

ARH 2051: Introduction to the Principles and History of Western Art II
Summer A, 2017
Syllabus

University of Florida, College of Fine Arts, School of Art + Art History

Lecture/Section: Monday-Friday, period 4 (12:30-1:45 pm) in FAC 127

Instructor: Julie Ayers, PhD Student

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Office: FAC 125

Office hours: W period 5 or by appointment

Course Description

This course will survey works of art and architecture in the Western world from the Renaissance to the modern era. While an evolution of style across time will be evident, focus will be given to the original cultural contexts of the artworks, the processes of their creation, and their reception. Readings will discuss the social, political, and economic dimensions of art such as issues associated with race, class, gender, narrative, representation of the body, iconography, monumentality, the role of the viewer, the development of the art academies, the role of the avant garde, and abstraction. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from the pre-Renaissance to the twenty-first century.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Required Textbooks

- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition, Book 4, Fourteenth to Seventeenth Century Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873790
- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition, Book 6, Eighteenth to Twenty-First Century Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205877567

Requirements

This course has information available through UF's e-learning website called "Canvas." The syllabus, handouts, assignments, and images for quizzes and exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to check their UF email, their Canvas email, and listen to announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Quizzes	100
Midterm Exam	180
Final Exam	250
Thinking through the Visual Arts	320
Attendance	50
Participation	100

Quizzes (10%)

There will be two (2) quizzes given in class on May 19 and June 9. Each quiz will consist of two parts: four (4) image identifications, four (4) terms, and one (1) short answer question. The instructor will provide a list of terms and images from which the quiz will draw under the Quiz 1 and Quiz 2 tabs on the “Quizzes and Exams” page on Canvas. Each quiz is out of 50 points.

Midterm Exam (18%)

The Midterm Exam will be on May 26. It will consist of identifications, a compare and contrast essay, and short answer questions with a time limit of 60 minutes. Exam content will be drawn from both readings and lectures. If a work of art is not found in the course textbooks the instructor will provide the image on the Canvas site. The instructor will also provide a list of images and terms from which the exam will draw under the Midterm tab on the “Quizzes and Exams” page on Canvas.

Final Exam (25%)

The Final Exam will be on June 16. It will be the same structure as the Midterm Exam with an additional long-form essay question and a time limit of 75 minutes. While the identifications, compare and contrast essay, and short answer questions will not be cumulative, the essay question will cover works of art from the duration of the whole course. The instructor will provide a list of images and terms from which the exam will draw under the Midterm tab on the “Quizzes and Exams” page on Canvas.

Thinking through the Visual Arts Writing Assignments (32%)

Each week we will explore a different way to focus a visual analysis of art objects. The assignments will require a short reading to direct your analysis and a work of art chosen from within the readings of that week. While the due dates will vary (see the schedule below), the basic structure will consist of uploading your week’s chosen work of art and two (2) days later the essay is uploaded by midnight. These are not intended to be major research essays, though some topics may require resources beyond the textbook. All sources (including the textbooks) must be cited. Thorough instructions and examples of each essay type are under the “Thinking through the Visual Arts” page on Canvas.

Attendance (5%)

Attendance is required. A sign in sheet will be present in the front of the room before each class and it is the responsibility of the student to sign in. Tardiness (15+ minutes) and early departures will be considered absences unless discussed with instructor prior. Excused absences include religious holidays, illness with appropriate documentation, etc. See the instructor (in advance when possible) to schedule extensions and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted ONLY for extreme, unforeseeable circumstances such as hospitalization or a death in the family.

Participation (10%)

Students are expected to have read the assigned material BEFORE each class and to remain engaged. Being “engaged” means active participation through questions, comments, class discussions, active listening and taking notes during lectures.

Course Policies

Attendance and due dates: Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Ross in advance. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policy that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Email: Please check your UF email account regularly for course announcements or replies to any emails you send. The instructors will email you through your UF email account. If your email box is full, emails will be bounced back, so make sure to clean out your box to prevent this. The instructor can be reached at jnayers@ufl.edu . All emails will be answered within 24 hours.

Electronic devices: Computers and tablets are permitted ONLY for note taking. All other electronic devices—*especially cell phones*—should *be turned off and packed away* for the duration of class. Inappropriate use of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Additional information

Academic Honesty: The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at https://www.dso.ufl.edu/documents/faculty_academic_misconduct.pdf

If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

U Matter, We Care: If you or a friend is in distress, please contact <http://www.umatter.ufl.edu/> or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/> or (352) 392-157.

University Police Department: (352) 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Grading Scale

Letter Equivalent	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Course Schedule

*Assigned readings are listed on the date they are due. All assignments in italics are due to Canvas by midnight.

Week 1:

Monday (8/5)

Introduction: Syllabus review, "What is Art History?"

