Art History 2930 Introduction to Latin American Art

Syllabus
(Important—keep this with you and check it often!)

Maya Stanfield-Mazzi, Ph.D., Associate Professor (call me by any of these names—just call me!)

University of Florida, Fall Semester, August 21–December 6, 2017 (3 credits)

Tuesdays Periods 8–9 (3:00–4:55) and Thursdays Period 8 (3:00–3:50) in Fine Arts C 201

Final exam: Thursday, December 14, 3:00–5:00 pm (in classroom)

Email address: mstanfield@ufl.edu Office telephone: 352-273-3070

Office: Fine Arts C 117 Office hours: Wednesdays Periods 7 & 8 (1:55–3:50)

Course Description (What the class is about!)

This course introduces the art and architecture of ancient, colonial, and modern Latin America. The course begins with an overview of ancient (also known as Pre-Columbian) art of Mesoamerica and the Andes. It then follows with consideration of art of the colonial (or viceregal) era. Lastly we will consider the art of modern and contemporary Latin America. We will cover art from a four thousand year time span (ca. 2000 BCE–2000 CE) and see the ways in which Latin American artists have continually built on the region’s shared artistic legacies.

Expected Learning Outcomes (What I want you to get out of this class!)

Students will:
• Recall the geography and cultural characteristics of Latin America as a region.
• Apply art historical methods to describe, compare, and analyze works of Latin American art orally and in writing, independently and in groups.
• Memorize the identifying information for selected works covered in exams.
• Identify the major features of ancient, colonial, and modern/contemporary Latin American art.
• Read scholarly analyses of this art and summarize them in their own words.
Assigned Reading (Buy these books, and read them! They’re great.)
Copes of these books are on reserve in the Fine Arts Library.
• Other required readings are available as pdf’s on the Canvas (E-learning) site for the course, under Files. Visit https://lss.at.ufl.edu/ to log in. Additional class materials, including a copy of this syllabus, terms lists, and images, will also be posted there.

Requirements (What you need to do to get a good grade!)
All students must:
1. attend class
2. do the assigned readings in advance of the class for which they are assigned
3. participate in discussion and group activities
4. visit the professor’s office hours and ask a question at least once
5. view the show UNCONTAINABLE / Urban Art at the Thomas Center and write a short essay on one work
6. see a film in the Latino Film Festival and write a short essay on it, due no later than Oct. 3. See http://gainesvillelatinofilmfestival.com/2017-film-lineup/
7. attend ONE of this fall’s four Harn Eminent Scholar lectures on Latin American art and write a short summary of it, due no later than Nov. 7. See http://arts.ufl.edu/sites/harn-eminent-scholar-chair-in-art-history/schedule/
8. write a 2–3 page essay on a work in the Spotlight: Latin America show at the Harn
9. take the in-class midterm, map quiz, and final examination. The midterm and final will consist of several short essays based on guidelines that have been handed out.
Assignments, study guides, and study images will be posted on Canvas.
Grade Breakdown (So you know what to prioritize.)
Class attendance: 10%
Class participation: 10%
Office hours visit: 5%
UNCONTAINABLE / Urban Art show assignment: 10%
Latino Film Festival assignment: 10%
HESCAH Lecture assignment: 10%
Midterm examination: 10%
Map quiz: 5%
Harn piece paper: 15%
Final examination: 15%

Attendance, Makeup, and Class Conduct Policies (Where I get to be mean...)
Because the lectures synthesize the various class materials and present additional information, it is vital that students attend class. The lectures will also provide images of many works that are not in the readings. Class is also a place for active learning—there will be discussion, short writing activities, and group activities.

Absences for exams and late papers will require documentation, i.e. a doctor’s note, in order to be excused. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade. Students who do not complete requirements 5–9 (see above!) will fail the course. Written assignments should be submitted as Word documents on Canvas unless otherwise stated. Assignments are due at 3:00 pm on the due dates.

