

FLAT PATTERNING

Fall 2017

Course Title	TPA 6237 PATTERN MAKING FLAT
Meeting Room	McGuire Pavilion Costume Studio
Meeting Time	Mon & Fri 8:30 am – 10:25 am
Instructor	Associate Professor Stacey Galloway Nadine McGuire Pavilion Room 205 Office Hours – Tue & Thur 9:30 -11:00 am or by appointment Office Phone: 273-0508 Costume Studio Phone: 273-0525 E-mail: sgallowa@ufl.edu
Required Text	Joseph- Armstrong, Helen, <i>Patternmaking for Fashion Design</i> , Pearson Prentice Hall, 2009

There will be assigned reading from this text

Course Description

The course is designed to teach students basic flat patterning techniques through both lecture/ demonstration and hands- on participation. Students will complete projects both in- class and outside of class time to acquire patterning skills and to demonstrate their mastery of those skills.

Course Objectives

- The student will learn the proper method for taking measurements for use in constructing costumes.
- The student will learn pattern drafting and modification through the flat pattern process.
- The student will learn the basic principles of mock-up construction and costume fitting.
- The student will apply the techniques learned in class to realize garments from 2 dimensional designs to 3 dimensional mock-up forms.

Attendance

Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Students will be graded on individual projects as well as class participation. If a student must be absent due to illness, please e-mail or phone me at my office or the costume studio. Students are responsible for making up any missed information or in- class projects that were covered during each absence.

Arrangements must be made with the instructor for the making up of missed in-class projects.

Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period.

Due Dates

Projects are due as stated on the course schedule and should be ready at the start of class. Critique and discussion of projects will occur within class time for that day. Failure to have a project ready reduces the effectiveness of the student's class participation and demonstrates the student's inability to meet deadlines. If a student foresees being unable to have a project ready, please contact me and a possible extension can be considered. As deadlines are extremely important in a professional setting and we are striving to prepare you to be working professionals, the need for extensions should be avoided.

Grading

The course is designed to allow the student to gain skill as a patternmaker. The successful patternmaker must be extremely accurate and produce patterns on a scheduled deadline. Therefore, grading is based on attendance and class participation, as well as the accuracy and timeliness of individual projects.

Attendance and Class participation	15 pts
3 slopers @ 5 pts each	15 pts
5 In-class projects @ 5 pts each	25 pts
3 Outside projects @ 10 pts each	30 pts
<u>Final project</u>	<u>15 pts</u>
Total	100 pts

A = 94 – 100 pts
A- = 90 – 93
B+ = 87 – 89 pts
B = 83 – 86 pts
B- = 80 – 82

C+ = 77 – 79 pts
C = 73 – 76 pts
C- = 70 – 72
D = 68 – 69 pts
E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at <http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html>

Please refer to your student handbook for the University's honesty policy regarding cheating and the use of copyrighted materials.

Special Needs

Students requesting classroom accommodations must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodations.

Counseling and Mental Health

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc/

The course schedule is subject to change at the instructor's discretion.

Course Schedule

	<u>Classroom Activity</u>	<u>Reading Assignment</u>
Mon 8/21	Introductions & Measurements	Ch 1 The Workroom
Fri 8/25	NO CLASS – SE-USITT *please make sure your measurements are complete	
Mon 8/28	Bodice Sloper	
Fri 9/1	Bodice Sloper	
Mon 9/4	NO CLASS – LABOR DAY	
Fri 9/8	Dart Manipulation	Ch 4 Dart Manipulation
Mon 9/11	Princess seams	Ch 6 Stylelines
Fri 9/15	In- class project 1 – Princess Seam	
Mon 9/18	Slash & Spread	Ch 7 Added Fullness Ch 8 Yokes, Flanges, Pin Tucks...
Fri 9/22	In- class project 2 – Added Fullness	
Mon 9/25	Sleeve Sloper	
	Propose & discuss Bodice Project	
Fri 9/29	Sleeve sloper Work on Bodice Project	
Mon 10/2	Sleeve manipulation	Ch 14 Sleeves
Fri 10/6	NO CLASS - HOMECOMING	
Mon 10/9	Collars	Ch 10 Collars
	Bodice Project due	
Fri 10/13	In- class project 3 – Sleeve Manipulation	
Mon 10/16	Skirt Sloper	
Fri 10/20	Finishing Details	Ch 16 Buttons, Buttonholes... Ch 17 Plackets & Pockets
	Propose Collar/ Sleeve Project	

Mon 10/23 Fri 10/27	Waist & silhouette manipulation In- class project 4 – Skirt Silhouette	Ch 13 Skirts/Circles & Cascades
Mon 10/30 Fri 11/3	Gores & Pleats Collar/ Sleeve Project due In-class Project 5 – Gores & Pleats	Refresh Ch 13 on Gores & Pleats
Mon 11/6 Fri 11/10	Finishing Details Propose & Discuss Skirt Project NO CLASS – VETERAN’S DAY	Refresh Ch 16 & 17
Mon 11/13 Fri 11/17	Work on Skirt Project Work on Skirt Project	
Mon 11/20 Fri 11/24	Skirt Project due Propose & Discuss Final Project NO CLASS – THANKSGIVING	
Mon 11/27 Fri 12/1	Work on Final Project Work on Final Project	
Mon 12/4	Work on Final Project	
Thu 12/13	7:30 – 9:30 pm Final Exam Schedule Final Project due (unless another time is unanimously selected by the class)	

Bodice Project

Design or find a picture of a bodice that incorporates the techniques of dart manipulation and/or slash & spread. Create a full muslin mock-up of the design (bodice only, no sleeves, collars, etc). In making your selection you should consider both the front & back of the garment. The garment must incorporate either both dart manipulation and slash & spread or advanced dart manipulation. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option to use in this project.

Bodice w/ sleeves & collar Project

Design or find a picture of a bodice that includes sleeves and a collar. Create a full muslin mock-up of the design. In making your selection you should consider both the front & back of the garment. The bodice should be less complicated with the focus being on the sleeves and collar. The garment must incorporate both manipulation of the sleeves and a collar of some style. The mock-up should include finishing details, as appropriate, such as facings, plackets, cuffs/bands and hems. It does not need closures. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option for use in this project.

Skirt Project

Design or find a picture of a skirt that incorporates the techniques of waist manipulation, silhouette manipulation, gores or pleats. Create a full muslin mock-up of the design. In making your selection you should consider both the front & back of the garment. The garment must incorporate at least 2 types of manipulation and should include finishing details, as appropriate, such as waistband/facing, placket and hem. It does not need closures. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option for use in this project.

Final Project – Garment

Design or find a picture of a garment or outfit that incorporates the techniques covered in this course. Create a full muslin mock-up of the design. In making your selection you should consider both the front & back of the garment(s). The outfit must incorporate at least one manipulation each of the bodice, sleeves, collar or neckline, and skirt. The outfit should have finishing details, as appropriate, such as facings, plackets, bands and hems. It does not need closures. You may not use previous projects in creating this project. Please have 2-3 options available for proposal. Through discussion of the difficulty and approach we will select the best option for use in this project.