Tuesday (9/5)

Fourteenth-Century: Europe – ("Proto-Renaissance" and the *Ars Nova*)

Readings: 531-557 (stop at "The Holy Roman Empire),

<http://writingaboutart.org/pages/formalanalysis.html>

Upload chosen work of art image and information to Canvas by midnight

Wednesday (10/5)

Fifteenth-Century: Northern Europe – ("Northern Renaissance" + Interest in Materiality)

Readings: 557-581

Thursday (11/5)

Fifteenth-Century: Northern Europe – ("Northern Renaissance" + Interest in Materiality) (cont.)

Readings: 582-593

Upload Formal Analysis to Canvas by midnight

Friday (12/5)

Fifteenth-Century: Italian Peninsula – (*Humanism* and Florence)

Readings: 595-617 (stop at "Italian Art in the Second Half...")

Week 2:

Monday (15/5)

Fifteenth-Century: Italian Peninsula – (*Humanism* Develops, Art Accents Reality)

Readings: 617-631

Tuesday (16/5)

Sixteenth-Century: Italian Peninsula – (Art Surpasses Nature)

Readings: 633-656 (stop at “Venice and the Veneto”)

<http://writingaboutart.org/pages/personalstyle.html>

<http://writingaboutart.org/pages/realistic.html>

Upload chosen work of art image and information to Canvas by midnight

Wednesday (17/5)

Sixteenth-Century: Italian Peninsula – (*Mannerism*-“*In the Manner of...*”)

Readings: 656-676

Thursday (18/5)

Sixteenth-Century: Holy Roman Empire and France – (*Reformation* + Proto-Mass Media)

Readings: 679-694 (stop at “Spain and Portugal”)

Upload Stylistic Analysis (Personal) to Canvas by midnight

Friday (19/5)

Sixteenth-Century: Spain, Portugal, and the New World; Netherlands and England

Readings: 694-710

Quiz 1

Week 3:

Monday (22/5)

Baroque: Italian Peninsula + Counter Reformation

Readings: 713-730 (stop at “Spain”), <http://writingaboutart.org/pages/personalstyle.html>

Upload chosen work of art image and information to Canvas by midnight

Tuesday (23/5)

Baroque: Spain, Portugal, New World, Flanders

Readings: 730-742 (stop at “The Dutch Republic”)

Wednesday (24/5)

Baroque: Dutch Republic, France, England

Readings: 742-769

Upload Stylistic Analysis (Period) to Canvas by midnight

Thursday (25/5)

Museum Trip—meet at the Samuel P. Harn Museum of Art (directions on Canvas)

Friday (26/5)

Midterm Exam (Late Medieval-Baroque)

Week 4:**Monday (29/5) NO CLASS****Tuesday (30/5)**

Eighteenth-Century: Europe (*Rococo + Neoclassicism*)

Readings: 905-921 (stop at “The Gothic Revival in Architecture”),

<http://writingaboutart.org/pages/biography.html>

Upload chosen work of art image and information to Canvas by midnight

Wednesday (31/5)

Eighteenth- and Early Nineteenth-Centuries: Europe (*Neoclassicism* evolves)

Readings: 921-940 (stop at “Art in Spain and Spanish America”)

Thursday (1/6)

Early Nineteenth-Century: Europe + America (*Neoclassicism + Romanticism*)

Readings: 940-961

Upload Biographic Analysis to Canvas by midnight

Friday (2/6)

Nineteenth-Century: Europe + America (*Modernity + Realism*)

Readings: 963-984 (stop at “Developments in Britain”)

Week 5:**Monday (5/6)**

Nineteenth-Century: Europe + America (*Impressionism*-More than Reality)

Readings: 984-1003 (stop at “French Sculpture”)

Tuesday (6/6)

Nineteenth-Century: Europe + America (*Art Nouveau + “Proto-Modernism”*)

Readings: 1003-1014, <http://writingaboutart.org/pages/iconographicanalysis.html>

Upload chosen work of art image and information to Canvas by midnight

Wednesday (7/6)

Twentieth-Century: Europe + America (Modern Art + Europe in Conflict)

Readings: 1017-1035

Thursday (8/6)

Twentieth-Century: Europe + America (Modern Art + “art for art’s sake”)

Readings: 1036-1054 (stop at “The Bauhaus in Germany”)

Upload Iconographic Analysis to Canvas by midnight

Friday (9/6)

Twentieth-Century: Europe + America (Modern Art + Constructing and Interpreting Reality)

Readings: 1054-1080

Quiz 2

Week 6:**Monday (12/6)**

Since the 1950s: Europe + America (The New Realities of Art)

Readings: 1083-1095 (stop at “The Dematerialization of the Art Object”),

<http://writingaboutart.org/pages/historicalanalysis.html>

Upload chosen work of art image and information to Canvas by midnight

Tuesday (13/6)

Since the 1950s: Europe + America (The Dematerialization of the Art Object + Postmodernism)

Readings: 1095-1116 (stop at “Art, Activism, and Controversy: The Nineties”)

Wednesday (14/6)

Since the 1950s: Europe + America (Art, Activism, and Controversy)

Readings: 1116-1137

Upload Historical analysis to Canvas by midnight

Thursday (15/6)

Art Outside the Museum Project

Friday (16/6)

Final Exam