HUM 6355: Arts in Medicine Summer Intensive (3 Credits), Summer B 2017

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Course Location: Communicore and HPNP Buildings, UF Health Science Center (see daily schedule for room locations), and www.lss.at.ufl.edu (Canvas)

Course Description: The Arts in Medicine Summer Intensive will provide an intensive experiential overview of the roles of the arts in healthcare fields and settings through arts on-site workshops, lectures, panel presentations, shadowing of artists in the clinical environment and web modules on historical, philosophical and practical aspects of arts in medicine. Students in the MA in Arts in Medicine program will have the opportunity to work collaboratively outside of the online course environment, while in residence at the University of Florida, to explore UF Health Shands Hospital’s clinical environment and Arts in Medicine programs.

Student Learning Outcomes

Students will:
- Evaluate an historical perspective of the relationship between the arts and health
- Evaluate and articulate the theoretical foundations of arts in medicine
- Identify and analyze various approaches to facilitating the arts in a healthcare context
- Identify and evaluate skills and strategies necessary for implementing, administrating and funding arts in medicine programming
- Observe and evaluate artists at work in the clinical environment
- Analyze, articulate, and evaluate the impact of the arts in a clinical environment

Course Format and Content: The class will meet 5 days per week from July 10-21, 9:00am – 4:15pm daily, in the PHHP Building on the University of Florida campus. Students will meet with the instructor each day, generally between 4-4:30pm, or at an otherwise agreed-upon time. Additional activities will take place on the course’s Canvas website. Students will undertake three primary components of the course:

- Full participation in the Arts in Medicine Summer Intensive from 9am to 4pm Monday through Friday from July 10 through July 21, 2016.
- Completion of five online course modules
- Completion of an individual or group project that investigates a topic of choice though direct observation, literature review, and reflection/analysis

Critical Dates
- July 10 at 9am: Arts in Medicine Summer Intensive program begins
- July 15 from 3-5pm Panel at the Harm Museum of Art
- July 21 at 4pm: Arts in Medicine Summer Intensive program ends
- July 28: Complete Cultural Competency discussions
- August 7: Individual/Group Project due

Weekly Topics and Assignments

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic/Activities</th>
<th>Assignments due</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction and Cultural Competence</td>
<td>Discussion Board Posts #1, 2</td>
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<tr>
<td>2</td>
<td>Cultural Competence</td>
<td>Discussion Board Posts #3, 4, 5</td>
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<tr>
<td>3</td>
<td>On-site Arts in Medicine Intensive at UF; environment observations</td>
<td>Discussion Board Dialogues #1-5</td>
</tr>
<tr>
<td>4</td>
<td>On-site Arts in Medicine Intensive at UF; environment observations</td>
<td>Podcast Storyboard</td>
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<tr>
<td>5</td>
<td>Literature Review; podcast scripting and content development</td>
<td>Discussion Board Dialogues #1-5</td>
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<tr>
<td>6</td>
<td>Literature Review; podcast construction</td>
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<td>7</td>
<td>Complete literature review; podcast editing</td>
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<tr>
<td>8</td>
<td>Complete and submit podcast</td>
<td>Podcast, Podcast Credits, and literature review</td>
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Assignments

**HIPAA/Patient Privacy Training** (5 points, pass/fail): All students must complete the online HIPAA/Patient Privacy Training. The purpose of this assignment is to prepare students for shadowing artists in the hospital within the Intensive program, and also to review HIPAA/patient privacy principles.

**Cultural Competence Essays/Discussions** (5 initial essay posts/discussions @ 10 points each = 50 points): Students will actively engage in all five of the cultural competence discussions on the Arts in Medicine Summer Intensive program's Canvas site, with the full summer Intensive cohort.

**Collaborative Project** (45 points): Students will spend time outside of the Intensive exploring the physical and/or cultural environment at UF Health Shands Hospitals (either the main hospital, the cancer hospital, or both). Students will consider the impact of the arts and the Arts in Medicine program at UF Health and will identify a particular program or program component to explore more deeply. The group will explore the program through direct observation, literature review, active inquiry (interviewing), reflection, and analysis.

