ART AS NARRATIVE
ART 3807C • 4040 / Summer B
2017 / credit hours: 3
FAD 205, Mon - Fri 2:15 – 4:45PM

INSTRUCTOR: Annemarie Poyo Furlong
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Instructor will respond to emails within 24 hrs
OFFICE: FAD 205  OFFICE HRS: Wed 4:45 – 6PM and by appt. (FAD 205)

**Class announcements, homework assignments, critique dates, special events, and class location are communicated verbally in class and updated on our class website. Supplementary resources and extra credit opportunities are also noted on the website.

COURSE DESCRIPTION
This inter-disciplinary studio course will explore narrative and storytelling as inspiration and material for art-making. Students will examine how to perceive and communicate stories, making works rooted in narrative with an emphasis on experimentation. Students are evaluated based on contributions to class activities and discussion, process work, critiques, presentations, and aesthetic and conceptual development in their art-making practice. Students may work in the medium of their choosing.

COURSE LEARNING OBJECTIVES
- Effective use of composition and aesthetics
- Create conceptually significant artworks
- Experimentation and creative growth
- Professional development
- Research methods to inform visual art-making practice
- Project development/process documentation
- Visual literacy and critical thinking skills

COURSE STRUCTURE
Students should expect to spend a minimum 5 hours weekly outside class to work on projects and do research.
Projects
Three major projects will be completed. Each project will be detailed on a project sheet posted on our class website and distributed at the time of assignment. During the course of each project, there will be lectures, in-class studio time, readings/research, discussions, and informal critique (as a class, in small groups, and individually). During some class periods there will be short experimental image-making exercises to challenge technical and conceptual skills. At the conclusion of each project there will be a formal critique to discuss the work. Critiques will provide an opportunity to use formal imaging vocabulary, recognize opportunities for improvement, and develop effective art-making strategies.

Daily News
As artists, it is important to look at other practitioners’ work and stay apprised of trends and happenings in the art world. To that end, at the beginning of each class, on a rotating basis, a different student will be responsible for a 5 minute, informal yet thoughtful daily presentation about a newsworthy item – a newly discovered artist, a show, a published criticism or controversy, etc. Visual aids in the form of websites, books, magazines, etc. must be provided. No presentations will occur on critique days or artist presentation days.

Artist Presentation
Over the course of the semester, each student will make a 15-minute artist presentation about their artwork and process (grad students will make 30-minute presentations). Students should present themselves professionally in appearance and through practiced delivery and effective digital presentation.

Final Show
At the conclusion of the semester, our class will host a show at 4Most Gallery. Each student will be responsible for displaying an artwork created during the class and attending the opening.

CLASS WEBSITE, SKETCHBOOK / BLOG
Class announcements, projects, homework, special events, extra credit opportunities and other class information is made available to students through the class website.

Each student will maintain a sketchbook or blog to brainstorm and document process, which will be factored into the Participation / daily...
REQUIRED MATERIALS:
In this interdisciplinary course, students may work in the medium of their choosing: painting, drawing, print-making, sculpture, photography, video, performance, or a combination thereof. It is important to note, however, that specialized SA+AH facilities may not be available (i.e., woodshop, print shop), thus please take this into consideration when planning projects. Students are expected to come to class prepared with art supplies / media for experimentation and project work.

PARTICIPATION
The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Mute your phones and put them away at the beginning of class. Being in class is your opportunity to get feedback from the instructor and your classmates. Take advantage of it! Ask questions and contribute answers. Offer constructive criticism during group discussions and critiques. Reflect on the comments you receive to gauge the effectiveness of your work. Examine the way your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas clearly.

EVALUATION AND GRADING CRITERIA
Breakdown of grades:
Project 1 = 20%
Project 2 = 20%
Project 3 = 20%
Artist Presentation = 10%
Participation + daily news + homework = 30%

Projects will be graded on their success in the following areas: concept development, risk-taking / experimentation, craftsmanship, ambition, and meeting project deadlines. Grading will be recorded through Canvas.

