Syllabus
ART5930C
Summer B 2017
Handbuilding: Form and Surface
FAC B16

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Course Description:

This class is designed for the students who have an interest in working with clay and offers experiences in a variety of hand building techniques making sculptural and functional forms. A number of surface techniques will be explored including slips, underglazes and glazes. The use of printed imagery, design, pattern and color will also be included. The relationship of concept to the piece will be considered with every assignment. The application and relevance of these techniques to the classroom will be threaded throughout the course.

The class will explore the handbuilding of boxes, platters and sculptural forms with slabs by using tar paper (roofing felt) for both pattern and support. Other techniques such as coils, strips and extrusion will also be covered. We will use a rich red earthenware clay and the slip techniques of scrafitto, mishima and slip trailing and others for surface decoration. The pieces will be glazed with clear glaze to allow the slip and clay surface to show through. They will be fired at cone 04 in electric kilns. The application and relevance of these techniques to the classroom will be threaded throughout the course. A raku firing will be held to explore post firing reduction and a different range of glazes and effects.
The class format will include image presentations and demonstrations of hand building and sculpture techniques. Class lectures will incorporate highlights from ceramic history along with many contemporary examples. A typical day will involve demos, lecture with images, glaze work, individual and group crits, loading and unloading kilns, etc. Individual critiques and assistance will be available daily. Time should be set aside for sketchbook/journal writing in an effort to develop concepts and explore forms. Individual exploration will be stressed.

The projects for this class are both technically and conceptually based so that you can focus on a theme and find an artistic and individual solution that reflects your perspective.

**CANVAS e-learning** will be used for this class for calendar, announcements, email and course materials and assignments. You are responsible to check this site before each class in preparation and after for homework and follow up https://lss.at.ufl.edu/

**Welcome to UF Ceramics** is an important part of this syllabus can be found on CANVAS e-learning.

**Course Goals:**
1. The course is designed to teach ceramic techniques including the fundamentals of coil, pinch, extruding and slab building.
2. Students will explore diverse forms, vessel and sculptural, as a vehicle for concept.
3. The course will provide experiences in developing visual ideas and analysis of contemporary concepts.
4. The use of surface as an expressive vehicle will be explored.
5. The course will present opportunities to analyze, discuss and critique ceramic works.

**Assignments:**
Complete Assignment Sheets and calendar will be on Canvas and presented in class.

<table>
<thead>
<tr>
<th>Prior to Workshop</th>
<th>Text book reading</th>
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<tbody>
<tr>
<td></td>
<td>Research paper on one artist in book</td>
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<tr>
<td>Assignment 1</td>
<td>Pinch pots warm up exercise</td>
</tr>
<tr>
<td>Assignment 2</td>
<td>Abstracting nature using coils, strips and extruder</td>
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<tr>
<td>Assignment 3</td>
<td>Box: Slab and tar paper</td>
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<tr>
<td>Assignment 4</td>
<td>A set</td>
</tr>
<tr>
<td>Post Workshop</td>
<td>Choices: create new piece, create and installation around a piece already completed, or a lesson plan</td>
</tr>
</tbody>
</table>
Method of Evaluation:

Project grades will evaluate craftsmanship/execution, design/individuality, concept/expression, technical difficulty, research and planning (library and web research, maquettes), and completeness of presentation. Your individual development in the technical areas: research skills and firing skills will be evaluated. Your consistency and participation in critiques will be recorded.

Cumulative grades will be an evaluation of the following criteria; project grades, conceptual development, research, firing competency and participation, pre-planning (maquettes and sketches). The timely completion of all aspects of assigned projects will be very much a part of your grade. If you do not make the deadlines for any part of the assignment you will accrue late grades and create a limit for receiving an excellent grade.

All projects must be completed on time to receive full credit. Specific due dates are stated on the class calendar posted in the classroom and on CANVAS. Failure to complete any project on time will result in a drop of one full letter grade. Keep in mind, however, late work is better than no work.

It is your responsibility to manage the controlled drying of each project to meet set class deadlines for bisque and glaze kilns. This is critical to our short timeline.

