

THINKING

ART & REPRESENTATION IN THE XVIIIth CENTURY

WOMEN

A HESCAH
SYMPOSIUM
IN HONOR OF
MARY D. SHERIFF

HARN MUSEUM OF ART

October
20, 21
& 22 ²⁰₁₇

GAINESVILLE, FL



Free & Open to the Public!

School
of ART +
ART HISTORY

COLLEGE OF THE ARTS

October 20
FRIDAY

6 pm

Welcome

REBECCA NAGY Director, Harn Museum of Art

Introduction

KEITH LURIA Professor of History, North Carolina State University

Keynote Lecture

“The Woman Artist and the Uncovering of the Social World”

LYNN HUNT Distinguished Research Professor
Dept. of History, University of California, Los Angeles

Public Reception to Follow

October 21
SATURDAY

2 PM–5:15 PM MODERATOR: ANN BERMINGHAM
Prof. Emerita University of California, Santa Barbara

2 pm

“The Global Allure of the Porcelain Room”

MEREDITH MARTIN Associate Professor, Dept. of Art History,
New York University

3 pm

**“Pictured Together? Questions of Gender,
Race, and Social Rank in *The Portrait of Dido
Elizabeth Belle and Lady Elizabeth Murray*”**

JENNIFER GERMANN Associate Professor, Dept. of Art History,
Ithaca College

4 pm

Break

4:15 pm

“Becoming an Animal in the Age of Enlightenment”

AMY FREUND Associate Professor & Kleinheinz Family Endowed Chair
in Art History, Southern Methodist University

October 21
SATURDAY

9:30 AM–1 PM MODERATOR: MELISSA HYDE
Professor of Art History, University of Florida

9:30 am

Opening Remarks

9:45 am

**“Fashion in Time: Visualizing Costume
in the Eighteenth Century”**

SUSAN SIEGFRIED Denise Riley Collegiate Professor of the History of Art and
Women’s Studies, Dept. of Art History, University of Michigan

10:45 am

“Beauty is a Letter of Credit”

NINA DUBIN Associate Professor, Dept. of Art and Art History,
University of Illinois, Chicago

11:45 am

Break

12 pm

“Chardin’s Girls”

EWA LAJER-BURCHARTH William Dorr Boardman Professor of Fine Arts,
Dept. of History of Art and Architecture, Harvard University

1 pm

Lunch Break

October 22
SUNDAY

9 AM–12:15 PM MODERATOR: SHERYL KROEN
Associate Professor of History, University of Florida

9:15 am

**“Marguerite Lecomte’s Smile: Portrait
of a Woman Engraver,”**

MECHTHILD FEND Reader in the History of Art, Dept. of History of Art,
University College London

10:15 am

**“Exceptional, but not Exceptions: Women
Artists in the Age of Revolutions”**

PARIS SPIES-GANS Doctoral Candidate, Dept. of History, Princeton University

11:15 am

Break

11:30 am

Closing Discussion



2017
2018

**HARN EMINENT
SCHOLAR CHAIR
IN ART HISTORY**

DEPARTMENT OF HISTORY
UF INTERNATIONAL CENTER
CENTER FOR HUMANITIES AND THE
PUBLIC SPHERE (ROTHMAN ENDOWMENT)
CENTER FOR GENDER, SEXUALITIES AND
WOMEN'S STUDIES RESEARCH (CGSWR)

Pierre-Hubert Subleyras, Madame de Lironcourt, 1747.
Oil on canvas, The Horvitz Collection