fortuna

Krzysztof Penderecki
Stabat Mater (1962)

Germanic

Hugo Distler
Singet dem Herr nein neues Lied

Paul Hindemith
from *Six Chansons*
5. En Hiver

Arnold Schönberg
Friede auf Erden, Op. 13

Heinz Werner Zimmerman
Psalmkonzert

French

Maurice Duruflé
from *Requiem*
4. Sanctus
Ubi Caritas

Arthur Honegger
from *King David*
24. Thee will I Love, o Lord

Oliver Messiaen
O Sacrum Convivium

Francis Poulenc
Gloria
Hodie Christus Natus Est

English

Benjamin Britten
Rejoice in the Lamb

Gustav Holst
The Hymn of Jesus, Op. 37

John Rutter
from *Requiem*
6. The Lord is my Shepherd

Charles Villars Stanford
Blue Bird

Ralph Vaughan Williams
from *Mass in g minor*
4. Sanctus – Osanna I – benedictus – Osanna II
American

Samuel Barber  Sure on this Shining Night
               Agnus Dei

Randol Alan Bass  Concordia

Leonard Bernstein  Chichester Psalms

John Chorbajian  Bitter for Sweet

Aaron Copland  The Promise of Living

Norman Dello Joio  A Jubilant Song

Irving Fine  from The Hour-Glass
               Have You Seen the White Lily Grow

Morten Lauridsen  O Magnum Mysterium
                 Lux Aeterna:
                 1. Introit
                 4. Veni Sancte Spiritus

Randall Thompson  Alleluia

Eric Whitacre  When David Heard
               Glow

Russia

Sergei Prokofiev  Alexander Nevsky Cantata, Op. 78

Igor Stravinsky  Anthem (1962)
                 Symphony of Psalms

MINIMALISTS

Franz Biebl  Ave Maria

Ola Gjeilo  Dark Night of the Soul

Henryk Mikolaj Gorecki  Totus Tuus

Arvo Pärt  Magnificat

John Tavener  Song of Athene
SPIRITUALS

William Dawson
There is a Balm in Gilead

Jester Hairston
Elijah Rock

Moses Hogan
The Battle of Jericho

Hall Johnson
Ain’t Got Time to Die

HYMN & CAROL ARRANGEMENTS

Robert Russell Bennett
from The Many Moods of Christmas
Suite No. 4

Alive Parker
Hark I hear the harps eternal

Mack Wilberg
from Four American Folk Hymns
2. Death Shall Not Destroy My Comfort
3. Come, Thou Fount of Every Blessing

MULTICULTURAL WORKS

David Fanshaw
African Sanctus
1. Sanctus

Woo Hyo-Won
Pal-So Seong

Reed Criddle
Chant of the Sixth patriot

Choral Literature – Suggested Readings

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