

MUH 5219 GRADUATE MUSIC HISTORY REVIEW (section 2538)
University of Florida, School of Music, room 146
Monday (period 5, 11:45-12:35) and Wednesday (periods 4-5, 10:40-12:35)

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COURSE DESCRIPTION AND OBJECTIVES

A general overview of music history, literature, styles, and techniques from antiquity to the present, this course examines representative repertoire from historical, theoretical and cultural contexts. In addition to exploring techniques for listening, we will place emphasis on building appropriate vocabulary to communicate your musical knowledge, both spoken and written. Within this framework students are expected to:

- Read scores for style and content.
- Develop critical and analytical skills.
- Expand acquired knowledge through independent research.
- Write scholarly essays, paying close attention to format, grammar, and spelling.

REQUIRED TEXTBOOKS:

Seaton, Douglass. *Ideas and Styles in the Western Musical Tradition*, 4th ed. New York and Oxford: Oxford University Press, 2017.

SCORES AND LISTENING MATERIALS:

Most of the scores published up to 1923 are available for free download at the Petrucci Music Library (<http://imslp.org/wiki/>). I will provide weekly lists of works for study. Please print the pertinent scores and bring them to class. Printed scores are also available at the AFA Library (Fine Arts A, 2nd Floor). I will place some anthologies of scores on reserve.

Listening materials are available at the AFA Library or electronically through the Naxos Music Library (access through the AFA Library webpage at <http://guides.uflib.ufl.edu/music>). There are also several recordings posted on YouTube. I will provide a few links through Canvas.

ADDITIONAL MATERIALS may be placed on reserve in the music library.

Assignments and Evaluation: Assignments are due at the beginning of class on the day they are due. A penalty of 10% per day (maximum of two days) shall apply to assignments turned in late. Thereafter, no credit will be given. You are responsible for maintaining your computer and printer and for scheduling your workload in order to meet assignment deadlines.

The **Writing Assignments** are designed to provide you with an opportunity to expand your knowledge of the covered materials through critical analysis of academic writing. I will distribute handouts for the writing assignments at least a week before the due date. Assignments must fulfill all the specific requirements in order to be considered for a grade. Papers must be submitted in hard copy **and will also be required as electronic files** (E-Learning). Back up all work and keep a hard copy. Retain graded assignments until the end of the term.

Listening and scores:

You will become familiar with musical style through listening and studying select scores, on which you will keep a journal. You will be responsible for leading class discussion on assigned topics and teaching individual pieces of music.

Exams will consist of term definitions, listening and score identification.

REQUIREMENTS AND GRADING:

Grading will be based on the following:

- Exam I 10%
- Exam II 15%
- Exam III 20%
- Participation/class preparation quizzes 15%
- Four Extended Essays 40%

Grading scale*

Excellent	A	95-100	goes above and beyond all requirements and expectations.
Nearly excellent	A-	91-94	exceeds all requirements and expectations.
Great	B+	88-90	nearly exceeds all requirements and expectations.
Nearly great	B	84-87	meets all the requirements and expectations.
Good	B-	81-83	nearly meets all the requirements and expectations.
Nearly good	C+	78-80	meets most of the requirements and expectations.
Average	C	74-77	nearly meets most of the requirements and expectations.
Nearly average	C-	71-73	meets very few of the requirements and expectations.
Below average	D+	68-70	meets nearly none of the requirements and expectations.
Poor	D	64-67	meets virtually none of the requirements and expectations.
Very poor	D-	61-63	does not meet requirements and expectations.
Unacceptable	E	60 or below	failure

* Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida’s grade point averages can be found at <<http://www.isis.ufl.edu/minusgrades.html>>.

ATTENDANCE is required of all students. Attendance is critical because much of the course material comes directly from in-class discussions and music analyses. Unexcused absences will lower your final grade by 5 points per absence. Examples of excused absences are described below.

Make-ups for exams and quizzes are given only for excused absences. An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency with a signed statement from parent or guardian, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to instructor, 4) a religious holiday observance with a two-week prior notification to instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to absence. Failure to appear for any of the assignments without prior arrangement will result in an E for that assignment.

IMPORTANT DATES

- Essay I: Wednesday, September 13
- Exam I: Monday, September 18
- Essay II: Wednesday, October 4
- Exam II: Monday, October 23
- Essay III: Wednesday, November 8
- Exam III: Monday, November 27
- Essay IV: Wednesday, December 6

E-LEARNING All students will be required to add this class in the E-Learning system in order to submit the writing assignments online.

Academic Honesty: Academic dishonesty will not be tolerated. Plagiarism is presenting the work of another as your own. Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the

University of Florida, every student has signed the following statement: *“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.”* The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Strictly enforced!

