For Immediate Release:
April 19, 2017

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Layers comes to the University of Florida’s Gary R. Libby Gallery May 8 – September 22

Gainesville, Fla., April 19, 2017— University Galleries at the University of Florida (UF) presents Layers in the Gary R. Libby Gallery located in Fine Arts C (FAC) on UF’s campus May 8 - September 22, 2017. The exhibition will highlight work by artist Iryna Kanishcheva. With this exhibition, Kanishcheva explores work in a previously undeveloped direction: abstract photography in the study of urban art; photographs taken in a way that it would not usually be seen. By isolating parts of the subject with blur, she wants people to see details that strangers (passers by the 34th Street Wall) would not pay attention to.

The show will include abstract photographs of layers on the 34th Street wall, photographs of artists at work, fallen paint chips of different sizes and other artifacts. An opening reception for Layers will take place in the Gary R. Libby Gallery on September 8, 2017, 7-9 pm.

Kanishcheva is a well-known figure in the street art world. She was born and raised in Ukraine where she received two master's degrees in Business Management and Pharmaceutical Technologies. Upon moving to the USA, she changed direction, developing and curating the first urban art project in North Florida, 352walls/The Gainesville Urban Art Initiative, for which she was awarded the 2015 Public Art Award. Kanishcheva is also the Co-Founder and Co-Curator of ArtUnitedUs (Kiev, Ukraine), a project well known for such significant artworks as the tallest mural in Europe, and co-founder/curator of Grove Street Neighborhood a community project in Gainesville. She has also established a guide to the street art scene in Gainesville, GNVUrbanArt.com.

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About University Galleries
University Galleries is comprised of three art galleries that play an integral role in the teaching mission of the School of Art + Art History, College of the Arts at the University of Florida, as well as serving the entire UF and Gainesville community.

University Gallery (UG) presents primarily contemporary exhibitions that rotate every two to eight weeks. Its mission is to provide the greater Gainesville community with a contemporary venue that continually explores new directions in visual art. UG has collaborated with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for artwork that is relevant to the school’s teaching program as well as educational for all visitors. Exhibitions feature nationally/internationally known artists in the fall, and an annual studio art faculty exhibition, juried student art show and two MFA graduating thesis project shows in the spring.

Gary R. Libby Gallery presents art exhibitions that are organized by graduate student curators, in conjunction with the director of the galleries, providing an opportunity for students to learn experientially about curation, exhibition design, and presentation, and visitors to view professionally presented shows primarily featuring contemporary art.

Constance and Linton Grinter Gallery of International Art presents student-curated exhibitions that showcase international and multicultural artworks. This venue offers professionally organized exhibitions that allow students to learn about curation and exhibition design and visitors to view art and artifacts from across world cultures and time.

Parking Information
Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13th Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at www.arts.ufl.edu/galleries.

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