



**For Immediate Release:**

May 23, 2017

**Contact:**

Allison Alsup, Public Relations and Partnerships Specialist

College of the Arts, University of Florida

Office: 352.273.1489

[aalsup@arts.ufl.edu](mailto:aalsup@arts.ufl.edu)

**Ming: Selections from the Shepps Collection**

**Gainesville, Fla., May 23, 2017** — *Ming: Selections from the Shepps Collection* presents a selection of Chinese ceramics from the Ben Shepps Collection, owned by the College of the Arts at the University of Florida. This show will run from May 22 – August 11, 2017 in the Constance and Linton Grinter Gallery of International Art in Grinter Hall.

The late Ben Shepps, Esq. and his wife Roslyn acquired this unique and exciting collection of Chinese Antiquities from 1945 to 1982. Mr. Shepps had lived in China for five years from 1945 to 1950, acquiring important objects for major American art dealers and becoming the US Customs jade expert. He returned to the United States to attend law school, becoming a prominent estate attorney in Long Island, New York. With his antique export license from the Chinese Government he was able to make many trips annually to China until his death in 2003. After the death of Roslyn in 2008, this collection was donated to the College of the Arts at the University of Florida. The collection has also found permanent homes in museums such as the Norton Museum of Art, the Boca Raton Museum of Art, the Lowe Art Museum, the Flint Institute of Art, and the Herbert F. Johnson Museum of Art at Cornell University.



*Horse and Rider*  
Brown Glazed Earthenware  
6.25" x 6" x 3.25"



### **About University Galleries**

University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community.

**University Gallery (UG)** presents primarily contemporary exhibitions that rotate every two to eight weeks. Its mission is to provide the greater Gainesville community with a contemporary venue that continually explores new directions in visual art. UG has collaborated with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to the school's teaching program as well as educational for all visitors. Exhibitions feature nationally/internationally known artists in the fall, and an annual studio art faculty exhibition, juried student art show and two MFA graduating thesis project shows in the spring.

**Gary R. Libby Gallery** presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows that primarily feature contemporary art.

**Constance and Linton Grinter Gallery of International Art** presents student-curated exhibitions that feature international and multicultural artworks. This venue offers professionally organized exhibitions that allow students to learn about curation and exhibition design and visitors to view art and artifacts from across world cultures and time.

### **Parking Information**

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13<sup>th</sup> Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).

###