

ART 2501C: PAINTING: INVESTIGATION OF COLOR

INSTRUCTOR: Laura Denzer

SUMMER B 2017, 3 credits

ROOM: FAD 105; MEETING TIME: M/T/W/TH/F 9:30am-12:15pm, Periods 2-3

OFFICE HOURS: FAC 239- T 12:30pm-1:30pm or by appointment

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COURSE DESCRIPTION

This course investigates the language of painting through the visual element of color and introduces students to techniques and concepts relevant to painting including a comprehensive study of color theory, lights and darks, compositional structure, and handling of materials.

COURSE OBJECTIVES

The main objective of this course is for students to become familiar with basic color theory as exercised through the medium of painting. Furthermore, through this course, you will expand upon your visual language and handling of paint to create dynamic value structures and compositions. Critique sessions will aid in the continued development of your abilities to discuss your work and ideas. You will also be expected to apply critical insight to the work of your colleagues.

CLASS STRUCTURE & REQUIREMENTS

Most of class time will be structured around studio work and lectures. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester. Attendance is required and essential to success in this course. This class is a collaborative learning experience please free to ask for more information that is of special interest to you within the context of the class.

HOMEWORK

Student should expect to spend at least 6 hours outside of class on homework per week. University guidelines stipulate that three-hour credit class includes six hours of outside preparation and study per week. You need to be prepared to use these six hours to complete outside of class work. Schedule your out of class time appropriately. SEE COURSE CALENDAR FOR SPECIFICS AND DUE DATES.

CRITIQUES

There will be 3 critiques scheduled throughout the semester. The first after week 2; the second after week 4; the final on the last day of class, August 4th. Open forum critiques sessions, with small and large groups, will be held to evaluate and discuss students' work. Both conceptual and formal aspects will be addressed.

TOPICS

Color Theory and Applied Color
Materials and Techniques
Color Interaction
Figure Ground- reversal, tension, pulse
Shape interaction- positive and negative
Color/space
Color Usage (optical, psychological, local color)
Color Mixing (additive, subtractive)
Color harmony and visual organization

TOPICAL COURSE OUTLINE (Tentative)

Week 1 & 2- Introduction to Color Theory/Material and Techniques

Introduction to terminology and materials. Investigate color mixing and color schemes through a series of exercises, including creating a color wheel, reproducing color charts (i.e. complementary hues, tints,

shades), developing color keys, high value paintings, low value paintings as well as compositional studies. Critique following.

Criteria:

- use of appropriate color key
- use of paint & touch
- use of colorism in the effect of darks & lights
- use of paint & touch

Week 3 & 4- Color Interaction and Figure Ground/Retinal

Introduction to Joseph Albers "Interaction of Color" and concept of figure-ground interchange. Begin retinal studies (observational paintings) using principles of color, special illusion/depth, and tonal progression. Critique following.

Criteria:

- use of figure-ground interchange
- use of color/shape interaction
- use of paint & touch
- use of skills in seeing color and coordinating them with your theoretic knowledge about color
- use of color to create a convincing sense of space
- use of convincing sense of light, both in the sense of illumination as well as the luminosity of color
- use of color shapes and movement

Week 5 & 6- Color Harmony/Research, Symbolism, and Interpretation

Exercises in color harmony: unity, disunity, dominance, proportion, contrast, value, and saturation. Two Individually Developed Painting Projects employing the techniques and knowledge gained over the semester. Students will draft a short proposal for each independent project. Students are encouraged to create more personal and imaginative work. The two projects can be worked on simultaneously or individually, but keep in mind that both paintings are DUE AT THE FINAL CRIT on August 4th.

Criteria:

- use of figure-ground interchange
- working understanding of color harmony
- use of color/shape interaction
- use of paint & touch
- use of skills in seeing color and coordinating them with your theoretic knowledge about color
- use of color shapes and movement
- visible evidence of understanding and thoughtful employment of elements learned over the semester.