<table>
<thead>
<tr>
<th>Final grade</th>
<th></th>
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<tbody>
<tr>
<td>Pre and Post workshop</td>
<td>20%</td>
</tr>
<tr>
<td>Assignments 1 – 4</td>
<td>60%</td>
</tr>
<tr>
<td>Class participation in critiques, firings, etc.</td>
<td>20%</td>
</tr>
<tr>
<td>Attendance and punctuality</td>
<td></td>
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<tr>
<td></td>
<td>100%</td>
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UF Grading scale and policies:

A = excellent, distinguished use of concepts, materials, and execution
B = good use of concepts, materials, execution
C = average
D = marginal
F = unacceptable, failure. No credit.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A+</td>
<td>100%-97</td>
</tr>
<tr>
<td>A</td>
<td>96-94</td>
</tr>
<tr>
<td>A-</td>
<td>93-90</td>
</tr>
<tr>
<td>B+</td>
<td>89%-87</td>
</tr>
<tr>
<td>B</td>
<td>86-84</td>
</tr>
<tr>
<td>B-</td>
<td>83-80</td>
</tr>
<tr>
<td>C+</td>
<td>79%-77</td>
</tr>
<tr>
<td>C</td>
<td>76-74</td>
</tr>
<tr>
<td>C-</td>
<td>73-70</td>
</tr>
<tr>
<td>D+</td>
<td>69%-67</td>
</tr>
<tr>
<td>D</td>
<td>66-64</td>
</tr>
<tr>
<td>D-</td>
<td>63-60</td>
</tr>
<tr>
<td>F</td>
<td>0</td>
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UF online information about undergraduate grading: 
http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html

**Attendance Policy:**
Plan to arrive promptly at 8:30 pm and set up to begin working. Attendance will be taken right at the beginning of each class; lateness will be noted, accumulated and will affect your grade.

Class attendance is central to the learning process and to your success in the course. It is expected that you will attend regularly and be punctual. Everyone will value this courtesy to the group. Group demonstrations and lectures, roving critiques, individual tutorials, and discussions will be scheduled for many class periods.

**Due to the concentrated nature of this course, any absence can impact the completion, drying and firing of the assignments and therefore your grade.**
While this one-week studio course meets everyday from Monday to Saturday, the expectations and assignments are based on a typical studio course that meets over a 16-week semester. Thus, being absent for a morning, afternoon, or evening session will put you behind the rest of the class.

**Required Textbook (for purchase) and readings:**


Can be ordered:
http://ceramicartsdaily.org/bookstore/clay-a-studio-handbook/

Readings ahead of workshop and a research paper related to the text will be listed on Canvas in Assignments. Note: this due prior to the workshop, which begins on July 10th.

**Other readings:**


The Art and Architecture Library is in the same building complex as ceramics. You will receive a brief orientation and will be expected to use it as a resource for research on your projects.
**Clay and Glaze Materials:**

The clays we are using in this course can be purchased in Ceramics by paying for them UF’s Reitz Union Bookstore and returning a receipt to class. Resolute Terra Cotta is $12.50 for 25 lbs. You will likely use 2 – 3 bags.

A walk to the Bookstore to purchase clay tickets and to pay for the materials charge will occur during the first morning. Please be sure to bring cash, check or credit card to the first class. I will collect tickets during the afternoon class meeting and dispense clay to you to start the first project. Additional clay will be available during class times and can be picked up through our Graduate Assistant. It is suggested that you put your name on the bag and keep clay in your locker.

**Personal Tools:**

You will be required to have these specific tools. For the sake of conformity and convenience as well as a money saving measure, we have teamed with New Mexico Clay to get you the best deal on a kit of tools.

For $30.52 you will receive the following:

1. Kemper Wire Cutter
2. Kemper Metal Rib
3. Kemper Wood Rib
4. Kemper Pro Tool
5. Kemper Pear Corer
6. Kemper Loop Tool
7. Kemper Sponge
8. Kemper Wooden Modeling Tool
9. 5QT. Pail
10. 5Qt. Pail Lid
11. Kemper 8” Wood Modeling Tool
12. Kemper Heavy Duty Cutout Tool
13. Sherill Mud Tool Soft 3” Rib
14. Shipping

You can view the items and their regular costs at: www.newmexicoclay.com

**The deadline to order so the kits are here for the first day of class is June 22nd.** Please call New Mexico Clay at 800.781.2529. Ask for Erin. Tell her that you are with UF Ceramics and you need the Summer Tool Kit. She will take your credit card info and ship the tool kits to arrive at the Ceramics studio on time. Hours are Mountain Time 9 AM – 5:30 PM (11 – 7:30 EST)
In Addition You Will Need:

**Brushes:**

You will need a small variety of brushes that can be found at any art supply store.

