

ACTING FOR THE CAMERA

TPP 2260 Fall 2016

T Period 3, (9:35- 10:25 am) R Periods 3-4 (9:35-11:30 am)

Room G-14

Professor Kevin Marshall

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Office Hours: M 1 pm – 3 pm and by appointment

COURSE OBJECTIVES: To explore and learn techniques required to act in front of the camera for film, television and commercial work. Especially through single camera work.

- A. To get over the terror of watching yourself on screen!
- B. To establish a common vocabulary that serves as a foundation for the camera.
- C. To increase on camera observational skills and develop self-awareness through exercise and improvisation.
- D. To develop in the student an understanding of the discipline of the art and to refine concentration skills necessary within that discipline.
- E. To learn how to be intimate, specific, and personal in front of the camera.

COURSE CONTENT: A. Self-Awareness: Type, Body, Voice- Learn to live with your own image.

- B. Access Imagination: Who, When, Where, Why, How
- C. Character-Process: In front of the camera.
- D. On camera film and TV solo and scene study.
- E. Subtext and image work.
- F. Applying Michael Chekhov Acting Technique tools to on camera work

ATTIRE: Wear comfortable clothing. Please be sure to dress appropriately for each class. Know that much of our work is physical and plan to dress accordingly.

EVALUATION:

Graded Work:

60-Second Monologue	10%
Scene 1	10%
Scene 2	10%
Scene 3	10%
Scene 4	10%
Scene 5	10%
Test	10%
Participation, Attendance, and Attitude	20% (1 unexcused or excused absence then 2 points off final grade for each additional absence)
Final (Film Scene)	10%
	TOTAL 100%

GRADING POLICY: Your full participation in each class period is important to the curricular requirements of this course. Therefore, attendance and active participation are required. Not all on camera work will be graded. You can expect to be performing on camera at each class meeting during the semester. Be prepared and dress accordingly.

ATTENDANCE POLICY: Three lates are counted as one absence. Each absence beyond the first one will result in a lowering of final grade by 2 points.

NOTICE: Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student code of ethics. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

REGARDING STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

HONOR CODE: We the members of the University of Florida Community pledge to hold ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied:

On my honor, I have neither given nor received unauthorized aid in doing this assignment.

Be certain to credit sources in character analysis. Please make sure that you understand the University's Academic Guidelines and policies regarding Academic Honesty and Ethical Conduct.

*Please be sure to turn off/silence all electronic devices (telephones/pagers/alarms,etc) when entering the classroom.

Food, drink, and gum are not allowed in class. Water in a sealed container is permissible.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

*****This syllabus is a contract. If you read this information and return to class, then you have agreed to the terms provided and are expected to abide by them. Do not ask for special exceptions to be made.*****

On Camera Acting Evaluation Sheet

Intimate _____ Specific _____

Personal _____ Expansion/Contraction _____

Active Face _____ Dead Face _____

Leading with Eyes _____ Leading with Face _____

Acting Film Etiquette _____ Reacting _____

Consistency _____ Subtext/Inner Monologue _____

Talking/ Listening _____ Qualities of Movement _____

Task/Objective/Goal _____ Atmosphere _____

Preparation _____ Characterization _____

Voice _____ Articulation _____

Physicality _____ Pace _____

3 Sisters of Equilibrium _____ Archetypal Gestures _____

Focal Points _____ Radiating/Receiving _____

Beauty/Ease/Entirety/Form _____ Psychological Gesture _____

Tempo/Rhythm _____ Believability _____

Presence _____