<http://www.dso.ufl.edu/judicial/procedures/studenthonorcode.php>

Classroom Policies

Classes will begin promptly. Students need to arrive on time, turn in assignments before sitting down, and stay for the entire class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. The period ends when the instructor dismisses the class. Preparations to leave (such as closing notebooks, rustling papers, and putting on your coat) before you are dismissed are disruptive; please avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

Cell Phones and Electronics

Turn off computers and cell phones. A pop quiz will be given every time a phone rings in class. Computer connectivity must be disabled if you plan on taking notes directly on your laptop. Please do not eat in class or engage in other distracting activities.

Students with Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

E-mail etiquette: Please make every effort to see me in person as listed above or to solve your problem using the information and resources at hand. Please do not email me for information that you can get from a classmate, but feel free to email when you require my personal attention or need to make an appointment.

Students with disabilities are strongly encouraged to use the resources offered by the University of Florida Dean of Students Office to assist anyone who qualifies. To learn more, see <http://www.dso.ufl.edu/drp/as.htm> or visit the office: Disability Resources Program, P202 Peabody Hall, Email: accessuf@dso.ufl.edu, :352-392-1261, Fax:352-392-5566, TDD:352-392-3008

Students who need extra help with writing should make use of the campus writing center. Students who use the writing center must submit all drafts of the paper, including the suggestions and revisions from the center. Information about the center is available at <http://www.at.ufl.edu/r&w/>. If you are asked to use the writing center, you will be expected to do so and to submit all drafts of the paper.

UF Counseling Services

Resources are available on campus for students having personal problems that affect academic performance, or difficulty defining career and academic goals.

Student Mental Health for personal counseling; Student Mental Health Care Center, 392-1171.

Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.

Career Resource Center, career development assistance and counseling; Reitz Union, 392-1601.

Counseling Center, 3190 Radio Rd.; Phone: 352-392-1575; Web: www.counsel.ufl.edu

Tips for Achieving Success:

- Learn from the **music**:
 - Study your scores; analyze the music, look for the traits discussed in the text and in class.
 - Listen intelligently and frequently to the musical examples provided on E-Learning and in the Music Library, with and without scores.
 - Sing or play the music yourself; internalize the style
- Read each chapter, study the accompanying scores, and listen to the appropriate musical selections **before** we begin discussing the material in class.

- Formulate questions as you read and look for the answers, both in the reading and in class lectures and discussions.
- Take notes, both in class and from your reading; organize and rework these notes as a way of studying, reviewing, and synthesizing the information.
- Prepare for each day's class; review after class, preferably the same day.
- Discuss what we are studying with your colleagues.
- Participate fully in class activities; ask questions; contribute comments.
- Create worksheets as you read and study. Keep track of terms, dates, works, and concepts to use as study guides.

SCHEDULE OF TOPICS AND ASSIGNMENTS: Subject to change

Monday	Wednesday I	Wednesday II
Major lecture	Listening and scores; how concepts are manifested in music	Discussion; key concepts, essay ideas.

WEEK	DATE	TOPIC	READING AND ANTHOLOGY WORK Readings should be prepared before the date given.	ASSIGNMENTS DUE
1	Aug 21-23	Introduction Course overview Writing and Researching Music in Classical Antiquity	Chapter 1	
2	Aug 28-30	The earliest traditions of western music	Chapters 2-3	Writing definitions
3	Sept 6	Secular Song and Instrumental music up to 1300	Chapter 4	
4	Sept 11-13	Early Polyphony 14th-Century Music	Chapters 5-6	September 13, Essay I due
5	Sept 18-20	Humanism and Music up to 1600	Chapters 7-8	September 18: Exam 1 Chapters 1-7
6	Sept 25-27	Instrumental music to the Close of the 16th century	Chapters 9-11	
7	Oct 2-4	Age of Reason New genres and styles in music	Chapters 12-13	October 4: Essay II due

8	Oct 9-11	Late 17th-century music up to J.S Bach	Chapters 14-15	
9	Oct 16-18	18th-century music and the Age of Enlightenment	Chapters 16-17	
10	Oct 23-25	The end of 18th-Century	Chapter 18	October 23: Exam 2 Chapters 8-17
11	Oct 30- Nov 1	Nineteenth Century Private music	Chapters 19-20	
12	Nov 6-8	Wagner et al	Chapter 21	November 8: Essay III due
13	Nov 13-15	Early 20th-Century music	Chapter 22	
14	Nov 20	Music in the Interwar Period	Chapter 23	
15	Nov 27-29	Music after WWII	Chapter 24	November 27: Exam III Partially comprehensive
16	Dec 4-6	Music after WWII	Extra materials	December 9, Essay IV due