1) A stiff one for clay joining slip (old oil painting or paste brush)

2) At least 2 – 3 varying sizes of soft bristle brushes - Bamboo works well and is inexpensive. Numbers such as 4 – 6 – 12

3) Flat bristled Hake style for broad coverage of slip and glaze – the set of 3 can be purchased through the Teaching Lab Specialist for $7.20

**Items from home:**

light plastic (cleaners' plastic)
misting bottle
fork
clean up sponge
apron or old clothes to wear
wooden spoon
Ruler, scissor
Towel or two for drying hands, etc.
Lock for locker

**Lockers:**

You will be able to sign up for a locker on the first day to be used to store tools and personal belongings. Lockers must be cleaned out and locks removed by the end of day July 15th or the contents will be considered abandoned.
Studio, storage and clean up:

**Please leave the studio clean daily.** Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the worktables clear and clean. **This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.**

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Department are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

**Door codes and access to Studios**

You will receive the code for the studio doors during the first day of class. Do not share this with anyone outside of your classmates. It compromises the studio’s security.

FAC is opened:
M-F 7:00am - 10:00pm
SAT 1:00pm – 10:00pm
SUN 2:00pm – 10:00pm

You will need your Gator One ID Card for the Card swipe for all other times. The card swipe is on the ground floor out to the parking lot, closest to Sculpture.

**Health and Safety:**
Please wear closed toe shoes and proper attire, tie back hair and loose clothing when working around shop equipment i.e. the grinder. Follow directions for each piece of equipment and use goggles where required.

The complete policy can be found at [http://saahhealthandsafety.weebly.com/](http://saahhealthandsafety.weebly.com/)

**Specific Area information for Ceramics**
**Area Rules:**
• Follow all SA+AH Health and Safety handbook guidelines.
• Alcohol is forbidden in studios.
• No smoking on campus.
• No eating or drinking in the glaze or mixing areas
• Shoes – closed toes - must be worn at all times
• It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
• Do not block aisles, halls, doors
• Do not bring children or pets into the studios
• Do not store things on the floor
• Do not park bikes in the building
• Clean up spills immediately
• Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
• Carry heavy and large trash bags loaded with trash to dumpster
• **Place materials containing Barium and Chrome in the hazardous waste disposal area**
• Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

Any questions about Health and Safety? ASK FIRST before doing.

**University Policies:**

**Students with disabilities** - I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

“Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.”

**Academic Honesty** - the University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty:  [http://www.registrar.ufl.edu/catalog/policies/students.html#honesty](http://www.registrar.ufl.edu/catalog/policies/students.html#honesty)
**Classroom Demeanor** – Students in the School of Art and Art History are permitted to have cell phones turned on in the classroom in case of an emergency notice. However, the sound should be turned off. No personal use of a cell phone is acceptable. Be sure it will not beep, rings, or make any type noise during class time.

**Academic Honesty** – As a result of completing the registration form at the University of Florida, every student has signed the following statement: “I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the university.”

**Disruptive Behavior** – Faculty, students, administrative, and professional staff members, and other employees (herein referred to as “member(s)” of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: http://www.aa.ufl.edu/aa/Rules/1008.htm. **Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.**

**University Counseling Services/ Counseling Center** - The Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. This is a very helpful resource and it is recommend that if you are having difficulties with the class that are not related to course materials consider checking these services out.

301 Peabody Hall  
P.O. Box 114100, University of Florida  
Gainesville, FL 32611-4100  
Phone: 352-392-1575  
Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

**Critical Dates on the university calendar may be viewed at** – [http://www.reg.ufl.edu/dates-critical.html](http://www.reg.ufl.edu/dates-critical.html)