Students should arrive to class on time and ready to speak, and should refrain from eating in class. Laptops and other electronics are to be used ONLY for taking class notes. A 10-minute break will be given halfway through the long class period. (No texting! No shopping! No sleeping!)

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.
ARH2930 Introduction to Latin American Art

**Course Evaluation** (Where you get to be mean... if you must)
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at [https://evaluations.ufl.edu](https://evaluations.ufl.edu). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at [https://evaluations.ufl.edu/results/](https://evaluations.ufl.edu/results/).

**Communication** (Email or call me! And use your ufl address.)
The principal form of communication for this course is email, using students’ @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, [mstanfield@ufl.edu](mailto:mstanfield@ufl.edu). Emails will be responded to within 48 hours. Any important announcements posted on Canvas will also come to students as emails, but students should not use Canvas to send messages to the professor (use email instead). If you cannot come to office hours but would like to speak to the professor, feel free to call her office number, 352-273-3070. Otherwise ask for an appointment to meet in person.

**SCHEDULE AND ASSIGNMENTS** (Important! Check this at least weekly.)

**Tuesday, August 22, Thursday, August 24, and Tuesday, August 29**
Introduction;
Ancient Art of the Andes: Chavin Stone Sculpture, the Nasca Lines, Moche Pottery, Wari Tapestries, Inca Architecture

**Required reading:**
• This syllabus; purchase books
• Ades, Introduction

**Thursday, August 31**
NO CLASS—complete assignment (on Canvas) on *UNCONTAINABLE / Urban Art* show at Thomas Center, due in class Tuesday Sept. 5.
Tuesday, Sept. 5
Mesoamerican Art: Olmec Stone Sculpture, Maya Pottery, Teotihuacan, Aztec Art
ASSIGNMENT ON UNCONTAINABLE DUE

Required reading:

Thursday, Sept. 7
Mesoamerican Art continued: The Aztec Calendar Stone

CLASS MEETS IN FRONT OF DICKINSON HALL ON MUSEUM ROAD TO VIEW FULL-SIZE REPLICA.

Required reading:
• Khristaan D. Villela, Matthew H. Robb, and Mary Ann Miller, “Introduction,” in The Aztec Calendar Stone (Getty Research Institute, 2010), pp. 1–41. Canvas. For discussion.

Tuesday, Sept. 12 & Thursday, Sept. 14
Art of the Viceroyalty of New Spain: Painting and Architecture

Required reading:

Tuesday, Sept. 19 & Thursday, Sept. 21
Art of the Viceroyalty Peru: Painting and Architecture

Required reading:
ARH2930 Introduction to Latin American Art


STUDY SHEET FOR MIDTERM HANDED OUT THURSDAY

Tuesday, Sept. 26
Art of Independence
Required reading:
• Ades, Chapter 1, “Independence and its Heroes”

Thursday, Sept. 28
MIDTERM

Tuesday, Oct. 3 & Thursday, Oct. 5
Nineteenth-Century Art: National Identity
TUESDAY IS LAST DAY TO TURN IN LATINO FILM FESTIVAL ASSIGNMENT
Required reading:
• Ades, Chapter 2, “Academies and History Painting”

• Natalia Majluf, “‘Ce n’est pas le Pérou,’ or, the Failure of Authenticity: Marginal Cosmopolitans at the Paris Universal Exhibition of 1855” Critical Inquiry 23:4 (Summer 1997): 868–93. Canvas. For discussion Thursday.

STUDY GUIDE FOR MAP QUIZ HANDED OUT THURSDAY
ARH2930 Introduction to Latin American Art

Tuesday, Oct. 10 & Thursday, Oct. 12
Nineteenth-Century Art cont.: The Empirical Tradition
MAP QUIZ TUESDAY
Required reading:

Tuesday, Oct. 17 & Thursday, Oct. 19
Nineteenth- and Early Twentieth Century Art: The Graphic Tradition
Required reading:
• Ades, Chapters 5 & 8, “Posada and the Popular Graphic Tradition” and “The Taller de Gráfica Popular”