EVALUATIONS & GRADING

85%- All exercises and projects including exercises and individual projects. Specific grading rubric will be supplied with each assignment.

15%- Participation- Attendance (see policy below) and active engagement with all aspects of this course including studio clean-up. Participation in class workdays, discussions, readings, and critiques is expected and will be reflect in your participation grade.

ATTENDANCE POLICY AND PARTICIPATION

3 tardies/early dismissals = 1 absence
3 unexcused absences allowed.
4 unexcused absences= Participation grade is reduced by half.
5 unexcused absences= Participation grade forfeited.
6 or more missed classes = course failure

Attendance and full participation means: be on time, have your homework ready, be prepared to work with proper materials and research needed for class. There will be no deviations from this policy. Participation, support, and respect in all phases of this course are imperative.

You are expected to participate in a responsive manner during critiques. You are expected to participate in studio clean-up at the end of each class and final clean-up at the end of the semester. Failure to attend final studio clean-up will affect your grade. You are expected to practice safe and thoughtful use of materials, tools and facilities.

Lateness is extremely disruptive when working with a figure model. Late arrivals will be marked tardy. Leaving early will also be noted. Any two late arrivals or early self-dismissals will count as an absence. See above for further break down of attendance policy. A missed class does not constitute an extension of an assignment due date.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

LATE WORK POLICY

Assignments are due when indicated by the instructor. A missed class does not constitute an extension on an assignment. Late assignments will drop 1 letter grade per class period late. Missing critique = 50% deduction of original grade. An assignment more than 3 days late will receive an E.

GRADE SCALE AND EXPECTATIONS

A 95-100, A- 94-90, B+ 89-87, B 86-84, B- 83-80, C+ 79-77, C 76-74, C- 73-70, D+ 69-67, D 66-64, D- 63-60, E 59-0

A (100-95)/ A- (94-90) = Superlative work: goes beyond merely solving the problem.
B+ (89-87)/ B (86-82)/ B- (81-80)= Above average: solution to the problem and idea well planned.
C+ (79-77)/ C (76-72)/ C- (71-70) = Solid average work: problem solved in a relatively routine way.
D+ (69-67)/ D (66-62)/ D- (61-60) = Inadequate work: The requirements of the problem are not addressed.
E (59-0)= Unacceptable work and effort.

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. (Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem.
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness.
5. Overall artistic design.

Personal expression and style is encouraged, however, keep in mind that this is a foundation class, and therefore, students are expected to produce work that will meet the standards of the class. Grades for each assignment will be given primarily in terms of the understanding of the concept/method taught. Your attitude and effort during the progress of each assignment will also be graded, as well as the quality of the final product and the professionalism of the presentation.

LOCKERS/STORAGE

Each student must share a locker with two students; there is a sign-up sheet attached to lockers claim a locker by signing up for an empty one and putting a lock on it. You are responsible for keeping the locker form attached to your locker always. The SAAH is not responsible for items in lockers or the classrooms. Lockers will be cleaned out at the end of this semester. When storing materials in lockers it is advisable to write your name, course a semester on everything with a permanent black marker.

STUDIO USE/GUIDELINES

The studio is available for your use outside of class time. You will be given the combination to the studio, it is for your use only and you are expected to follow studio guidelines at all times. Avoid working alone in the rooms. If you must work alone, keep the doors locked all times. The closest telephone is on the 2nd floor, SW corner. There is a first aid kit in each classroom as well as a container to safely dispose sharp objects such as broken glass and razor/x-acto blades.

Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class session. The last 10 minutes of each class session will be devoted to this and each student is required to participate. If you need to mark the position of your easel for a future class session, use only artist's tape or painter's tape (for easy removal). Make sure to write your name on it and remove it upon the completion of the current assignment.

HEALTH & SAFETY POLICY

<http://saahhealthandsafety.weebly.com/handbook.html>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks. Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

COURTESY POLICY

As a courtesy to your fellow classmates you are expected to keep talking to a minimum and to a very low volume. The instructor will not tolerate any disruption of your peer's creative time. If you must talk to someone who is not enrolled in this class, please do so outside of the classroom. There will be zero tolerance for any kind of disrespectful behavior towards the models.