All assignments are to be submitted on the date due; assignments more than two days late will not be accepted. Late work will be lowered by one letter grade for each day it is late. Projects will not be accepted after the due date. Students who miss class must obtain information from peers (outside of class time); handouts can be obtained from class website.

GRADING SCALE
A= 4.0
Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists’ works or...
CRITIQUE GUIDELINES:
• Arrive prepared with professionally presented work.
• Be prepared to discuss your own and classmates’ work.
• Be respectful: give feedback, not advice.
• No side conversations or texting during presentations or critiques.
• Please mute cell phones prior to class.
• Attending critique is one of the most important aspects of class. If you arrive to critique late, you will not be able to show your work, and participation points will be deducted from your grade.

A- = 3.67
Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the project overall.

B+ = 3.33
Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed to bring piece together. Studio practice was exceptional.

B = 3.0
Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

B- = 2.67
Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+ = 2.33
Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C = 2.0
Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C- = 2.67
Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment’s concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is
COURSE EVALUATION:
Students are expected to provide feedback on the quality of instruction in this course. Evaluations are conducted online at https://evaluations.ufl.edu/evals/. Each semester, students will be informed when online evaluations are open. Summary results of these assessments are available at the same website. Instructors receive results only after grades are finalized.

UF GUIDELINES FOR CONDUCT:
Student conduct code, penalties, etc: http://www.aa.ufl.edu/aa/Rules/4016.htm

D+ = 1.33
Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D = 1.0
Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

D- = .67
Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E = 0
Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/or incomplete effort. No evidence of studio practice. Work is substandard. Or, assignment was not submitted.

*Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the major.

ATTENDANCE POLICY
As classes are accelerated for the summer semester, attendance is crucial. Attendance is taken at the beginning of each class. Students are expected to arrive to class on time and be prepared to participate in all activities. You will be considered tardy if you arrive after roll is taken. Three late arrivals or early self-dismissals will count as one unexcused absence. Coming to class without materials is considered an unexcused absence. An unexcused absence does not constitute an extension of an assignment.
Your participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop your participation grade by another letter. Six unexcused absences will result in failing the course. Students must be present for the final critiques and show at 4Most in order to receive credit for their final projects.

Appropriate documentation from the student health service must be obtained for medical excuses.

CELL PHONES / ELECTRONICS USE
Please mute cell phones while in class. We will be working in a shared studio, thus listen to music only through headphones and although I am sure you have an amazing voice, please do not sing aloud. Spend your time making art, not texting or browsing social media.

SA+AH HEALTH AND SAFETY
Students must comply with studio guidelines at all times. SA+AH Health and Safety Program rules can be found at: http://saahhealthandsafety.weebly.com/
A first aid kit is located in studio.

Please read and respect studio guidelines; some basics:
• Do not pour solvents down the sinks
• Aerosol products (such as fixative, spray paint) may be used only in the designated spray booth in FAC 211A. The booth is available 24hrs/day.
• Please dispose of materials appropriately – there are labeled containers as well as a sharps container in studio. When in doubt about appropriate disposal method, ask! Respect your fellow students and our planet.

Students have access to the studio outside class time (combination to door will be given). It is not recommended that you work alone in studio. You may store work-in-progress and art materials neatly in the studio for the duration of Summer B. Cell phones should be silenced prior to entering the studio.

DRUG-FREE SCHOOL + WORKPLACE / CLEAN INDOOR AIR ACT
The SA+AH is committed to upholding the policies set forth by UF with regards to drug and alcohol use and smoking in educational facilities. Possession or use of drugs or alcoholic beverages is not
allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of University policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

ACADEMIC HONESTY POLICY
As a result of completing the registration form at UF, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.” The Honor Code (http://www.dso.ufl.edu/scrr/process/student-conduct-honor-code/) specifies dishonest behaviors and possible sanctions.

DISRUPTIVE BEHAVIOR
Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at http://www.aa.ufl.edu/aa/Rules/1008.htm
Be advised that you can and will be dismissed from class if you engage in disruptive behavior.