Tuesday, Oct. 24
Early Twentieth Century Art: Modernism
Required reading:
• Ades, Chapter 6, “Modernism and the Search for Roots” and Manifesto 6.11, “The Southern School” by Joaquín Torres-García

Thursday, Oct. 26
CLASS MEETS at Harn Museum for viewing of Latin America: Spotlight exhibition

PAPER ASSIGNMENT AVAILABLE ON CANVAS, DUE NOV. 21
Tuesday, Oct. 31 & Thursday, Nov. 2
Twentieth Century Art: The Mexican Mural Movement
Required reading:
• Ades, Chapter 7, “The Mexican Mural Movement”
Canvas. For discussion Thursday.

Tuesday, Nov. 7 & Thursday, Nov. 9
Twentieth Century Art: *Indigenismo*
TUESDAY IS LAST DAY TO TURN IN HESCAH LECTURE ASSIGNMENT
Required reading:
• Ades, Chapter 9, “Indigenism and Social Realism” and Manifesto 6.7, “*Amauta* Editorial” by José Carlos Mariátegui

Tuesday, Nov. 14
Twentieth Century Art: Photography
Required reading:

Thursday, Nov. 16 & Tuesday, Nov. 21
Twentieth Century Art: Personal Art
HARN PIECE PAPER ASSIGNMENT DUE TUESDAY THE 21ST
Required reading:
• Ades, Chapter 10, “Private Worlds and Public Myths”
• Ketterman, entire book. For discussion Tuesday the 21st.

HAPPY THANKSGIVING! (Bring the Kahlo book home, and finish it!)
Tuesday, Nov. 28 & Thursday, Nov. 30
Twentieth Century Art: Non-figurative or Concrete Art

Required reading:
• Ades, Chapters 11 & 12, “Arte Madí/Arte Concreto-Invención,” and “A Radical Leap” by Guy Brett


Tuesday, Dec. 5
Neofiguration and Post Latin American Art/Conclusions

Required reading:
• Ades, Chapter 13, “History and Identity”

Review for Final
Study guide for final handed out. (Don’t forget to do your course evaluation!)

Thursday, Dec. 14
FINAL EXAM, 3:00–5:00 in classroom
ARH2930 Introduction to Latin American Art

**Important Dates** (Put these dates in your calendar. Also plan which film and HESCAH lecture you will attend, and put those in.)

Aug. 31: No class—go to Thomas Center for *UNCONTAINABLE* assignment

Sept. 5: **UNCONTAINABLE ASSIGNMENT DUE ON CANVAS**

Sept. 7: Class meets in front of Dickinson Hall on Museum Rd.

Sept. 28: **MIDTERM EXAM**

Oct. 3: **LAST DAY TO TURN IN LATINO FILM FESTIVAL ASSIGNMENT**

Oct. 10: **MAP QUIZ**

Oct. 26: Class meets at Harn Museum of Art

Nov. 7: **LAST DAY TO TURN IN HESCAH LECTURE ASSIGNMENT**

Nov. 21: **HARN PIECE PAPER ASSIGNMENT DUE**

Dec. 14: **FINAL EXAM IN CLASSROOM, 3:00–5:00 PM**

**Appendix**

**Grading Scale**
Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

- 94–100 A
- 89–93 A–
- 87–89 B+
- 84–86 B
- 80–83 B–
- 77–79 C+
- 74–76 C
- 70–73 C–
- 67–69 D+
- 64–66 D
- 60–63 D–
- 59 and below F

If you have questions about how grade points are assigned by the University, go to:
[https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx)

**Academic Honesty**
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code ([http://www.dso.ufl.edu/secr/process/student-conduct-honor-code/](http://www.dso.ufl.edu/secr/process/student-conduct-honor-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

**Students with Disabilities**
I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

**University Counseling & Wellness Center**
3190 Radio Road
P.O. Box 112662, University of Florida
Gainesville, FL 32611-4100
Phone: 352-392-1575
Web: [http://www.counseling.ufl.edu/cwc/](http://www.counseling.ufl.edu/cwc/)