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at:

<http://www.dso.ufl.edu/stg/>

Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class. In addition, work turned in for credit in another class may not be turned in for credit in this class.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students will provide documentation to the student who will need to provide this to the instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium 392-7056.

ADDITIONAL SA+AH POLICIES

Students and instructors must turn off beepers, music devices and cell phones during class time. Appendix C- Health and Safety Area Specific Information: Drawing Area Rules:

All users of the studio classrooms are expected to follow studio guidelines always. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create "daisy chains" with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).

SA+AH CONTAINER POLICY

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

WHITE

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area.

All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

YELLOW

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg. and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

COURSE EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary result of these assessments are available to student at <https://evaluations.ufl.edu/results/>. Time will be allotted on the last day of class for evaluations but students may complete beforehand.

BIBLIOGRAPHY

Color: A Workshop for Artists and Designers, Davis Hornung

Interaction of Color, Joseph Albers

Painting as a Language: Material, Technique, Form, Content, Jean Robertson and Craig McDaniel, Cengage Learning

Painter's Handbook, Mard David Gottsegen, Watson-Guption

Hawthorne on Painting, Mrs. Charles Hawthorne

Vitamin P Painting, Barry Schwabsky

Art and Culture; Critical Essays, Clement Greenberg

MATERIAL LIST

- Bristol pad, mixed media, or other heavyweight paper sketchpad- 11"x14" or similar size
- Newsprint pad- 9"x12" or similar size
- 12-inch metal ruler preferably with cork backing
- Artist Tape 3/4"-1"
- Roll of paper towels (recommended)
- 2 small jars for water with lid
- Palette- plastic or paper with container and lid, or you can use saran wrap as lid. If using gouache, plastic cup palette works well.
- Palette knives- plastic or metal, at least one with crooked blade
- Drawing Pencils with sharpener
- Notebook or sketchbook for taking notes
- Portfolio to store paper, finished works, and works in progress
- Tool/storage box for materials
- Paint- Acrylic or Gouache only. Buy one tube of Each (may need to purchase more throughout the semester):
 - Cool Red** (Names differ by brand i.e. Crimson, Carmine, Naphthol Crimson, Quinacridone Red)
 - Warm Red** (Names differ by brand i.e. Flame Red, Vermillion Red, Permanent Scarlet, Cadmium Red, Cadmium Scarlet)
 - Cool Yellow** (Names differ by brand i.e. Lemon Yellow, Canary, Hansa Yellow, Permanent Yellow, Yellow Light)

-**Warm Yellow** (Names differ by brand i.e. Permanent Yellow Deep, Indian Yellow, Yellow Deep, Cadmium Yellow)
-**Cool Blue** (Names differ by brand i.e. Ultramarine Blue, Ultramarine Blue Deep)
-**Warm Blue** (Names differ by brand i.e. Phthalocyanine Blue or Phthalo Blue, Cerulean Blue, Ultramarine Green Shade, Sky Blue, Turquoise Blue)
-**Red Earth Tone** (Names differ by brand i.e. Burnt Sienna, Sienna, Red Ochre)
-**Yellow Earth Tone** (Yellow Ochre)
-**Blue Earth Tone** (Names differ by brand i.e. Payne's Gray, Indigo, Ash Blue, Grayish Blue)
-**Dark Brown** (Names differ by brand i.e. Sepia, Burnt Umber)
-**Opaque or Semi-opaque White** (Permanent White, Titanium White, White; DO NOT get Zinc White, this paint is too transparent)
-**Ivory Black**

- Brushes- I recommend having a range of brushes. For example:*)
 - Round: # 3, 4, 8
 - Flat: # 2, 4, 6, 8 or 10
 - Filbert: # 10, 12, 16
 - Others as needed
- Additional paper or canvas as needed (will go over this in class)
- Exacto Knife with blades
- Scissors
- Glue stick