**Attendance and Participation** (100 points): Students are expected to participate fully in the entire Intensive program from 9am to 4:15pm Monday through Friday of each week. Each unexcused absence, including tardiness of more than 10 minutes for any session (including evening events), will result in a deduction of 5 points from the final grade; absence from a full
day will result in a loss of 10 points. Requirements for class attendance, excused absences, and make-up assignments and other work in this course are consistent with university policies: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Evaluation and Grades

Total Points: 200

2.5% of the final grade comes from the HIPAA/Patient Privacy Training
25% of the final grade comes from the five Cultural Competence Essays/Discussions (5% each)
22.5% of the final grade comes from the Group Project
50% of the final grade comes from active daily participation in the Summer Intensive program

Grading Scale

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<thead>
<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
<th>GPA Equivalency</th>
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</thead>
<tbody>
<tr>
<td>A</td>
<td>95-100%</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td>92-94%</td>
<td>3.67</td>
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<tr>
<td>B+</td>
<td>89-91%</td>
<td>3.33</td>
</tr>
<tr>
<td>B</td>
<td>85-88%</td>
<td>3.00</td>
</tr>
<tr>
<td>B-</td>
<td>82-84%</td>
<td>2.67</td>
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<tr>
<td>C+</td>
<td>79-81%</td>
<td>2.33</td>
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<tr>
<td>C</td>
<td>75-78%</td>
<td>2.00</td>
</tr>
<tr>
<td>C- *</td>
<td>72-74%</td>
<td>1.67</td>
</tr>
<tr>
<td>D+</td>
<td>69-71%</td>
<td>1.33</td>
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<tr>
<td>D</td>
<td>65-68%</td>
<td>1.00</td>
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<tr>
<td>D-</td>
<td>62-64%</td>
<td>.67</td>
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<tr>
<td>E, I, NG, S-U, WF</td>
<td></td>
<td>0.00</td>
</tr>
</tbody>
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Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Course Policies and Procedures

Class Participation/Demeanor

Participation in all aspects of this course is essential to your success. Completion of every aspect of your individual contract as well as interaction with the instructor and other students within the course is integral to your learning, and full participation is required. It is expected that you will log on to the course website and contribute to discussions a minimum of three-four times per week. It is also expected that, in this culminating course, all interaction in
undertaken with a level of professionalism that demonstrates understanding of the
professional competencies of the field.

Course Communications

It is the student’s responsibility to communicate with the instructor promptly concerning any
circumstances that might affect his or her participation in the course. Please do not let any
questions or concerns go unattended. It is the instructor’s intention to respond to all e-mail
communication within 48 hours.

Netiquette/Communication Courtesy: Written communication and electronic interaction are
central to online learning. All members of the class are expected to follow rules of common
courtesy in all email messages, threaded discussions and other communication structures.
Students are expected to understand the common principles of netiquette. Additionally, please
check spelling, grammar and formatting as is consistent with graduate-level correspondence.

Assignment Submission

Assignment Due Dates and Times - All assignments, unless otherwise noted, are due at 11:59pm
on the due date. Please note that no late submissions will be accepted on the discussion board.

Naming Your Documents - When naming your assignment documents, the following format
must always be used: AssignmentName_Yourlastname.

Formatting Documents - All work submitted, including discussion board posts and major
assignments, must use APA formatting, including document formatting, in text citations, and
reference lists. Be sure to properly cite all sources that you quote or paraphrase. See the online
APA Style Guide at the Purdue Online Writing Lab (OWL):
http://owl.english.purdue.edu/owl/section/2/10/

Late Assignment Submission Policy - Requirements for assignments and other work in this
course are consistent with university policies that can be found at:
will be accepted no later than five days after the due date. Points will be reduced from late
assignments at a rate of 5% per day, starting at 12:00 am on the day after the due date. This
policy does not apply to Discussion Board - late posts will not be accepted on the Discussion
Board. The instructor will not accept any work submitted later than five days following the
deadline except in extenuating circumstances and with prior approval by the instructor.

As stated above in technical assistance, any requests for late assignment submission due to
technical issues MUST be accompanied by ticket number and record received from LSS when
the problem was reported to them. The ticket number will document the time and date of the
problem. You are required to e-mail your instructor within 24 hours of the technical difficulty if
you wish to request a make-up.
General Course Questions

There are two ways in which you can ask general questions of the instructors. If you have a general question related to an assignment, course material, or course policy that may be relevant to other class members, you may post it under Course Questions on the Discussion Board. If your question is specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructors privately using the Mail function in Canvas.

University Procedures, Policies and Resources

Academic Honesty

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Course Complaints

Should you have any complaints with your experience in this course, please visit http://www.distance.ufl.edu/student-complaints to submit a complaint.

Technical Assistance

If you have difficulty accessing online course materials, submitting assignments, or using any component of the online environment, please contact the Help Desk at helpdesk@ufl.edu, 352-392-4357 – select option 2, and/or https://lss.at.ufl.edu/help.shtml. If a technical problem affects an assignment deadline, you must provide the instructor with the ticket number and record provided to you by the UF Help Desk documenting your request for assistance. Only when extenuating circumstances are present or if the help desk could not resolve a timely request for assistance will an extension of a deadline be considered. You MUST e-mail the instructor within 24 hours of the technical difficulty if you wish to request an extension or make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support
Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Campus Resources for Health and Wellness

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)
Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies).
http://www.police.ufl.edu/

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. https://lss.at.ufl.edu/help.shtml.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
http://www.crc.ufl.edu/

Library Support, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.